

CATALOGUE SPRING 2023

EURO ARTS MUSIC

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SWINGING BACH - JACQUES LOUSSIER

The film will show Jacques Loussier's significance to the Jazz scene of the 20th century. It will include recently filmed interviews with young pianists like Olivia Trummer, Frank Dupree, Edouard Ferlet and Jean-François Zygel, each demonstrating their personal approach combining classical music and jazz but also archival footage with Jacques Loussier and interviews with Jacques Loussier's family, friends and colleagues in their private environment (Loussier's widow Elizabeth Note-Loussier, bassist Benoit Dunoyer de Segonzac, bassist Vincent Charbonnier, drummer André Arpino, concert promoter Ivan Tan).

With **Frank Dupree, Olivia Trummer, Edouard Ferlet, Jean-François Zygel**



2023



53'



4K/UHD



6961



Carsten Günther

EuroArts Music International in coproduction with
Les Films Figures Libres, SWR/arte



THE FINAL CURTAIN: EMERSON STRING QUARTET LIVE IN CONCERT

After over four decades together, the Emerson String Quartet will disband in the Fall of 2023 and play in concert halls across the US and Europe for the very last time. We will accompany the Quartet in Prague for a performance with music by the German composers Johannes Brahms and Felix Mendelssohn-Bartholdy, and one of Antonín Dvořák's greatest quartets. "With musicians like this there must be some hope for humanity." THE TIMES (LONDON)

Emerson String Quartet

Mendelssohn-Bartholdy: String Quartet No.1 in E flat Major, Op. 12
Brahms: String Quartet No.3 in B flat Major, Op. 67
Dvořák: String Quartet No.14 in A flat Major, Op. 105



2023



Approx. 85'



HD



6972



Adam Rezek



EuroArts Music in coproduction with Czech TV



FESTSPIELHAUS BADEN-BADEN: STRAUSS: DIE FRAU OHNE SCHATTEN

Strauss's fairy tale *Die Frau ohne Schatten* is the epitome of a festival opera. His mammoth orchestra employs five Chinese gongs and a glass harmonica. Lydia Steier's new production is told from the point of view of a girl growing up in a boarding school for young mothers. In her dreams, the girl sees images from her reality and from her dreams: idols from the glittering world of film become emperors, allegorical figures mingle with the religious and secular symbols the girl encounters. A central work of Art Nouveau, a gathering of exceptional voices, a delight for the audience, and a musical calling card for the Berliner Philharmoniker.

Berliner Philharmoniker
Cantus Juvenum Karlsruhe
Chor des Nationalen Musikforums Breslau
Kirill Petrenko conductor
Clay Hilley, Elza van den Heever, Miina-Liisa Värelä, Michaela Schuster, Wolfgang Koch soloists
Lydia Steier stage director

R. Strauss: Die Frau ohne Schatten



2023



180'



4k/HD



6967



Henning Kasten



EuroArts Music in coproduction with 3Sat



HANDEL: IL TRIONFO DEL TEMPO E DEL DISINGANNO

Orchestras once played Bach as well as Bruckner. Only specialised ensembles showed that note and performance signs have changed their meaning quite a bit over the centuries. So far, so theoretical: in practice, Handel's *Il Trionfo* awaits us, a sensuous oratorio that is now pleasurably performed by a vocal ensemble and the Berliner Philharmoniker. The orchestra not only gathers members from all over the world, but has also long since become stylistically polyglot - thanks to specialised conductors like Emmanuelle Haïm, who has already been filling the old marvels with new life for decades with the Berliner Philharmoniker.

Berliner Philharmoniker
Emmanuelle Haïm conductor
Franco Fagioli, Iestyn Davies, Elsa Benoit, Anicio Zorzi Giustiniani

Handel: Il Trionfo del Tempo e del Disinganno



2023



Approx. 135'



HD



6970



Torben Jacobsen



EuroArts Music



CZECH PHILHARMONIC: JAKUB HRUŠA CONDUCTS SCRIBIN AND SUK - WITH DANIIL TRIFONOV

The concert prepared by Jakub Hruša and the world-famous pianist Daniil Trifonov will start with Scriabin's brilliant Piano Concerto. For the second half of the concert they perform Josef Suk's iconic Asrael Symphony. "In the case of the *Piano Concerto in F sharp minor*, I am above all looking forward to musical collaboration with the pianist Daniil Trifonov. In the context of my life as a musician, one might say that Suk's *Asrael* is one of my 'cult' compositions. Since my youth, I have been captivated by its power and beauty, and that captivation is no less strong today - quite the contrary, it grows constantly stronger", says Jakub Hruša.

Czech Philharmonic
Jakub Hruša conductor
Daniil Trifonov piano

Scriabin: Piano Concerto in F sharp minor, Op. 20
Suk: *Asrael* - a funeral symphony for large orchestra in C minor



2023



89'



4K/UHD



6974



Michael Beyer



Czech Philharmonic



NIELSEN, NIELSEN, NIELSEN!

At six concerts spread out over two weeks, the Danish National Symphony Orchestra will perform all of Carl Nielsen's important choral and orchestral works. A unique festival as well as a manifestation of Carl Nielsen's calibre, beginning with his striking debut symphony and much-loved choral work *Springtime in Funen*.

Also available:

6904: Carl Nielsen – Between Heaven and Earth (documentary)

Danish National Symphony Orchestra

Fabio Luisi conductor
Johnny Teyssier clarinet
Bomsori Kim violin
Ulla Miilmann flute
Golda Schultz soprano

6981: Nielsen: Helios Overture; Springtime in Funen; Symphony No. 1 | **6982: Nielsen:** A Fantasy Journey to the Faroe Islands, Hymnus Amoris, Symphony No. 2, The Four Temperaments | **6983: Nielsen:** Prelude to Saul and David, Flute Concerto, Symphony No. 3, Sinfonia espansiva | **6984: Nielsen:** Pan and Syrinx; Clarinet Concerto; Symphony No. 4, The Inextinguishable | **6985: Nielsen:** Violin Concerto; Symphony No. 5 | **6986: Nielsen:** Aladdin Suite Symphony No. 6, Sinfonia semplice



2023



6x Approx. 70'



4K/UHD



6981-6986



TBC



DR



EUROPAKONZERT 2023 FROM BARCELONA

On 1 May every year, the Berliner Philharmoniker present the famous EUROPAKONZERT (European Concert) to celebrate the orchestra's birthday, but also Europe's shared cultural heritage. The first concert took place on 1 May 1991, and EuroArts has been a solid partner right from the start, accompanying the orchestra on the inaugural concert and – indeed – all others since then.

2023 the Europakonzert with the Berliner Philharmoniker under chief conductor Kirill Petrenko will take place in the beautiful city of Barcelona, at the emblematic La Sagrada Família.

Berliner Philharmoniker

Kirill Petrenko conductor

Orfeo Catala choir | **Louise Alder** soprano | **Wiebke Lehmkuhl** alto | **Mauro Pete** tenor | **Krešimir Stražanac** bass-baritone

Mozart: Symphony No. 25 in G minor, K. 183; "Exsultate, jubilate", Motet K. 165; "Ave verum corpus", Motet K. 618; Mass in C Major, K. 317 "Coronation"



2023



Approx. 100'



HD



6968



Henning Kasten



EuroArts Music, CCTV



ALPHAVILLE AT PHILHARMONIE BERLIN

Alphaville, Germany's biggest synth-pop export and creators of the legendary 80s anthems "Big in Japan", "Sounds like a Melody" and "Forever Young" are looking back on 40 years of band history and export their greatest hits to the symphonic world. Together with the Deutsches Filmorchester Babelsberg they go on tour with their latest album "Eternally Yours". The programme is about permanence and transience, and the all-new, titular song reads like a farewell letter. Be prepared for a symbiosis of Marian Gold's unique vocal abilities, the original Alphaville sound and the majestically powerful facet of the large cast Deutsches Filmorchester Babelsberg.

Deutsches Filmorchester Babelsberg
Alphaville

Eternally Yours



2023



Approx. 90'



4K/UHD



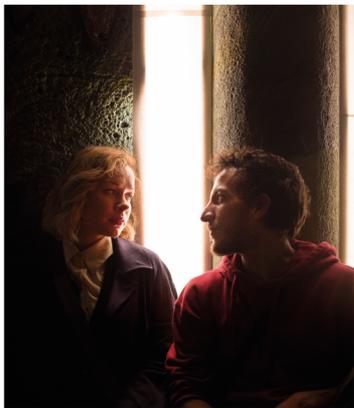
6966



TBC



EuroArts Music



ORPHEA IN LOVE

A young call centre agent falls in love with a petty criminal street dancer. She is Orpheus. He is Eurydice. She expresses herself through singing, he articulates himself through his dance. For her great love, she descends into the underworld, faces her old demons, and learns to trust again...

Orphea in Love is a sweet homage to the opera and to love itself while simultaneously telling its story through a mix of realism and kitsch that, in a way, feels just as close to Flashdance as to Gluck or Puccini.



2022



108'



HD



6845



Axel Ranisch



EuroArts Music, schöne neue filme & SEHR GUTE FILME in co-production with BR/Arte, Bayerische Staatsoper, SHOOTnPost



SUITES FOR A SUFFERING WORLD

German cellist Tanja Tetzlaff performs J.S. Bach's *Cello Suites Nos. 4 and 5* amid natural surroundings devastated by climate change. Beauty confronts its own destruction. Do we really want to watch without lifting a finger? Melting glaciers, desertified landscapes, flooded communities: climate change is having an alarming impact even in Europe. What are we humans doing to this wonderful planet? Aghast at the depredation and destruction of our unique ecosystems, the renowned German cellist Tanja Tetzlaff wants to ask Nature for forgiveness.

Tanja Tetzlaff cello

J.S. Bach: Cello Suites Nos. 4 and 5
Encke: Cracks; Clouds



2023



Approx. 55'



4K/HD



6973



Stéphan Aubé



Apollofilm in coproduction with Libelo Productions



JONAS KAUFMANN & LUDOVIC TÉZIER IN BADEN-BADEN

Since their first performance together in the 2010 Paris production of *Werther*, they've often appeared side-by-side in various stage productions. And as in this concert, the works of Verdi have played a key role. When they appeared as rivals in *La forza del destino* for the first time, in Munich Opera's 2013 production, it was immediately obvious they'd each found their perfect sparring partner: "With Ludovic I can go full throttle", Kaufmann explains of his work with Tézier, "especially in our joint scenes in *La forza del destino*, which are like a wrestling match."

Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
Jochen Rieder conductor
Jonas Kaufmann tenor
Ludovic Tézier baritone

Verdi: Overture, Solenne in quest'ora (duet), Morir! Tremenda cosa, La vita è inferno all'infelice & Invano Alvaro ti celasti al mondo (duet) from "*La forza del destino*"; Overture from "*I vespri siciliani*"; Credo, Tu? Indietro! from "*Otello*"

Ponchielli: Enzo Grimaldi, Principe di Santafior (duet), Danza delle ore (ballet music), Cielo e mar from: "*La Gioconda*"



2023



Approx. 90'



HD



6963



Andreas Morell



EuroArts Music in coproduction with SWR/arte



GALA FROM BERLIN 2022

On New Year's Eve 2022, the Berliner Philharmoniker and chief conductor Kirill Petrenko welcome a very special guest: Star tenor Jonas Kaufmann joins in for a rousing Italian and Russian programme. Sonorous foundation, radiant high notes, intelligent shaping: all this makes Jonas Kaufmann a leading singer worldwide. The programme includes famous preludes from Italian opera, Piotr Tchaikovsky's rapturous *Capriccio Italien* and the most beautiful pieces from Sergei Prokofiev's ballet *Romeo and Juliet* with its blend of brilliance and striking expressiveness.

Berliner Philharmoniker
Kirill Petrenko conductor
Jonas Kaufmann tenor

Verdi: La forza del destino: Overture; La forza del destino: "La vita è inferno all'infelice ... Oh, tu che in seno agli angeli", Aria of Alvaro | **Zandonai:** Giulietta e Romeo: "Giulietta! Son io!", Aria of Romeo | **Prokofiev:** Romeo and Juliet Suite No. 1, Op. 64a: Tybalts Death | **Giordano:** Andrea Chénier: "Un di all'azzurro", Aria of Andrea | **Mascagni:** Cavalleria rusticana: Intermezzo; Cavalleria rusticana: "Mamma, quel vino è generoso", Aria of Turridio | **Rota:** La strada, Orchestral Suite: 1. Nozze in campagna, "È arrivato Zampanò"; La strada, Orchestral Suite: 2. I tre suonatori e il Matto sul filo



2022



88'



Henning Kasten



HD



6950



EuroArts Music, RBB, SMG China in collaboration with ARTE



WALDBÜHNE 2022: SYMPHONIC PICTURES

This year, the Berliner Philharmoniker and Kirill Petrenko end the season in the Waldbühne with pianist Kirill Gerstein. Gerstein performs Rachmaninov's Concerto for Piano and Orchestra No. 2 in C minor, Op. 18, with which he made his acclaimed debut with the Berliner Philharmoniker in 2016. Modest Mussorgsky's *Pictures at an Exhibition* is also on the programme. In rapid succession we experience scenes of tremendous force and richness, from a droll ballet of chicks to the grotesque hut of the witch Baba Yaga.

Berliner Philharmoniker
Kirill Petrenko conductor
Kirill Gerstein piano



Lyadov: Kikimora, Op. 63 | **Rachmaninov:** Concerto for Piano and Orchestra No. 2 in C minor, op. 18 | **Kreisl:** Liebesleid (arr. Sergei Rachmaninov) | **Mussorgsky:** Pictures at an exhibition [orch. Maurice Ravel] | **Tchaikovsky:** Nutcracker: Pas de deux | **Lincke:** Berliner Luft



2022



92'



Henning Kasten



HD



6876



EuroArts Music & RBB in coproduction with Mezzo, Medici TV & CCTV



EUROPAKONZERT 2022 FROM LIEPAJA

On 1 May every year, the Berliner Philharmoniker present the famous EUROPAKONZERT (European Concert). Taking place in a different European city each year, the concert not only celebrates the orchestra's birthday, but also Europe's shared cultural heritage. In 2022 the Europakonzert with the Berliner Philharmoniker under chief conductor Kirill Petrenko takes place in Liepaja, in beautiful Latvia. The programme is a show of solidarity with Odesa and Ukraine and stands for a peaceful coexistence in Europe with music by composers whose musical message is about freedom and self-determination.

Berliner Philharmoniker
Kirill Petrenko conductor
Elīna Garanča mezzo-soprano

Vasks: Musica dolorosa | **Silvestrov / Karabyts:** Elegy | **Berio:** Folk Songs (Elīna Garanča): Black is the colour, I wonder as I wander, Loosin yelav, Rossignolet du bois, A la femminisca, La donna ideale, Ballo, Motettu de Tristura, Malorous qu'o un fenno, Lo fiolaire, Azerbaijan love song | **Janáček:** Taras Bulba - Rhapsody for orchestra | **Sibelius:** Finlandia, Op.26



2022



84'



Henning Kasten



HD



6875



EuroArts Music in coproduction with RBB, LTV, NHK, CCTV



KLAVIER-FESTIVAL RUHR: EVGENY KISSIN PLAYS BACH, MOZART, BEETHOVEN & CHOPIN

In 2020 Evgeny Kissin was awarded the prize of the Klavier-Festival Ruhr. In his laudatory speech following the award ceremony in 2021, music critic Wolfram Goertz praised the world piano star for his "spectacularly earnest" approach to piano playing: "What is fascinating about his art is that it has still preserved its immediacy." This concrete, immediate rapport with music and with the audience will once more be evident in Wuppertal, when Evgeny Kissin shall return to perform for the seventh time at the Festival, with works by Bach, Mozart, Beethoven, and Chopin.

Evgeny Kissin piano

J. S. Bach: Toccata and Fugue in D Minor BWV 565 | **Busoni:** Nun komm, der Heiden Heiland **Mozart:** Adagio in B Minor KV 540; Rondo in D Major, K.485 | **Beethoven:** Sonata No. 31 in A Flat Major, Op. 110; Frédéric Chopin: Mazurka in B-flat Major, Op. 7 No. 1, Mazurka in G Minor, Op. 24 No. 1, Mazurka in C Major, Op. 24 No.2, Mazurka in C Minor, Op. 30 No. 1, Mazurka in B Minor, Op. 30 No. 2, Mazurka in C Major, Op. 33 No. 3, Mazurka in B Minor, Op. 33 No. 4, Andante spianato et grande Polonaise, Op. 22 | **Chopin:** Polonaise in A-Flat Major, Op. 53 "Heroic Polonaise"; Waltz in F Minor, Op. 70 No. 2



2022



114'



Andreas Morell



HD



6926



EuroArts Music with WDR, Mezzo



SUMMER FESTIVAL BADEN-BADEN 2022

Baden-Baden gained a new festival attraction with La Capital d'Été, headed by the Chamber Orchestra of Europe and its honorary member Yannick Nézet-Séguin. For the 2022 edition they were joined by Italian pianist Beatrice Rana to play works by Clara Schumann, Johannes Brahms, Robert Schumann, and Maurice Ravel. A trained pianist himself, Nézet-Séguin joins Rana for Franz Schubert's *Fantasy in F minor for piano four hands* – a highlight of the Summer Festival.

Chamber Orchestra of Europe
Yannick Nézet-Séguin conductor, piano
Beatrice Rana piano

6947: C. Schumann: Piano Concerto in A minor, Op. 7 | **Brahms:** Symphony No. 1 in C minor, Op. 68

6948: R. Schumann: Piano Concerto in A minor, Op. 54 | **Brahms:** Symphony No. 2 in D Major, Op. 73

6949: Ravel: Ma Mère l'Oye | **R. Schumann:** Pictures from the East
Brahms: 16 Waltzes for piano four hands Op.39 | **Schubert:** Fantasy in F minor for piano four hands D 940



2022



3x90'



HD



6947, 6948, 6949



Torben Jacobsen, Grete Liffers



EuroArts Music in coproduction with SWR, Deutsche Grammophon, medici.tv, Mezzo in collaboration with Arte



YOUNG EURO CLASSIC 2022 HIGHLIGHTS

Highlights from the 2022 Young Euro Classic Festival, the world's most important platform for international young orchestra musicians in the European classical music tradition.

Individual concerts are also available separately:

6941: National Youth Orchestra of the USA, Daniel Harding, Alisa Weilerstein | **6943:** Jovem Orquestra Portuguesa, Pedro Carneiro | **6944:** Youth Symphony Orchestra of Ukraine, Oksana Lyniv, Nataliia Kukhar | **6945:** Chineke! Junior Orchestra, Glass Marcano, Gerard Aimonche

Chineke! Junior Orchestra, European Union Youth Orchestra, Jovem Orquestra Portuguesa, Youth Symphony Orchestra of Ukraine
Glass Marcano, Gustavo Gimeno, Pedro Carneiro, Oksana Lyniv
conductors

Renaud Capuçon violin

Coleridge-Taylor: Othello Suite Op. 79 (Chineke!)

Saint-Saëns: Havanaise Op. 83 (EUYO)

Bruckner: Symphony No. 9 in D-minor WAB 109, II. Scherzo. Bewegt, lebhaft; Locus Iste (Portugal)

Almashi: Maria's City (Ukraine)



2022



56'



HD



6946



Andreas Morell, Jörg Thomas Mohr, Nele Münchmeyer

EuroArts Music and ZDF
in collaboration with ARTE, Young Euro Classic



PENE PATI IN RECITAL

His career is not yet ten years old, but already the star Pene Pati shines high in the firmament of the Opera. On stage the Samoan-New Zealander has an extraordinary presence carried by irresistible joie de vivre. A contagious happiness that is systematically communicated to the audience through a gentle look and a sincere smile. For the concert on 31 January 2023 in Prague, he was joined by his wife, the Egyptian soprano Amina Edris, to perform some of the most passionate love arias of the repertoire.

Prague Philharmonia
Lukasz Borowicz conductor
Pene Pati tenor
Amina Edris soprano

Verdi: Overture to the opera Rigoletto; Questa o quella (Duke of Mantua) from Rigoletto, Act I | **Puccini:** Che gelida manina (Rodolfo) from La Bohème, Act I; O Soave Fanciulla (Mimi & Rodolfo) from La Bohème, Act I | **Massenet:** Dis mois que je suis belle (Thaïs) from Thaïs, Act II; En fermant les yeux (Des Grieux) from Manon, Act II; Toi! Vous! – Oui, c'est moi! (Des Grieux & Manon) from Manon, Act III | **Gounod:** L'amour!... Ah! Lève-toi, soleil! (Romeo) from Roméo et Juliette, Act II; Valse des fleurs from Roméo et Juliette, Act IV



2023



Approx. 80'



HD



6971



Nathan Benisty



Primedia



IGUDESMAN & JOO: RACHMANINOFF WILL SURVIVE

For millions of fans, Rachmaninoff is synonymous with IGUDESMAN&JOO, thanks to the viral hit “Rachmaninoff Had Big Hands”. Now the duo symphonically and rhapsodically celebrates their hero while achieving the impossible by making the epic Piano Concerto No.2 even more epic, by reuniting all the songs this concerto would later spawn, sung by legends such as Frank Sinatra and Céline Dion, led by “Rachmaninoff by Himself”, a tribute to Eric Carmen’s own tribute to Rachmaninoff, where loneliness is so infectious that the whole orchestra breaks down into tears.

Czech Philharmonic Orchestra
Aleksey Igudesman & Hyung-ki Joo

Igudesman & Joo: Rachmaninoff Will Survive

Also available:
 6977: Breaking Rachmaninoff (documentary)



2023



70'



HD



6976



Aleksey Igudesman



Only Hands Small Productions



EASTER CONCERT IN BADEN-BADEN 2022: FRANÇOIS-XAVIER ROTH & ALBRECHT MAYER

Music lovers in Baden-Baden know conductor François-Xavier Roth from his time as chief conductor of the SWR Symphony Orchestra Baden-Baden and Freiburg. Now we meet him again with the Berliner Philharmoniker, this time with their principal oboist Albrecht Mayer, who performs a magnificent Bach concerto. Playing Bach is an obvious choice for a conductor who founded "Les Siècles", an ensemble for music on original instruments. Otherwise, Roth's heart beats for modernity: here in the form of fairy tales, which were in vogue in Russia around 1900.

Berliner Philharmoniker
François-Xavier Roth conductor
Albrecht Mayer oboe



Stravinsky: The Fairy's Kiss, suite from the ballet music after Piotr Tchaikovsky; Petrushka
J. S. Bach: Concerto for Oboe d'Amore and Orchestra, BWV 1055R



2022



91'



Torben Jacobsen



HD



6902

EuroArts Music in coproduction with SWR, Mezzo,
Medici.TV in cooperation with ARTE concert

CZECH PHILHARMONIC: SEASON OPENING CONCERT 2022

The Czech Philharmonic opens the 2022/2023 Season with the Georgian-born German violinist, Lisa Batiashvili for a performance of Beethoven's *Violin Concerto D major, Op. 61*, one of the earliest and most frequently performed violin concerti on such a grand scale. It was Beethoven's only concerto for violin, and it is considered to be his most lyrical work, which we will experience on stage of the Rudolfinum in the Dvořák Hall in Prague. "Batiashvili's fearless playing is so tonally rich and technically immaculate." (The Guardian). Also on the programme is Richard Strauss's "Eine Alpensinfonie" (An Alpine Symphony).

Czech Philharmonic
Semyon Bychkov conductor
Lisa Batiashvili violin

Beethoven: Violin Concerto D Major, Op. 61
Machavariani: Doluri
R. Strauss: An Alpine Symphony, Op. 64



2022



89'



Jonathan Haswell



4K/UHD



6906



Czech Philharmonic



CZECH PHILHARMONIC: VELVET REVOLUTION CONCERT 2022

Celebrating democracy, freedom and non-violence, the Czech Philharmonic's concert to mark the Velvet Revolution was presented for the first time in 2020. Taking place every year on 17 November – both the day the then Czechoslovak riot police brutally suppressed a peaceful student demonstration in Prague and International Students' Day – the initiative also pays tribute to the Czech Philharmonic's support of the general strike of 1989. In 2022 Simon Rattle and Magdalena Kožená perform with the Czech Philharmonic.

Czech Philharmonic
Sir Simon Rattle conductor
Magdalena Kožená mezzo-soprano

Bartók: Five Hungarian Folksongs, Sz 101, BB 108
Mahler: Symphony No. 9 in D Major

Save the date: 16 & 17 November 2023

Velvet Revolution Concert with Sir Antonio Pappano and Janine Jansen, violin



2022



85'



Michael Beyer



4K/UHD



6907



Czech Philharmonic



ORCHESTRE DE PARIS: LAHAV SHANI CONDUCTS BEETHOVEN AND TCHAIKOVSKY

Piano virtuoso Kirill Gerstein returns to the Philharmonie de Paris for an exceptional concert alongside the Orchestre de Paris and the dynamic Lahav Shani! Gerstein takes the sparkling solo role in Beethoven's first mature concerto for the piano, known due to its later publication date as the *Piano Concerto No. 2* – a piece that shows both the indebtedness of the young Beethoven to Mozart and the singularly dramatic ardor that would continue to underpin Beethoven's later work. Shani then leads the world-class ensemble in Tchaikovsky's *Fifth Symphony*, a stormy battle with destiny that ultimately ends in triumph.

Orchestre de Paris
Lahav Shani conductor
Kirill Gerstein piano

Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19
Tchaikovsky: Symphony No. 5 in E Minor, Op. 64



2022



87'



Jean-Pierre Loisil



HD



6975



Philharmonie de Paris



JOAQUÍN ACHÚCARRO RECITAL AT THE GUGGENHEIM, BILBAO

On occasion of this 90th birthday, internationally acclaimed pianist Joaquín Achúcarro delivers a magnificent performance, brimming with warmth, colour, and a full display of his unpaired technique, of some of his signature pieces by favourite composers such as Chopin, Brahms, Rachmaninov and Liszt. The Guggenheim Museum in Bilbao is the perfect setting for this exuberant celebration of his extraordinary art and timeless musicianship.

Joaquín Achúcarro piano

Chopin: Sonata Op. 58 | **Grieg:** Op. 54 No. 4 | **Brahms:** Op. 118 No. 2; Op. 117 No. 2; Op. 117 No. 1 | **Rachmaninoff:** Op. 23 No. 1, Op. 23 No. 10, Op. 32 No. 12, Op. 32 No. 4 | **Scriabin:** Op. 8 No. 12 (Patetique), Op. 2 No. 1 | **Liszt:** Première Valse oubliée, Notturmo III

Bonus available: Interview with Joaquín Achúcarro approx. 40'



QUATUOR AROD AT THE FONDATION SINGER-POLIGNAC: MOZART, BEETHOVEN, DEBUSSY, HAYDN

So, what is this "Arod"? A forgotten composer, a mythical city, a mysterious acrostic? In fact, the Arod Quartet chose as their tutelary figure a horse imagined by Tolkien in *The Lord of the Rings*. A symbol of strength and ardor. The Quartet was born in 2013 at the Conservatoire de Paris and they won the First Prize at the ARD competition in Munich, in 2016 and soon were recording for Warner Classics. This programme filmed by Bruno Monsaingeon displays the vast array of their versatile talent.

Quatuor Arod



Mozart: String Quartet No.19 K.465 "Dissonance"
Beethoven: String Quartet No.11 Op.95 "Serioso"
Debussy: String Quartet Op.10
Haydn: String Quartet Op.76 No.2 (II. Andante)

Also available:
7833: Arod Quartet - Ménage à 4 (documentary)





VERBIER FESTIVAL 2022

The *Verbier Festival* is an international classical music event that takes place each summer in the mountain town of Verbier, Switzerland. The Festival's mission is to build a community of exchange between great masters and young artists from all over the world and to be a leader in its field by providing meaningful music education programmes. A highlight of the 2022 Verbier Festival is Tsootne's piano recital – the 13-year-old pianist and composer has displayed a unique talent with an overwhelming musicality.

7553: Verbier 2022: Alexander Malofeev: Piano recital

7554: Verbier 2022: Charles Dutoit and the Verbier Festival Orchestra: Kodaly, Stravinsky

7555: Verbier 2022: Charles Dutoit, Alexander Malofeev, Verbier Festival Orchestra: Prokofiev Piano Concerto No.3

7556: Verbier 2022: Gautier Capuçon: Cello recital: Brahms, Grieg

7557: Verbier 2022: Gianandrea Noseda, Mikhail Pletnev and the Verbier Festival Orchestra: Beethoven, Shostakovich

7558: Verbier 2022: Gianandrea Noseda, Yefim Bronfman and the Verbier Festival Orchestra: Bartok, Shostakovich

7559: Verbier 2022: Mao Fujita: Piano recital: Mozart, Chopin, Liszt, Schumann, Brahms

7560: Verbier 2022: Mikhail Pletnev: A Chopin recital

7561: Verbier 2022: Tsootne: Piano recital

The complete Verbier catalogue is available at EuroArts.



2022



46' - 88'



4K/UHD



7553-7561



Pierre-Martin Juban, Corentin Leconte, Mariano Nante,
Isabelle Soulard



Idéale Audience



C.P.E. BACH: THE FLUTE CONCERTI

The Georgian Chamber Orchestra Ingolstadt (Georgisches Kammerorchester Ingolstadt (GKO)) was founded in 1964 in Tbilisi/ Georgia. After twenty-six years, the ensemble has moved to Ingolstadt, where it has made its second home. The former orchestra-in-exile has become a fixture in cultural life both locally and further afield. Even today the orchestra still consists almost of musicians from Georgia, the former Soviet Union, and Eastern Europe. Together with their artistic director Ariel Zuckermann, the GKO performs C.P.E. Bach's *Flute Concerti*.

Georgian Chamber Orchestra Ingolstadt
Ariel Zuckermann flautist

C.P.E. Bach: Flute Concerto in A Minor, Wq 166, H. 430; Flute Concerto in G Major, Wq 169, H. 445; Flute Concerto in D Minor, Wq 22, H. 425



2022



67'



Yoel Culiner



HD



6954



Culiner Creative Circle



MUSIQUES EN FÊTE 2021 + 2022

From the ancient Theatre of Orange, a prestigious line-up for the 2021 and 2022 edition of *Musiques en fête*. With the greatest international artists of the operatic world, young artists who have participated in previous editions and some guests from the world of music and shows.

6937: The Choir of Opera Monte Carlo, with Sonya Yoncheva, Ermonela Jaho, Nemanja Radulovic, Patrizia Ciofi, Imany, Lucienne Renaudin Vary, and many more

6938: Orchestre national de Cannes, with Renaud Capucon, Pretty Yende, Philippe Jaroussky, Kevin Amiel, Edgar Moreau, Jérôme Boutillier, Patrizia Ciofi, Florian Laconti and more

Bizet: Overture from Carmen | **Gounod:** Je veux vivre from Romeo and Juliette | **Monti:** Czardas | **Bellini:** Casta Diva from Norma; Qui la voce sua soave from I Puritani | **Verdi:** Bella figlia dell'amore from Rigoletto | **Gluck:** I lost my Eurydice from Orphée and Eurydice | **Gershwin:** An American in Paris | **Bernstein:** I feel pretty from West Side Story | **Brel/Imany:** If you go away | **Dalla:** Caruso | **Piaf:** La Vie en rose | **Bernstein:** Maria from West Side Story | **Di Capua:** O Sole Mio



2021, 2022



2x60'



Franck Broqua



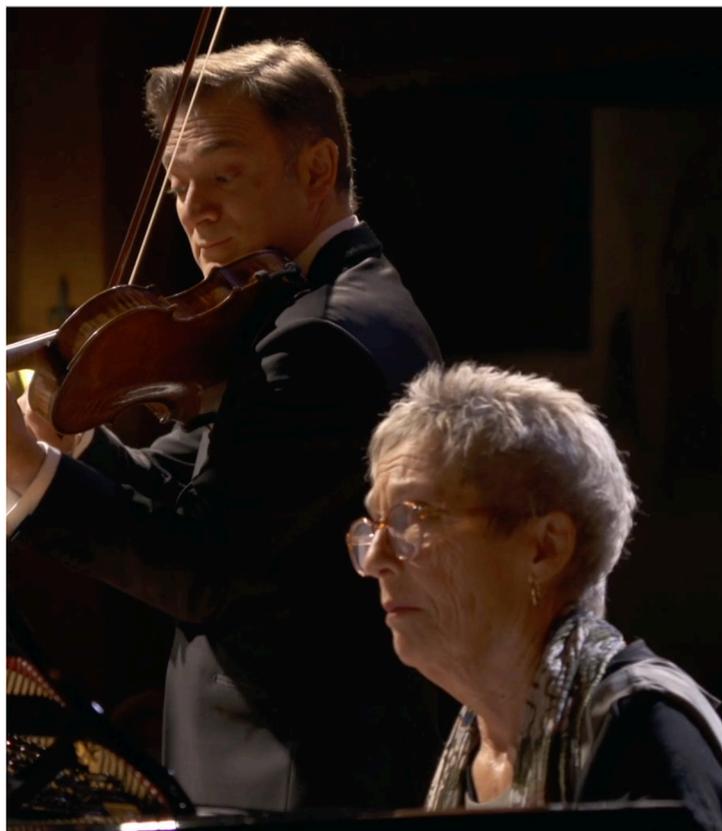
HD



6937, 6938



Morgane Production, The Chorégies of Orange in partnership with France Musique with the participation of France Télévisions



SOMMETS MUSICAUX DE GSTAAD: MARIA JOAO PIRES, RENAUD CAPUÇON

The 22nd edition of the *Sommets Musicaux de Gstaad* hosted the great Portuguese pianist Maria João Pires and French violin virtuoso Renaud Capuçon! They perform a programme celebrating the sonata, keystone of the Classical era, beginning with Mozart's poignant *Violin Sonata No. 21*—written in 1778 while the composer was in Paris grieving the death of his mother, this moving sonata is Mozart's only instrumental work in the plaintive key of E Minor.

Renaud Capuçon violin
Maria João Pires piano

W.A. Mozart: Sonata for Piano and Violin No. 21 in E minor (K. 304); Sonata for Violin No. 27 in G major (K.379/373a)

Beethoven: Sonata for Violin and Piano No. 5 in F major, Op. 24 "Le Printemps"; Sonata for Violin and Piano No. 6 in A major, Op. 30 No. 1



2022



71'



Christophe Boula



4K/UHD



6916



Paramax Films & Borealia Films with Mezzo & Medici TV



SOMMETS MUSICAUX DE GSTAAD: ENSEMBLE MATHEUS

Ascend to the greatest alpine heights at the 2022 *Sommets Musicaux de Gstaad* for a brilliant Baroque concert with Maestro Jean-Christophe Spinosi and the Ensemble Matheus! From the gorgeous Saanen Church, the esteemed ensemble pays tribute to the pre-Classical era with works by three of the greatest Baroque masters. On the programme: monuments of instrumental music like Vivaldi's *L'Olimpiade overture* and Bach's *Harpichord Concerto No. 1*, as well as vocal masterpieces courtesy of sensational soprano Ana Maria Labin.

Ensemble Matheus
Jean-Christophe Spinosi conductor
Ana Maria Labin soprano

Vivaldi: L'Olimpiade overture, Bach: Harpichord Concerto No. 1; In furore giustissimae irae, Juditha triumphans (excerpt), and more



2022



75'



Christophe Boula



HD



6917



Paramax Films & Borealia Films with Mezzo & Medici TV



ISRAEL PHILHARMONIC ORCHESTRA: PINCHAS ZUKERMAN & LAHAV SHANI IN TEL AVIV

Concert filmed from the Charles Bronfman Auditorium in Tel-Aviv with the Israel Philharmonic, led by musical director extraordinaire, Lahav Shani! They are joined by the great Pinchas Zukerman for a programme that includes two timeless gems of the repertoire. The concert begins with Bruch's legendary *Violin Concerto No. 1*, a virtuosic, lyrical, and contrasted work that was so acclaimed after its premiere in 1868 that it eclipsed the rest of the master's repertoire. The ensemble then performs Tchaikovsky's famous *Symphony No. 4* and its notorious introduction: a formidable segment for French horn whose motif represents fate.

Israel Philharmonic Orchestra
Lahav Shani conductor
Pinchas Zukerman violin
Maria João Pires piano

Hatikva: National Anthem of Israel
Bruch: Violin Concerto No. 1 in G minor, Op.26
Tchaikovsky: Symphony No. 4



2021



85'



Christophe Boula



4K/UHD



6918



Paramax Films & Medici TV
in coproduction with Borealia Films



CARTOONS IN CONCERT

It's going to be fast, really fast! All your favourite characters from the world of cartoons and animated films in the Concert Hall - together with a strong fusion of musicians and singers from DR's choirs and orchestras.

Cartoons are for children and adults alike - and the music in them is at least as entertaining as the pictures! It will be fun, touching, crazy and dramatic when the Concert Hall is filled with living lines drawn in tones in the big room. The DR Symphony Orchestra, DR Big Band and DR Vocal Ensemble have joined forces to take you to a party in the cartoon universes.

Danish National Symphony Orchestra
DR Concert Choir
Christian Schumann conductor
Poul Emborg chorus master



Stalling & Suppé: Merrie Melodies (Bugs Bunny) | **Giacchino:** Married Life (Up); The Glory Days (The Incredibles) | **Bruns/Gilkinson:** Overture & The Bare Necessities (The Jungle Book) | **Hisaishi:** The Path of the Wind (My Neighbour Totoro) | **Lee & Burke:** What a Dog - He's a Tramp (Lady and the Tramp) **Bradley:** Tom & Jerry Suite (Tom & Jerry) | **Newman:** You've Got a Friend in Me (Toy Story) | **Powell:** See You Tomorrow & This is Berk (How to Train Your Dragon) | **Danny, Elder, Hannah, Barbera & Curtin:** The Simpsons / Rick & Morty / The Flintstones



2022



71'



Karsten Andersen



HD



6923



DR



GALAXYMPHONY STRIKES BACK

The Galaxympphony saga continues! The Danish National Symphony Orchestra breaks the sound barrier and takes you on a new spectacular symphonic space journey. The concert hall is transformed into the vast infinite universe and you will float freely between the tones from your favourite sci-fi movies and lights and stars of the symphonic galaxies, well guided through the tonal meteor storms and beeping technology by the conductor Antony Hermus and soloist Tuva Semmingsen, Christine Nonbo Andersen and David Bateson. MAY THE MUSIC MUST BE WITH YOU!

Danish National Symphony Orchestra

DR Vocalensemble

Antony Hermus conductor

Tuva Semmingsen, Christine Nonbo Andersen, Steffen Bruun, David Bateson soloists

With music from the movies: Star Wars saga: The Empire Strikes Back, Rogue One, The Force Awakens, The Last Jedi, A New Hope, The Mandalorian, Interstellar, Star Trek: First Contact, The Martian, Apollo 13 and many more



2021



86'



HD



6871



Karsten Andersen



DR



HOLLYWOOD GALA

DR Konzerthuset rolls out the red carpet for a sparkling Hollywood gala with the DR Symphony Orchestra, DR Junior Choir, Andrea Oehlenschläger and Diluckshan Jeyratnam. The audience awaits a musical firework display from the best Hollywood films such as "Pirates of the Caribbean", "Braveheart", "E.T." - and many more. The DR Symphony Orchestra offers musical delights from the greatest Hollywood films. From the great drama over love and jealousy to the wildest journeys and fastest cars - spiced up with a single murder (or two). The evening also features a special section dedicated to the best music from the iconic Oscars.

Danish National Symphony Orchestra

DR Junior Choir

Ludwig Wicki conductor

Susanne Wendt chorus master

Andrea Lykke Oehlenschläger, Diluckshan Jeyaratnam soloists

Williams: Superman: Superman March; E.T.: Flying Theme | **Zimmer:** Wonder Woman: Themyscira; Gladiator: Now We Are Free | **Parton:** The Bodyguard: I Will Always Love You | **Horner:** Braveheart: For the Love of a Princess; Titanic: My Heart Will Go On | **Zimmer/Badelt:** Pirates of the Caribbean: Dead Man's Chest - He's a Pirate / Davy Jones | **Bacharach/David:** Butch Cassidy and the Sundance Kid: Raindrops Keep Falling on my Head | **Legrand:** The Umbrellas of Cherbourg: I Will Wait for You | **Campbell/Erivo:** Harriet: Stand Up | **Lady Gaga:** A Star Is Born: Shallow



2022



81'



HD



6922



Karsten Andersen



DR



ZAZ AT THE CARRIÈRES DES LUMIÈRES

After more than 3 years of absence and millions of albums sold all over the world, the French singer ZAZ gave a unique concert in the Carrières de Lumières des Baux de Provence in October 2021. Accompanied by her musicians, she performs her greatest hits along with her new songs in the majestic underground galleries of this cultural heritage place of Provence. What makes the concert all the more unique are ZAZ's paintings that are projected on the huge white quarry walls of 10,000 m² throughout the whole concert. Because when ZAZ doesn't sing, she paints! A true sensory experience that immerses you into the heart of her artistic universe...

Zaz



Le Chant de Grives, Imagine, Tout la haut, Si jamais j'oublie, Que vendra, Ce que tu es dans ma vie, Comme tu voudras, Il faut qu'on se donne, Les Passants, Comme ci comme ça, Oublie Loulou, Je veux, La Fee, Avec son frere, A perte de vue, De couleur vives, On ira, Et le reste



UTE LEMPER – SONGS FOR ETERNITY

Ute Lemper is Germany's most successful Musical export and has moved to New York years ago. The actress and singer returns to Germany and her roots frequently to perform, entertain or educate. In her hometown Münster, Ute Lemper interprets compositions by Jewish composers that were written in the concentration camps during the dictatorship of Nazi Germany. She presents rarely performed compositions from Auschwitz in a particularly impressive way, which musically unite suffering and hope. An unforgettable and deeply moving concert.

Ute Lemper

Also available:
8797: Ute Lemper – Between Yesterday and Tomorrow (documentary)





UTE LEMPER – RENDEZVOUS WITH MARLENE

Ute Lemper's career is vast and varied. She has made her mark on the stage, in films, in concert and as a unique recording artist on more than 30 CDs over 40 years of career. She has been universally praised for her interpretations of Berlin Cabaret Songs, the works of Kurt Weill and Berthold Brecht and the Chansons of Marlene Dietrich, Edith Piaf, Jacques Brel, Nino Rota, Astor Piazzolla many others. In this recording she presents a glamorous show at the Wintergarten Berlin, Marlene Dietrich's "living room". The musical and dramaturgical background is a telephone conversation with Dietrich herself, which Lemper had in the 1980s - after her celebrated Kurt Weill show in Paris.

Ute Lemper

Also available:

8797: Ute Lemper – Between Yesterday and Tomorrow (documentary)



2022



125'



Silvia Beck



4K/UHD



8798



Arthaus Musik



RAFAEL RIQUENI: NERJA

Nerja is Rafael Riqueni's new work, a descriptive fantasy based on the musical impressionism and closeness to Spanish classical music that have defined much of his career. Nerja takes the form of a tale, which tells the story of young people who discovered the caves in 1959 after a chance incident. Rafael Riqueni, the outstanding Spanish guitarist for flamenco and Spanish music, interprets what happened that night and shows us each piece of the caves from a defined harmonic concept, where Riqueni develops the currents of Spanish Romanticism in direct conjunction with flamenco elements.

Rafael Riqueni guitar
Salvador Gutiérrez guitar
Manuel De la Luz guitar
Gretchen Lee Talbot cello
María Moreno dancer

Riqueni: Nerja



2022



99'



Patrick Lauze



HD



6933



Les Films Figures Libres in association with MEZZO



THOMANERCHOR LEIPZIG: BACH: MASS IN B MINOR

This performance of Bach's monumental Mass in B minor is recorded live at Thomaskirche Leipzig. The masterpiece is a dazzling example of the exuberance of the late German baroque and it is produced for the first time with the new Thomaskantor Andreas Reize and the Thomanerchor Leipzig.

Gewandhausorchester Leipzig
Thomanerchor Leipzig

Miriam Feuersinger soprano | **Marie Henriette Reinhold** mezzo-soprano | **Claude Eichenberger** alto | **Georg Poplutz** tenor | **Henryk Böhm** bass

Bach: Mass in B minor, BWV 232



2022



120'



Celia Ruiz Artacho



HD



6960



Rondeau Production, Thomanerchor Leipzig



VOX LUMINIS PURCELL: THE FAIRY QUEEN

Following the success of King Arthur, which was presented at major European festivals, Vox Luminis is discovering Henry Purcell's *The Fairy Queen*, a semi-opera in five acts written for the Dorset Garden in 1692. The dramatic plot of the work is based on Shakespeare's *A Midsummer Night's Dream*, in which four young lovers are in search of an ideal love. The primary quality of Vox Luminis is brought to the fore, as the ensemble juggles with these sparkling voices that resound in the midst of shadow puppets, like visions between the material and immaterial world.

Vox Luminis
Lionel Meunier conductor

Purcell: The Fairy Queen



2022



165'



Patrick Lauze



HD



6934



Les Films Figures Libres



PHILIPPE HERREWEGHE CONDUCTS MONTEVERDI, PÄRT AND MESSIAEN

Commissioned by the City of Ghent and on the occasion of the Van Eyck Year, the Estonian composer Arvo Pärt wrote a new work with the world-famous altarpiece the "Adoration of the Mystic Lamb" as its starting point. Around this world creation, which was given the title *Für Jan van Eyck*, Philippe Herreweghe and Collegium Vocale Gent will present an exquisite programme of mass movements, motets and organ works by Claudio Monteverdi, Anton Bruckner and Olivier Messiaen.

Collegium Vocale Gent
Philippe Herreweghe conductor

Pärt: Annum per annum, Für Jan van Eyck (world première)
Monteverdi: Kyrie, Sanctus-Benedictus, Agnus Dei (Missa a quattro voci da capella)
Bruckner: Locus iste, Os justi
Messiaen: Dieu parmi nous



2020



41'



Steven Maes



HD



6590



Evil Penguin



PHILIPPE HERREWEGHE AND COLLEGIUM VOCALE GENT IN TUSCANY: MONTEVERDI

Collegium Vocale Gent presents "Il quarto libro de madrigalia a cinque voci" of Monteverdi, recorded during the Crete Senesi Festival 2021 in the beautiful Tuscany. Monteverdi wrote his first book of madrigals in 1587 when he was only 19 and returned to this secular genre throughout his career. He did this so regularly and so prolifically that his output of 161 madrigals, collected in eight books, serves today as a kind of musical diary: each book of madrigals reveals another stage in the composer's development, tracing not only the evolution of his musical style but also the broader transition from the Renaissance to the Baroque period in music.

Collegium Vocale Gent
Philippe Herreweghe conductor
Miriam Allan soprano | **Barbora Kabátková** mezzo-soprano | **Alex Potter** alto | **Benedict Hymas** tenor | **Tore Tom Denys** tenor | **Wolf Matthias Friedrich** bass | **Michele Pasotti** lute & chitarrone

Monteverdi: Anima Dolorosa



2021



58'



Steven Maes



HD



6931



Evil Penguin TV



FESTSPIELHAUS BADEN-BADEN: TCHAIKOVSKY: PIQUE DAME

Following the pandemic, the Festspielhaus Baden-Baden hosts the Easter Festival 2022 as a great return of the Live Opera with Tchaikovsky's classic *Pique Dame*. Together for the first time, Kirill Petrenko and the Berliner Philharmoniker perform an opera production. *Pique Dame* was written during probably the most difficult period in Tchaikovsky's life, when he himself was already beginning to sense how hard he would have to work for his own happiness. The very self-critical composer considered it to be his best opera. Now it is Kirill Petrenko together with Moshe Leiser and Patrice Caurier who are reshuffling the cards.

Berliner Philharmoniker

Kirill Petrenko conductor

Elena Stikhina Lisa | **Arsen Soghomonyan** Hermann | **Doris Soffel** Gräfin | **Vladislav Sulimsky** Graf Tomski | **Aigul Akhmetshina** Polina | **Boris Pinkhasovich** Fürst Jelezki

Moshe Leiser & Patrice Caurier stage directors

Tchaikovsky: *Pique Dame*



2022



164'



HD



6901



Nele Münchmeyer



EuroArts in coproduction with SWR/arte



OFFENBACH: LES CONTES D'HOFFMANN (THE TALES OF HOFFMANN)

The poet E. T. A. Hoffmann as the protagonist of his own fantastic tales: In his encounter with three women - Olympia, Antonia, and Giulietta - he searches in vain for love and for himself. Will he draw the strength for art from his failure in life? Or will he fail in himself, even in alcohol? Like in a kaleidoscope, ever new constellations and shimmering colors mix German romanticism and French esprit. Stage director Daniele Finzi Pasca brings an enchanting, fairytale-like spectacle to the stage with all the colourful means of theatrical magic. French star tenor Benjamin Bernheim shines in his role debut of Hoffmann.

Philharmonisches Staatsorchester Hamburg
Chor der Hamburgischen Staatsoper
Kent Nagano conductor | **Eberhard Friedrich** choir master
Benjamin Bernheim tenor | **Olga Peretyatko** soprano | **Luca Pisaroni** bass-baritone
Daniele Finzi Pasca | stage director | **Hugo Gargiulo** stage design | **Giovanna Buzzi** costumes

Offenbach: Les Contes d'Hoffmann after the Drama of Jules Barbier and Michel Carré published by Michael Kaye and Jean-Christophe Keck



2021



182'



4K/UHD



6859



Henning Kasten



EuroArts Music in coproduction with NHK, Mezzo, ZDF/arte, DGG



LA MONNAIE: PUCCINI: IL TRITTICO

Finding the right librettos was not easy, but a month after the end of the First World War, his triptych – the grim tragedy *Il tabarro*, the lyrical and sensitive *Suor Angelica*, and the comedy *Gianni Schicchi* – premiered in New York. Three different eras, three different settings, three different 'colours'; though for Puccini, it is through the contrasts between them that the unity of the work is revealed. For his second time directing at La Monnaie, Tobias Kratzer preserves the original order of the pieces, while weaving them together to form a narrative whole, like a circle with no end.

La Monnaie Symphony Orchestra and Chorus
La Monnaie Children's and Youth Choirs, led by **Benoît Giaux**
Alain Altinoglu conductor
 With **Peter Kálmán, Lianna Haroutounian, Adam Smith, Annunziata Vestri, Benedetta Torre, Giovanni Furlanetto, Elena Zilio**
Tobias Kratzer stage director

Puccini: Il Trittico: I. Il Tabarro, II. Suor Angelica, III. Gianni Schicchi



LA FOLIE OFFENBACH

On the menu: cancan, frills and great music carried by the magnificent voices of young and talented opera singers! They are accompanied by the Orchestra of the Rouen Opera, conducted by Didier Benetti, as well as by the Moulin Rouge Dancers. Through a show entirely staged and in costumes, they will take you into Offenbach's joyful, zany and colourful universe from the mythical Folies Bergère theatre in Paris. Don't miss *La Folie Offenbach*!

Orchestra of the Rouen Opera
Didier Benetti conductor
 With **Ensemble Fiat Cantus and dancers from Moulin Rouge**
Nadine Duffaut theatrical production **Stéphane Jarny** scenography and choreography





UPLOAD

To live forever: it's possible as an upload, a digital version of yourself. It sounds like science fiction, but in the not-all- too-distant future, it will be possible to transfer our memories, thoughts and experiences to an artificial brain. It means we can exist forever and that our loved ones would never have to miss us. But what are the consequences for our humanity, our identity and for our relationships? This new opera tells how father and daughter experience the upload.

Ensemble MusikFabrik

Otto Tausk conductor

Roderick Williams, Julia Bullock performers

Michael van der Aa composer, director, libretto

van der Aa: Upload



2021



79'



Michael van der Aa



HD



6854



Dutch National Opera



DIE ERSTEN MENSCHEN (THE FIRST HUMANS)

In *Die ersten Menschen*, the Bible story of the fratricide of Kajin (Cain) and Chabel (Abel) is presented from a different perspective. In the context of the first family on earth, Adahm (Adam) is concerned with cultivating the land, while Chawa (Eve) longs for the spring of her life and the younger, more passionate Adahm. Sons Kajin and Chabel have very different views on life

Royal Concertgebouw Orchestra

François-Xavier Roth conductor

Kyle Ketelsen Adahm | **Leigh Melrose** Kajin | **Annette Dasch** Chawa

John Osborn Chabel

Calixto Bieito stage director | **Rebecca Ringst** set design | **Ingo**

Krügler costumes | **Michael Bauer** lighting | **Sarah Derendinger**

video

Stephan: Die ersten Menschen (The first humans)



2021



104'



Sarah Derendinger



HD



6857



Dutch National Opera & ARTE



GAUTHIER DANCE: THE SEVEN SINS

Envy, greed, gluttony, anger, lust, sloth, pride.... In the Catechism, seven offences are considered sins so extreme, that they cannot be forgiven. In art, they have inspired all genres: from Renaissance painters to Hollywood films. Eric Gauthier offers them danced – in seven different ways. He follows the Cadavre Exquis model, a game of the Surrealists in which several artists put together a drawing or sentence on a folded sheet without knowing about the contents of the others. Gauthier brings together the crème de la crème of international choreographers for his collective collage.

Gauthier Dance Company

Aszure Barton, Sidi Larbi Cherkaoui, Sharon Eyal, Marco Goecke, Marcos Morau, Hofesh Shechter, Sasha Waltz choreographers

With music by Lou Reed, Julia Wolfe, Diego Noguera and more



2022



90'



HD



6899



Andreas Morell



EuroArts Music in coproduction SWR/arte



ALEXANDER EKMAN: HAMMER

In *Hammer*, a harmonious community shares an altruistic lifestyle inspired by the hippie era. They run, play, sing and enjoy life together. But slowly, the community progresses towards the modern age with its ubiquitous surveillance. The group's behaviour becomes increasingly egotistical and individualistic. When we return for the second act, we find ourselves in a different place. Now we meet a group of self-conscious people in lonely bubbles. Eventually, unable to cope with all the false pretences, they are forced to relinquish their image-conscious facades and return to an altruistic existence.

Alexander Ekman choreographer
 With dancers of the Göteborgs Operans Danskompani

Music by Mikael Karlsson



2022



Approx. 90'



4K/UHD



6979



Tommy Pascal



Göteborgs Operan, Elzevir Films, SVT



DAPHNIS ET CHLOÉ

In 1912, with *Daphnis and Chloé*, Ravel offered Diaghilev's Ballets Russes a veritable choreographic symphony with choir, a masterpiece of French music that was taken up by the choreographer Fokine and the dancer Nijinsky. A century later, the great choreographer Thierry Malandain reinvents, for the Ballet du Capitole, this pastoral myth of innocence in love and unfolds a vast and fascinating impressionist fresco. Preceded by his rereading of Debussy's famous *Après-midi d'un faune*, this world premiere brings together the vital forces of the Capitole: the Ballet, the Chorus and the Orchestra under the direction of Maxime Pascal.

Orchestre National du Capitole
Ballet de l'Opéra national du Capitole
Chœur de l'Opéra national du Capitole
Maxime Pascal conductor
Gabriel Bourgoïn chorus master
Thierry Malandain choreographer

Ravel: *Daphnis et Chloé*
Debussy: "Après-midi d'un faune" ("The Afternoon of the Faun")



2022



78'



Patrick Lauze



HD



6958



Films Figures Libres / Opéra national du Capitole



KAFKA: THE TRIAL

In the darkness of sleep, a door opens and a woman enters, dressed in sheets of paper, symbolising fate and the trial that will befall the protagonist... This is the premise of *The Trial*, a ballet by the eminent Italian choreographer Mauro Bigonzetti, which was loosely based on Franz Kafka's eponymous literary masterpiece. The modern production, re-enacts the story of Josef K., who wakes up on his 30th birthday to find three police officers beside his bed who want to arrest him for reasons he does not understand. The protagonist, disoriented and incredulous, is then drawn into a judicial machinery that involves him in a whirlwind of strange events.

Czech National Ballet
Mauro Bigonzetti choreographer
Filip Barankiewicz artistic director

Music by Antonio Bononcini, Dietrich Buxtehude, Henryk Górecki, Carlo Gesualdo, Tarquinio Merula, Claudio Monteverdi, Modest Petrovich Mussorgsky



2022



86'



Patrick Lauze



HD



6932

Les Films Figures Libres and Česká televize
with the participation of Mezzo



CARL NIELSEN – BETWEEN HEAVEN AND EARTH

The film *Carl Nielsen – Between heaven and earth* draws a psychological portrait of Nielsen's life; a portrait of the composer in the turbulent times at the turn of the 20th century and the First World War. Who was this Danish composer, the son of a provincial house painter whose workers' and children's songs are still commonplace today? The film is shot in original locations in Fyn and Copenhagen. Carl Nielsen played by an actor and his voice from off-screen works well as a storytelling tool. Dive in the wonders of composing by a nature driven man, who lived and composed between heaven and earth.

With the **Danish National Symphony Orchestra, Fabio Luisi, Danish String Quartet, Herbert Blomstedt, Tue Hoé**

Also available:
6981-6986: Nielsen! Nielsen! Nielsen! (concerts)



2022



53'



4K/UHD



6904



Magdalena Zieba-Schwind



EuroArts Music



TEATRO AMAZONAS - THE ART OF SOUND AND NATURE

In the middle of the largest contiguous rainforest area in the world stands an opera house: the Teatro Amazonas. The neo-classical building in the centre of the Amazon metropolis Manaus has room for more than 700 people and was the second largest opera house after La Scala in Milan when it was inaugurated in 1896. It was intended to delight the rubber barons in the newly emerging cosmopolitan city, the "Paris of the Tropics", with music.

To make the plan of an opulent opera house in the middle of the rainforest come true, it probably took a visionary obsession similar to that of Fitzcarraldo, the eccentric entrepreneur and opera lover in Werner Herzog's film of the same name. Even today, the building bears witness to the cultural demonstration of power by a Western industrialist class that quickly became rich from rubber. They owed their prosperity to the industrial nations' hunger for the valuable raw material - and did not shy away from unscrupulous exploitation of the land and the indigenous population.

After the decline of the rubber industry shortly afterwards, the music in the house also falls silent. The memory fades, the house sinks into a thorny sleep. But the myth of the Amazon lives on...

Teatro Amazonas is a moving portrait of an opera house that reflects the cultural human spaces of European modernity and is also a cinematic reflection.



2022



53'



4K/UHD



6925



Friedemann Hottenbacher



EuroArts Music



BREAKING RACHMANINOFF

Much like Rachmaninoff, who struggled to be taken seriously as he stuck to his post-romantic compositional style, in this documentary, Igudesman - also an immigrant and a prolific composer - tries to be honest about the innate insecurities of composers. The fact that Rachmaninoff was born on the 1st of April lends itself perfectly to Igudesman's famously hilarious antics. So what to do? Easy: simply send Sergei a whole lot of text messages trying to invite him to his own celebration! As Igudesman travels the world, interviewing celebrity musicians from various genres, he explores various subjects with his intimate, fun, yet insightful line of questioning. Loved by showbiz greats, Rachmaninoff's melodies have been repeatedly turned into songs and hits by Frank Sinatra and Eric Carmen. Even in Hollywood movies, his name is synonymous with the grand gestures of romance, while he himself was an extremely private and nostalgic person who spent years in his home in his Lucerne villa. "Breaking Rachmaninoff" aims to be the most humorous and at the same time, the most personal and moving documentary about the great Sergei.

With **Billy Joel, John Malkovich, Yuja Wang, Andrew Litton, Mischa Maisky, Lily Maisky, Paavo Järvi, Hyung-ki Joo, Eric Carmen, Lucy Landmore, Czech Philharmonic**

Also available:

6976: Igudesman & Joo: Rachmaninoff will Survive (concerts)



2023



52'



HD



6977



Aleksey Igudesman



WDR, ORF, Only Hands Small Production



MARISS JANSONS: A TALE OF FOUR ORCHESTRAS

Mariss Jansons: A Tale of Four Orchestras tells the Latvian maestro's story through the eyes of the four leading orchestras which he led, either as Music Director or Chief Conductor: the Oslo Philharmonic Orchestra, the Pittsburgh Symphony Orchestra, the Concertgebouworkest and the Bavarian Radio Symphony Orchestra. Paying tribute to the legacy of a conductor that marked each of them, the orchestras contribute specially filmed performances. In addition to archival material featuring performances by and interviews with Jansons, new interviews with the orchestra musicians and others provide insight into why Jansons was so profoundly appreciated both on and off the conducting podium.

Oslo Philharmonic Orchestra
Pittsburgh Symphony Orchestra
Concertgebouworkest
Bavarian Radio Symphony Orchestra



2023



52'



HD



6978



Peter Maniura



Riga Jurmala Music Festival



PAUL DESSAU - LET'S HOPE FOR THE BEST

Violinist, composer and conductor, living through two world wars, caught between east and west, capitalism and communism: the remarkable and glittering life of German artist Paul Dessau is more than a good story – it is designated for the medium of film. This is an encounter with an exceptional man and his music: a non-conformist personality, whose character could be tremendously affectionate, laconic and funny, as well as edgy, gnarled and uncompromising.



2022



52'



HD



6964



Anne-Kathrin Peitz



sounding images, Yellow Table Media
 in coproduction with NDR/ARTE



AROD QUARTET - MÉNAGE À 4

Ten years of hard work have made the Arod Quartet one of the most brilliant of its generation. For it takes years to blend together four individual talents into one. Resolving conflicts, working together, travelling and touring without neglecting their personal lives: there are many obstacles to overcome in order to magnify a repertoire that ranges from Mozart to Bartok, via Debussy and Kurtág. Bruno Monsaingeon addresses all these questions in this documentary which is also completed by a concert featuring Mozart, Beethoven, Debussy and Haydn.

Quatuor Arod

Also available:

7834: Quatuor Arod at the Fondation Singer-Polignac: Mozart, Beethoven, Debussy, Haydn (concert)



2022



Approx. 65'/59'



HD



7833



Bruno Monsaingeon



Idéale Audience



UTE LEMPER – BETWEEN YESTERDAY AND TOMORROW

On the occasion of Ute Lemper's 60th birthday, director Silvia Beck accompanies her on a journey through the most important stages of her career. Quickly, a picture of a misunderstood German in the midst of post-war change emerges, who not only knows how to campaign for a reunified Germany, but also relentlessly exposes the atrocities of the Holocaust through her music. In conversations with Oscar-awarded director Volker Schlöndorff, Lemper recalls her rise and fall in her home country, her career via Paris and London to becoming a celebrated musical actress on Broadway in New York.

Ute Lemper

Also available:

8799: Ute Lemper - Songs for Eternity (concert)

8798: Ute Lemper – Rendezvous with Marlene (concert)



2022



90'/55'



4K/UHD



8797



Silvia Beck



Arthaus Musik



MALAN, SONGS OF EXILE

Guinea Bissau singer Malan Mané has lived for 30 years in exile in Montreuil, France, as an anonymous immigrant worker. Yet he was once the star of one of West Africa's finest and most legendary bands, Super Mama Djombo, from Guinea Bissau, a small, beautiful country racked by civil wars and poor governance. Malan suddenly saw his life turn around when he received an invitation to return to his homeland to perform in front of 100,000 people. We follow him on this poignant journey, where he ends up tracing the story of the band's powerful name, which is intertwined with animist shrines in Bissau's deep countryside. Back in Europe he goes into the studio to record the splendid album he always dreamed of. The film of an amazing revenge on fate.



2022



59'



4K/UHD



6940



Philippe Béziat, Sylvain Prudhomme



Oléo Films & ARTE France



THE JOY OF SINGING

There is a special magic in singing together - everyone who has ever sung in a choir agrees on that. When a wide variety of voices come together in all their diversity, an enormous musical power emerges. "The joy of singing" follows this magic and accompanies three choir directors as they turn a group of singing enthusiasts, some of whom could not be more different, into choirs of rousing musical intensity. It is a glimpse into a field of work in which closeness and distance, identification and projection have to be brought into balance anew each time. Sometimes playful, sometimes serious, but always highly fascinated and open-hearted, the documentary illuminates choral singing as a unique symbiotic connection between all participants. The overwhelming feeling of being part of a whole determines the rhythm of the film. Humanity is discovered in music, where the shared experience of sound becomes a social adventure and a moment of self-realization in equal measure.

The two filmmakers Torsten Striegnitz and Simone Dobmeier have succeeded in creating a great symbiosis of music and documentary film with "The joy of singing", which gives a true-to-life impression of the sense of community that singing in a choir means. Their film finds the humanity in art and the magic in music. A moving and stirring cinematic experience of great warmth that emphasizes the unstoppable power of community in times of isolation and makes understandable how music brings people together.



2022



109' / 90'



Torsten Striegnitz, Simone Dobmeier



HD



6962



Gebrüder Beetz Filmproduktion in coproduction with rbb, WDR in association with arte



MARGREET HONIG - TRUE SINGING

Margreet Honig is an exceptional Dutch singing teacher who is in great demand internationally. She teaches regularly in Europe and North America and works with world-renowned singers such as Magdalena Kožená.

Over the course of her long career, Margreet Honig has developed her own very individual way of working, which contrasts pleasingly to that of traditional music education with its permanent pressure to perform and unrealistic demands for perfection. Her approach is thus very contemporary and reflects current changes in society as well as changes in the fields of education and pedagogy.

A touching, motivating, inspiring film about a unique woman and her work.



2022



53'



Stefan Haupt



HD



6953



Fontana Film GmbH in coproduction with SRF (Swiss Radio and Television)



GUSTAV MAHLER – SINGER FOR THE EARTH

The young conductor John Warner and the musicians of Orchestra for the Earth are going to Austria, searching for the deeper meaning of the magical Gustav Mahler composition *Das Lied von der Erde*. They refuse to take an aeroplane, since its CO2 emissions are too high, which contributes to Climate Change. Therefore, they travel by train. The Orchestra for the Earth wants to draw attention to the theme of Climate Change with their music.

Orchestra of the Earth
John Warner conductor
James Newby baritone



2022



52'



HD



6924



Frank Scheffer



Witfilm in coproduction with Avrotrosx



THE MAHLER MONOLOGUES

We have no moving images of Gustav Mahler and no recordings of his voice, but there are photos, texts and music. They've been brought together to form a whole in: *The Mahler Monologues*. It's neither a historical approach nor a chronological one, but a formula through which Mahler himself speaks to us.

The Mahler Monologues sketch an image of the person Gustav Mahler, who struggles with life and with himself, but who can also be cheerful, loving and moody: in short, as he sounds in his music. He is his music. Music in which we too perceive a reflection and therefore a recognition of ourselves.

Starring Gijs Scholten van Aschat as Gustav Mahler



2022



34'



HD



6930



Joost Honselaar & Eveline Nikkels

JFH Productions (c) 2022
Gustav Mahler Stichting Nederland



THE FEMALE VOICE OF AFGHANISTAN

In July 2021, after the last German soldier had left the country, the film team led by ethnomusicologist Yalda Yazdani and German-Afghan journalist Sharmila Hashimi traveled to Kabul to meet female singers. No one could have guessed at the time that this would be the last opportunity to document the lives of these female artists before the Taliban took power. The speed of the dramatic changes surprised even the protagonists, who nevertheless did not let themselves be stopped in their different lives. A year later, all involved have left the country, their beloved homeland, unwillingly and are now stuck 'between worlds'. They all share similar feelings, worries and dreams. They can't really arrive anywhere, they are restless and scattered in foreign countries. What moves these women now, looking back on what has happened and looking forward to the future? In a further undertaking and with reference to the filming in 2021, the same film team now approaches the protagonists once again, visits them and emotionally continues to tell their personal stories.



2022



52'



HD



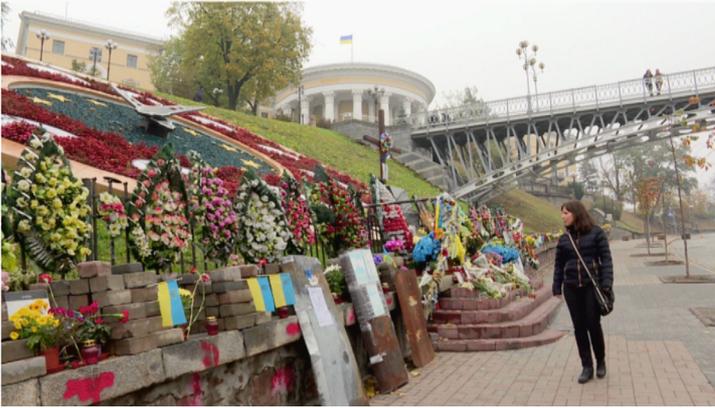
6928



A. Rochholl, S. Leitner, Y. Yazdani



Zeitgenössische Oper Berlin, CrossGeneration Media



UKRAINIAN RHAPSODY

Ukrainian Rhapsody is a journey through Ukraine's musical history, and through a country under attack. This documentary is about Ukrainian composers and Ukrainian classical music, a musical treasure, which for historical reasons is unfamiliar to even the most seasoned of classical music collectors. After the Russian annexation of Crimea in 2014, Swedish-Ukrainian pianist Natalya Pasichnyk engaged Swedish musician colleagues in a project on Ukrainian chamber music. We meet composer profiles and musicians in Kyiv, Lviv, and Stockholm. Unique archive material from Ukraine's violent 20th century is interspersed with the story of a repressed musical heritage that stubbornly lives on. A film by Sofia Nyblom, Valentyna Romaniuk and Natalya Pasichnyk.



2017



41'



HD



6927



Sofia Nyblom & Valentyna Romanyuk



© Natalya Pasichnyk



ENRICO CARUSO – THE ETERNAL VOICE

Enrico Caruso's life was as melodramatic as the plots of many of the operas he sang. His phenomenal tenor voice made him famous worldwide and he became the first superstar. The background to a hitherto little-known assassination attempt in Cuba sheds new light on the legendary voice of the century, which is now part of humanity's cultural heritage. The 150th birthday, on 23 February 2023, is an occasion to get to the bottom of Caruso's myth and incredible career.

Enrico Caruso is a phenomenon, produced by Italian opera at the end of the 19th century. And to this day it remains its greatest mystery. How was a child from a poor background able to celebrate such great successes at the Metropolitan Opera in New York? What is the basis of his myth?



2021



52'



HD



6909



Norbert Buse



studio.tv.film



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