

CATALOGUE AUTUMN | WINTER 2023 | 24

# EUROARTS MUSIC

LISTEN WITH YOUR EYES









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## ORPHEA IN LOVE

*„Orphea convincingly reinterprets the ancient myth of Orpheus with great cinematographic talent and an enormous sense of humour,“  
(Golden Prague Jury)*

A young call centre agent falls in love with a petty criminal street dancer. She is Orpheus. He is Eurydice. She expresses herself through singing, he articulates himself through his dance. For her great love, she descends into the underworld, faces her old demons, and learns to trust again...

*Orphea in Love* is a sweet homage to the opera and to love itself while simultaneously telling its story through a mix of realism and kitsch that, in a way, feels just as close to Flashdance as to Gluck or Puccini.

With **Mirjam Mesak, Guido Badalamenti, Ursula Werner, Galeano Salas, Heiko Pinkowski, Ursina Lardi, Christina Große, Serge Dorny, Tim Oliver Schultz, Christian Steffen** et al.

### Festivals:

**Septemberfest of the Bayerische Staatsoper**  
**56. Internationale Hofer Filmtage**  
**52. International Film Festival Rotterdam**  
**32. FilmFestival Cottbus**  
**44. Biberacher Filmfestspiele**  
**32. Kinofest Lünen**  
**16. Ahrenshooper Filmnächte**  
**Curaçao International Film Festival, 2023**  
**Grand Prix, Golden Prague 2023**

GOLDENE  
PRAGUE



2022



108'



Axel Ranisch



HD



# 6845



EuroArts Music International, schöne neue filme & SEHR GUTE FILME  
 in coproduction with BR/arte, Bayerische Staatsoper, SH00TnPost





## SUITES FOR A SUFFERING WORLD

German cellist Tanja Tetzlaff performs J.S. Bach's *Cello Suites Nos. 4 and 5* amid natural surroundings devastated by climate change. Beauty confronts its own destruction. Do we really want to watch without lifting a finger? Melting glaciers, desertified landscapes, flooded communities: climate change is having an alarming impact even in Europe. What are we humans doing to this wonderful planet? Aghast at the depredation and destruction of our unique ecosystems, the renowned German cellist Tanja Tetzlaff wants to ask Nature for forgiveness. Live recorded on site her play has a strong impact and sends a message.

**Tanja Tetzlaff** cello



**J.S. Bach:** Cello Suites Nos. 4 and 5  
**Encke:** Cracks; Clouds

**OPUS**  
**KLASSIK**



2023



70' / 60'



4k/HD



6973



Stéphan Aubé



Apollofilm





## EUROPAKONZERT 2023 FROM BARCELONA

In the richly detailed architecture of the Sagrada Família, Kirill Petrenko conducts the Europakonzert of the Berliner Philharmoniker 2023. The fact that he "always finds his approach to Mozart," as he himself says, "through opera" is immediately apparent: In Mozart's *Symphony No. 25*, the motet *Exsultate, jubilate* and the Coronation Mass, he explores dramatic contrasts with the orchestra, a renowned quartet of soloists and the Barcelona-based choir Orfeó Català.

### Berliner Philharmoniker

**Kirill Petrenko** conductor

**Orfeó Català** choir | **Louise Alder** soprano | **Wiebke Lehmkuhl** alto | **Linard Vrielink** tenor | **Krešimir Stražanac** bass-baritone

**Mozart:** *Symphony No. 25* in G minor, K. 183; "Exsultate, jubilate", Motet K. 165; "Ave verum corpus", Motet K. 618; Mass in C Major, K. 317 "Coronation"

**Silvestrov:** Prayer for Ukraine for mixed a cappella choir

**Toru Takemitsu:** Requiem for strings



2023



80'



Henning Kasten



HD



6968



EuroArts Music, RBB, CCTV, Mezzo, LG UPlus,  
LFFL in collaboration with RTVE





## WALDBÜHNE 2023: GERMAN OPERA NIGHT

Radiant heroes, eerie forests: The *Berliner Philharmoniker* and conductor *Andris Nelsons* end the season at the *Waldbühne* with romantic opera. They are joined by star tenor *Klaus Florian Vogt*, who is a regular guest at the world's great stages – from the *Bayreuth Festival* to the *New York Met*. This guest performance marks his debut with the *Berliner Philharmoniker*, including his signature role as Wagner's *Lohengrin*. Alongside the fairytale world of Weber's *Freischütz*, we hear music by sound magician Richard Strauss: his *Till Eulenspiegel*, selected orchestral songs and excerpts from the turbulent *Rosenkavalier*.

**Berliner Philharmoniker**  
**Andris Nelsons** conductor  
**Klaus Florian Vogt** tenor



**von Weber:** *Freischütz*, Op. 77: Overture; "Nein! länger trag' ich nicht die Qualen" – "Durch die Wälder, durch die Auen", Recitative and Aria of Max. | **Wagner:** *Lohengrin*: Prelude to Act 3; *Lohengrin's* Narration "In fernem Land, unnahbar euren Schritten"; "Mein lieber Schwan". | **Strauss:** *Till Eulenspiegels lustige Streiche*, Op. 28; *Ständchen*, Op. 17 No. 2 (version for singing voice and orchestra); *Freundliche Vision*, Op. 48 No. 1 (version singing for voice and orchestra); *Cäcilie*, Op. 27 No. 2 (Version for singing voice and orchestra); *Der Rosenkavalier*, Suite, Op. 59



2023



Approx. 90'



Henning Kasten



4K/UHD



# 6969



EuroArts Music International, RBB in coproduction with NHK, CCTV, Mezzo, Medici.tv, Les Films Figures Libres



## GALA FROM BERLIN 2022

On New Year's Eve 2022, the *Berliner Philharmoniker* and chief conductor *Kirill Petrenko* welcome a very special guest: Star tenor *Jonas Kaufmann* joins in for a rousing Italian and Russian programme. Sonorous foundation, radiant high notes, intelligent shaping: all this makes *Jonas Kaufmann* a leading singer worldwide. The programme includes famous preludes from Italian opera, *Piotr Tchaikovsky's* rapturous *Capriccio Italian* and the most beautiful pieces from *Sergei Prokofiev's* ballet *Romeo and Juliet* with its blend of brilliance and striking expressiveness.

**Berliner Philharmoniker**  
**Kirill Petrenko** conductor  
**Jonas Kaufmann** tenor

**Verdi:** *La forza del destino*: Overture; *La forza del destino*: "La vita è inferno all'infelice ... Oh, tu che in seno agli angeli", Aria of Alvaro | **Zandonai:** *Giulietta e Romeo*: "Giulietta! Son io!", Aria of Romeo | **Prokofiev:** *Romeo and Juliet* Suite No. 1, Op. 64a: Tybalts Death | **Giordano:** *Andrea Chénier*: "Un di all'azzurro", Aria of Andrea | **Mascagni:** *Cavalleria rusticana*: Intermezzo; *Cavalleria rusticana*: "Mamma, quel vino è generoso", Aria of Turridio | **Rota:** *La strada*, Orchestral Suite: 1. Nozze in campagna, "È arrivato Zampanò"; *La strada*, Orchestral Suite: 2. I tre suonatori e il Matto sul filo



2022



88'



Henning Kasten



HD



# 6950



EuroArts Music, RBB, SMG China in collaboration with ARTE





## NIELSEN, NIELSEN, NIELSEN!

*"This orchestra lives its heritage (...) this cycle is spiritually and sonically the best we've yet had on record" (Gramophone Editor's Choice)*

At six concerts spread out over two weeks, the Danish National Symphony Orchestra performs all of Carl Nielsen's important choral and orchestral works. A unique festival as well as a manifestation of Carl Nielsen's calibre, beginning with his striking debut symphony and much-loved choral work *Springtime in Funen*.

### Also available:

**6904:** Carl Nielsen – Between Heaven and Earth (documentary)

**Danish National Symphony Orchestra, Danish National Concert Choir, Danish National Children's Choir | Fabio Luisi** conductor  
**Clara Cecile Thomsen** soprano | **Liv Redpath** soprano | **Jacob Skov Andersen** tenor | **Jens Sondergaard** baritone | **Johan Reuter** basso | **Johnny Teyssier** clarinet | **Bomsori Kim** violin | **Ulla Miilmann** flute | **Golda Schultz** soprano

**6981: Nielsen:** Helios Overture; Springtime in Funen; Symphony No. 1 | **6982: Nielsen:** A Fantasy Journey to the Faroe Islands, Hymnus Amoris, Symphony No. 2, The Four Temperaments | **6983: Nielsen:** Prelude to Saul and David, Flute Concerto, Symphony No. 3, Sinfonia espansiva | **6984: Nielsen:** Pan and Syrinx; Clarinet Concerto; Symphony No. 4, The Inextinguishable  
**6985: Nielsen:** Violin Concerto; Symphony No. 5  
**6986: Nielsen:** Aladdin Suite Symphony No. 6, Sinfonia semplice



2023



74' / 76' / 74' / 80' / 82' / 68'



4K/UHD,  
Sound in Dolby Atmos



6981-6986



Kasper Lange



DR





## ALPHAVILLE AT PHILHARMONIE BERLIN

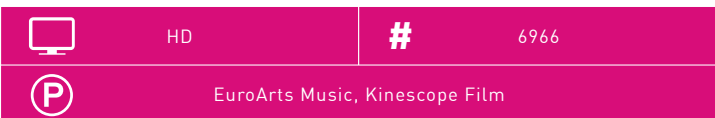
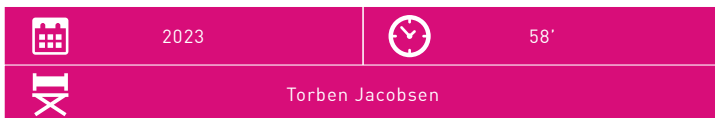
Alphaville, Germany's biggest synth-pop export and creators of the legendary 80s anthems *Big in Japan*, *Sounds like a Melody* and *Forever Young* are looking back on 40 years of band history and export their greatest hits to the symphonic world. Together with the Deutsches Filmorchester Babelsberg they go on tour with their latest album *Eternally Yours*. They celebrate their latest album at the Philharmonie Berlin and make the audience get of their seats.

Be prepared for a symbiosis of Marian Gold's unique vocal abilities, the original Alphaville sound and the majestically powerful facet of

**Alphaville**  
**Deutsches Filmorchester Babelsberg**  
**Christian Köhler** conductor

### Eternally Yours

Dream Machine, Summer in Berlin, Big in Japan, Dance with Me, Summer Rain, Apollo, Elegy, Lassie Come Home, MoonGirl, Welcome to the Sun, Diamonds Are Forever, A Victory of Love, Sounds like a Melody, Around the Universe, Eternally Yours, Flame, Forever Young



## THE FINAL CURTAIN: EMERSON STRING QUARTET LIVE IN CONCERT

Playing together for over 4 decades, the Emerson String Quartet will disband in the Fall of 2023 and play in concert halls across the US and Europe for the very last time. We accompany the Quartet in Prague for a performance with music by the German composers Johannes Brahms and Felix Mendelssohn-Bartholdy, and one of Antonín Dvořák's greatest quartets. "With musicians like this there must be some hope for humanity."  
THE TIMES (LONDON)

### Emerson String Quartet

**Mendelssohn-Bartholdy:** String Quartet No.1 in E flat Major, Op. 12  
**Brahms:** String Quartet No.3 in B flat Major, Op. 67  
**Dvořák:** String Quartet No.14 in A flat Major, Op. 10

### Also available:

**4436, 4437:** Emerson Quartet and Kim Kashkashian play Mozart: String Quintet K. 515 in C Major & String Quintet K. 516 in G minor







## YANNICK NÉZET-SÉGUIN INTERPRETS JOHANNES BRAHMS

"Johannes Brahms and women" sounds like a bad soap opera. But the bristly Brahms, who apologized for "not having offended anyone today," cherished deep friendships with women. Reason enough for Yannick Nézet-Séguin to add this aspect to his summer festival in Baden-Baden dedicated to the composer. Together with the Chamber Orchestra of Europe, they present all of Johannes Brahms' four symphonies (individually available). In collaboration with Beatrice Rana, Nézet-Séguin also performs works by Brahms' contemporaries, such as his presumed lover Clara Schumann and his patron - and husband of Clara - Robert Schumann. Works by Ravel and Schubert round off a unique cycle.

**1305:**

**Nézet-Séguin conducts Johannes Brahms Symphony No. 1**

**Brahms:** Symphony No. 1 in C minor, op. 68

**1306:**

**Nézet-Séguin conducts Johannes Brahms Symphony No. 2**

**Brahms:** Symphony No. 2 in D major, op. 73

**1307:**

**Nézet-Séguin conducts Johannes Brahms Symphony No. 3**

**Brahms:** Symphony No. 3 in F major, op. 90

**1308:**

**Nézet-Séguin conducts Johannes Brahms Symphony No. 4**

**Brahms:** Symphony No. 4 in E minor, op. 98

**6947:**

**Chamber Orchestra of Europe, Beatrice Rana and Yannick Nézet-Séguin play Clara Schumann and Johannes Brahms**

**Beatrice Rana** piano

**Johannes Brahms:** Symphony No. 1 in C minor, op. 68

**Clara Schumann:** Piano Concerto in A minor, op. 7

**6948:**

**Chamber Orchestra of Europe, Beatrice Rana and Yannick Nézet-Séguin play Robert Schumann and Johannes Brahms**

**Beatrice Rana** piano

**Chamber Orchestra of Europe**

**Yannick Nézet-Séguin** conductor

**Johannes Brahms:** Symphony No. 2 in D major, op. 73

**Robert Schumann:** Piano Concerto A minor, op. 54

**6949:**

**Beatrice Rana and Yannick Nézet-Séguin play Piano Music for Four Hands**

**Beatrice Rana** piano | **Yannick Nézet-Séguin** piano

**Maurice Ravel:** Ma Mère l'Oye;

**Robert Schumann:** Pictures from the East

**Johannes Brahms:** 16 Waltzes for piano four hands Op.39

**Franz Schubert:** Fantasy in F minor for piano four hands D. 940



2023 (#1307, #1308),  
others 2022



#1305-1308: Approx. 50'  
#6947-6949: 79', 93', 85'



1305-1308, 6947, 6948: Torben Jacobsen; 6949: Grete Liffers



HD



# 1305-1308, 6947-6949



EuroArts Music in coproduction with SWR, Deutsche Grammophon, medici.tv, Mezzo in collaboration with Arte





## YOUNG EURO CLASSIC 2023 HIGHLIGHTS

Highlights from the 2023 Young Euro Classic Festival, the world's most important platform for international young orchestra musicians in the European classical music tradition. Taking place at the Konzerthaus in Berlin every year we selected the strongest moments and put them together as a one-hour concert.

**Individual concerts are also available separately:**

**6862:** Youth Symphony Orchestra of Ukraine, Oksana Lyniv, Daryna Bachynska | **6863:** Orchestra of the Estonian Academy of Music and Theatre, Toomas Vavilov, Sten Heinoja



**Malcolm Arnold:** Concerto for Flute and String Orchestra Op. 45; | **Evgeni Orkin:** Odessa Rhapsody for Two Violins and Symphony Orchestra | **Bohdana Frolyak:** "The Way" for Symphony Orchestra (2023) | **Beethoven:** Symphony No. 5 in C minor Op. 67 | **Pärt:** "Wenn Bach Bienen gezüchtet hätte", "In spe" for Wind Quintet and String Orchestra | **Alisson Kruusmaa:** "Five Arabesques" | **Haydn:** Concerto for Piano and Orchestra in D-Major Op. 21 Hob. XVIII:11 | **Eduard Tubin:** Symphony No. 7

**Also available: Highlights from 2022 and separate concerts**

**6941:** National Youth Orchestra of the USA, Daniel Harding, Alisa Weilerstein | **6943:** Jovem Orquestra Portuguesa, Pedro Carneiro | **6944:** Youth Symphony Orchestra of Ukraine, Oksana Lyniv, Nataliia Kukhar | **6945:** Chineke! Junior Orchestra, Glass Marcano, Gerard Aimonche



2023



Approx. 60'



HD



# 6864



Torben Jacobsen, Nele Münchmeyer, Jörg Mohr



EuroArts Music in coproduction with ZDF/arte





JOYFUL VARIATIONS

At the center of the program, Igudesman & Joo celebrate the 200 year anniversary of Beethoven's 9th Symphony in their special unique way. An electrifying set of variations for symphony orchestra and soloists on themes from the ninth Symphony. Joy. Happiness. Is that not what we are all looking for? Look no further, because Igudesman & Joo are serving Joy and Happiness on a silver orchestral platter for you! Each serving of music comes with a boost of happiness that will leave you immunised against your daily worries. A selection of happy delights awaits you!

**Borusan Istanbul Philharmonic Orchestra**  
**Sascha Goetzel** conductor  
**Aleksey Igudesman** violin  
**Hyung-ki Joo** piano

Joyful Variations on Beethoven's 9th Symphony

	2023		Approx. 60' / Approx. 80'		HD	#	4718
	Ozge Balkan				Borusan Sanat, Only Hands Small OG		



IGUDESMAN & JOO:  
RACHMANINOFF WILL SURVIVE

For millions of fans, Rachmaninoff is synonymous with Igudesman & Joo, thanks to the viral hit "Rachmaninoff Had Big Hands". Now the duo symphonically and rhapsodically celebrates their hero while achieving the impossible by making the epic Piano Concerto no.2 even more epic, by reuniting all the songs this concerto would later spawn, sung by legends such as Frank Sinatra and Céline Dion, led by "Rachmaninoff by Himself", a tribute to Eric Carmen's own tribute to Rachmaninoff, where loneliness is so infectious that the whole orchestra breaks down into tears.

**Czech Philharmonic Orchestra**  
**Aleksey Igudesman & Hyung-ki Joo**

**Also available:**  
**6977:** Breaking Rachmaninoff (52')

Rachmaninoff Will Survive

	2023		77'		HD	#	6976
	Adam Rezek, Aleksey Igudesman, Hyung-ki Joo				Only Hands Small Productions, Czech TV		





## CZECH PHILHARMONIC: JAKUB HRUŠA CONDUCTS SCRIABIN AND SUK — WITH DANIIL TRIFONOV

The concert featuring Jakub Hruša and the world-famous pianist Daniil Trifonov starts with Scriabin's brilliant Piano Concerto. For the second half of the concert they perform Josef Suk's iconic Asrael Symphony. "In the case of the Piano Concerto in F sharp minor, I am above all looking forward to musical collaboration with the pianist Daniil Trifonov. There are soloists who cannot be categorised with others or be typecast in any way. They are fascinating for their absolute uniqueness.", says Jakub Hruša.

**Czech Philharmonic**  
**Jakub Hruša** conductor  
**Daniil Trifonov** piano

**Alexander Scriabin:** Piano Concerto in F sharp minor, Op. 20 | **Josef Suk:** Asrael – a funeral symphony for large orchestra in C minor, Op. 27 | **Johann Sebastian Bach:** Herz und Mund und Tat und Leben, BWV 147



2023



110'



4K/UHD



6974



Michael Beyer



Czech Philharmonic



## CZECH PHILHARMONIC: TILSON THOMAS CONDUCTS COPLAND AND SCHUBERT

Copland wrote his ballet score Appalachian Spring for a 13-member chamber ensemble in 1944. Since then, it has had several orchestral arrangements. The one performed here is by the conductor Michael Tilson Thomas himself. Balancing it out is Schubert's 9th Symphony *The Great*, composed as close competition of Beethoven's symphonic works.

**Czech Philharmonic**  
**Michael Tilson Thomas** conductor

**Aaron Copland:** Appalachian Spring  
**Schubert:** Symphony in C major "The Great", D. 944



2022



96'



4K/UHD



6843



Henning Kasten



Czech TV





## CZECH PHILHARMONIC: SEASON OPENING CONCERT 2022

The Czech Philharmonic opens the 2022/2023 Season with Georgian-born German violinist, Lisa Batiashvili for a performance of Beethoven's *Violin Concerto in D major, Op. 61*, one of the earliest and most frequently performed violin concerti on such a grand scale. It was Beethoven's only concerto for violin, and it is considered to be his most lyrical work, which we will experience on stage of the Rudolfinum in the Dvořák Hall in Prague. "Batiashvili's fearless playing is so tonally rich and technically immaculate." (The Guardian). Also on the programme is Richard Strauss's *Eine Alpensinfonie (An Alpine Symphony)*

**Czech Philharmonic**  
**Semyon Bychkov** conductor  
**Lisa Batiashvili** violin

**Beethoven:** Violin Concerto in D Major, Op. 61  
**Machavariani:** Doluri  
**R. Strauss:** An Alpine Symphony, Op. 64



2022



89'



Jonathan Haswell



4K/UHD



6906



Czech Philharmonic



## CZECH PHILHARMONIC: VELVET REVOLUTION CONCERT 2022

Celebrating democracy, freedom and non-violence, the Czech Philharmonic's concert to mark the Velvet Revolution was presented for the first time in 2020. Taking place every year on 17 November – both the day the then Czechoslovak riot police brutally suppressed a peaceful student demonstration in Prague and International Students' Day – the initiative also pays tribute to the Czech Philharmonic's support of the general strike of 1989. In 2022 Simon Rattle and Magdalena Kožená perform with the Czech Philharmonic.

**Czech Philharmonic**  
**Sir Simon Rattle** conductor  
**Magdalena Kožená** mezzo-soprano

**Bartók:** Five Hungarian Folksongs, Sz 101, BB 108  
**Mahler:** Symphony No. 9 in D Major

**Save the date: 16 & 17 November 2023**

Velvet Revolution Concert with Sir Antonio Pappano and Janine Jansen, violin  
**Live signal available**



2022



101'



Michael Beyer



4K/UHD



6907



Czech Philharmonic





## VERBIER FESTIVAL 2022

The *Verbier Festival* is an international classical music event that takes place each summer in the mountain town of Verbier, Switzerland. The Festival's mission is to build a community of exchange between great masters and young artists from all over the world and to be a leader in its field by providing meaningful music education programmes. A highlight of the 2022 Verbier Festival is Tsotne's piano recital – the 13-year-old pianist and composer has displayed a unique talent with an overwhelming musicality.

**7553:** Verbier 2022: Alexander Malofeev: Piano recital

**7554:** Verbier 2022: Charles Dutoit and the Verbier Festival Orchestra: Kodaly, Stravinsky

**7555:** Verbier 2022: Charles Dutoit, Alexander Malofeev, Verbier Festival Orchestra: Prokofiev Piano Concerto No.3

**7556:** Verbier 2022: Gautier Capuçon: Cello recital: Brahms, Grieg

**7557:** Verbier 2022: Gianandrea Noseda, Mikhail Pletnev and the Verbier Festival Orchestra: Beethoven, Shostakovich

**7558:** Verbier 2022: Gianandrea Noseda, Yefim Bronfman and the Verbier Festival Orchestra: Bartok, Shostakovich

**7559:** Verbier 2022: Mao Fujita: Piano recital: Mozart, Chopin, Liszt, Schumann, Brahms

**7560:** Verbier 2022: Mikhail Pletnev: A Chopin recital

**7561:** Verbier 2022: Tsotne: Piano recital

The complete Verbier catalogue is available at EuroArts.



2022



46' - 88'



4K/UHD



7553-7561



Pierre-Martin Juban, Corentin Leconte, Mariano Nante,  
Isabelle Soulard



Idéale Audience





## IPO: SAYAKA SHOJI & LAHAV SHANI IN TEL AVIV

The first concert of the season features three works, each expressing in its own way the search for peace and reconciliation.

The 2022-23 season opens with a programme that, like the rest of the season, has everything: Beethoven's Ninth, a masterpiece of classical symphonic writing; Sibelius' late-romantic Violin Concerto, the peak of soloistic virtuosity; and the Israel Philharmonic premiere of a work by Arvo Pärt, one of the most revered contemporary composers. In Beethoven's Symphony No. 9, Music Director Lahav Shani is joined by the Bach Choir of Munich, the Gary Bertini Israeli Choir and a quartet of international vocal soloists.

**Israel Philharmonic Orchestra (IPO)**

**The Gary Bertini Israeli Choir** (directed by **Ronen Borshevsky**)

**The Munich Bach Choir** (directed by **Felix Mayer**)

**Lahav Shani** conductor

**Sayaka Shoji** violin

**Chen Reiss** soprano | **Bernarda Fink** mezzo-soprano | **Matthew**

**Newlin** tenor | **Mikhail Petrenko** bass

**Pärt:** Swansong

**Sibelius:** Violin Concerto in D minor, Op. 47

**Beethoven:** Symphony No. 9 in D minor, Op. 125



2022



127'



Christophe Boula



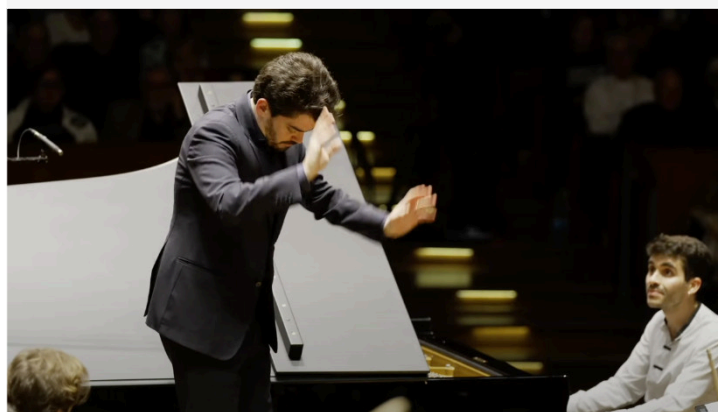
4K/UHD



4714



Paramax, Mezzo, Borealia



## IPO: JUAN PEREZ FLORISTAN & LAHAV SHANI IN TEL AVIV

The charismatic Lahav Shani and the Israel Philharmonic welcome Spanish pianist Juan Pérez Floristán, 2021's Arthur Rubinstein International Piano Competition winner, to show off his fiery artistry in Rachmaninoff's Rhapsody on a Theme of Paganini. The IPO also perform Stravinsky's balletic masterpiece Petrushka and a symphonic poem by contemporary composer Boris Pigovat. Pigovat's ...therefore choose life... opens the evening, an expression of the composer's conviction that "life is meant to be filled with beauty, hope, light and love."

**Israel Philharmonic Orchestra (IPO)**

**Lahav Shani** conductor

**Juan Perez Floristan** piano

**Rachmaninoff:** Rhapsody on a Theme of Paganini Op. 43

**Stravinsky:** Petrushka, Symphonic Suite

**Boris Pigovat:** Symphonic Poem



2023



89'



Christophe Boula



4K/UHD



4716



Paramax, Borealia, Mezzo





## FAREWELL CONCERT OF CHRISTIAN ZACHARIAS AT THE MUSEUM OF GIANADDA

Christian Zacharias is set to bid farewell to his piano, marking the occasion with a remarkable solo recital at the Pierre Gianadda Foundation in Martigny. Zacharias's repertoire for the evening features Franz Schubert's enchanting *Sonata in G Major D. 894*, followed by Tchaikovsky's *The Seasons*. When asked about his choice, Zacharias shared, "Schubert was a natural choice for me. Not only is he one of my favourite composers, but he is also one of the few who have been steadfast companions throughout my career as a pianist." This *Sonata in G Major* holds a special place in his heart, as it was featured on his very first album.

**Christian Zacharias** piano

**Tchaikovsky:** The Seasons Op. 37a

**Schubert:** Piano Sonata No. 18 in G Major D 894

	2022		95'		4K/UHD	#	4715
	Amos Rozenberg				Paramax, Borealia, Mezzo		



## ORCHESTRE DE PARIS: LAHAV SHANI CONDUCTS BEETHOVEN AND TCHAIKOVSKY - WITH KIRILL GERSTEIN

Piano virtuoso Kirill Gerstein returns to the Philharmonie de Paris for an exceptional concert alongside the Orchestre de Paris and the dynamic Lahav Shani! Gerstein takes the sparkling solo role in Beethoven's first mature concerto for the piano, known due to its later publication date as the *Piano Concerto No. 2* - a piece that shows both the indebtedness of the young Beethoven to Mozart and the singularly dramatic ardor that would continue to underpin Beethoven's later work. Shani then leads the world-class ensemble in Tchaikovsky's *Fifth Symphony*.

**Orchestre de Paris**

**Lahav Shani** conductor

**Kirill Gerstein** piano



**Beethoven:** Piano Concerto No. 2 in B-flat Major, Op. 19

**Tchaikovsky:** Symphony No. 5 in E Minor, Op. 64

	2022		87'		HD	#	6975
	Jean-Pierre Loisil				Orchestre de Paris		





## JOAQUÍN ACHÚCARRO RECITAL AT THE GUGGENHEIM, BILBAO

On occasion of his 90th birthday (\*1 November 1932), the internationally acclaimed pianist Joaquín Achúcarro delivers a magnificent performance, brimming with warmth, colour, and a full display of his unpaired technique, of some of his signature pieces by his favourite composers such as Chopin, Brahms, Rachmaninov and Liszt. The Guggenheim Museum in Bilbao is the perfect setting for this exuberant celebration of his extraordinary art and timeless musicianship.

**Joaquín Achúcarro** piano

**Chopin:** Sonata Op. 58 | **Grieg:** Op. 54 No. 4 | **Brahms:** Op. 118 No. 2; Op. 117 No. 2; Op. 117 No. 1 | **Rachmaninoff:** Op. 23 No. 1, Op. 23 No. 10, Op. 32 No. 12, Op. 32 No. 4 | **Scriabin:** Op. 8 No. 12 (Patetique), Op. 2 No. 1 | **Liszt:** Première Valse oubliée, Notturmo III

**Bonus available:**

Interview with Joaquín Achúcarro 40'



2022



90'



Ángela Álvarez Rilla



HD



6959



Síntonia Media



## QUATUOR AROD AT THE FONDATION SINGER-POLIGNAC: MOZART, BEETHOVEN, DEBUSSY, HAYDN

So, what is this "Arod"? A forgotten composer, a mythical city, a mysterious acrostic? In fact, the Arod Quartet chose as their tutelary figure a horse imagined by Tolkien in The Lord of the Rings. A symbol of strength and ardor. The Quartet was born in 2013 at the Conservatoire de Paris and they won the First Prize at the ARD competition in Munich, in 2016 and was recording for Warner Classics afterwards. This programme filmed by Bruno Monsaingeon displays the vast array of their versatile talent.

**Quatuor Arod**

**Mozart:** String Quartet No.19 K.465 "Dissonance"

**Beethoven:** String Quartet No.11 Op.95 "Serioso"

**Debussy:** String Quartet Op.10

**Haydn:** String Quartet Op.76 No.2 (II. Andante)

**Also available:**

**7833:** Arod Quartet - Ménage à 4 (documentary)



2022



88'



Bruno Monsaingeon



HD



7834



Idéale Audience







## C.P.E. BACH: THE FLUTE CONCERTI

The Georgian Chamber Orchestra Ingolstadt (Georgisches Kammerorchester Ingolstadt (GKO)) was founded in 1964 in Tbilisi/Georgia. After twenty-six years, the ensemble has moved to Ingolstadt, where it has made its second home. The former orchestra-in-exile has become a fixture in cultural life both locally and further afield. Even today the orchestra still consists almost of musicians from Georgia, the former Soviet Union, and Eastern Europe. Together with their artistic director Ariel Zuckermann, the GKO performs C.P.E. Bach's *Flute Concerti*.

**Georgian Chamber Orchestra Ingolstadt**  
Ariel Zuckermann flautist & conductor

**C.P.E. Bach:** Flute Concerto in A Minor, Wq 166, H. 430; Flute Concerto in G Major, Wq 169, H. 445; Flute Concerto in D Minor, Wq 22, H. 425

	2022		67'		HD		# 6954	
	Yoel Culiner				Culiner Creative Circle			



## MUSIQUES EN FÊTE 2021 + 2022

Year after year, "Musiques en fête" has become a not-to-be-missed event in the French summer music season, offering the public a chance to enjoy themselves while discovering or rediscovering the greatest arias from operas and musicals, as well as the most beautiful songs in the repertoire, ballets and traditional dances from France and abroad.

From the ancient Theatre of Orange, with 8,000 spectators, we present a prestigious lineup for the 2021 and 2022 edition of Musiques en fête. In 2021, the festival celebrates its 10th anniversary with popular arias and cult songs from Opera and Broadway Musicals. The theme for 2022 is "Love in Music".

**6937: The Choir of Opera Monte Carlo, with Sonya Yoncheva, Ermonela Jaho, Nemanja Radulovic, Patrizia Ciofi, Imany, Lucienne Renaudin Vary and many more**

**6938: Orchestre national de Cannes, with Renaud Capucon, Pretty Yende, Héloïse Mas, Philippe Jaroussky, René Barbera, Marcelo Puente, Florian Laconi, Kevin Amiel, Félicien Brut and many more**

**6937: Bizet:** Overture from *Carmen* | **Verdi:** *Bella figlia dell'amore* from *Rigoletto* | **Gluck:** *I lost my Eurydice* from *Orphée and Eurydice* | **Gershwin:** *An American in Paris* | **Bernstein:** *I feel pretty* from *West Side Story* | **Piaf:** *La Vie en rose* | **Di Capua:** *O Sole Mio*  
**6938: Bizet:** Overture from *Carmen* | **Donizetti:** "Salut à la France" from *La Fille du regiment* | **Rota:** "Thème de l'amour" from *Le Parrain* | **Puccini:** "Nessun dorma" from *Turandot* | **Denza:** *Funiculi, funicula* | **Granados/Consuelo Velazquez:** *Besame mucho* | **Brahms:** Double concerto for violin and cello in A minor, Op. 102, 3rd movement

	2021, 2022		2x60'		HD		# 6937, 6938	
	Franck Broqua				Morgane Production, The Chorégies of Orange in partnership with France Musique with the participation of France Télévisions			





THE BABYLON HOTEL

One night only! Welcome to the spectacular and decadent world of The Babylon Hotel, where music pours out of every crevice like bubbling champagne. Experience the iconic music from movies and series such as *Babylon Berlin*, *The Great Gatsby* and *Burlesque* with the DR Symphony Orchestra, DR Big Band, and the Moka Efti Orchestra who became an international sensation through the Netflix hit series *Babylon Berlin*. Enjoy the sparkling vibes of the Golden 20s in an extraordinary show.

**DR Symphony Orchestra**  
**DR Big Band**  
**Moka Efti Orchestra**  
**Miho Hazama** conductor  
**Emma Smith, Sweet Burlesque, Mademoiselle Karen, Jakob Munck, Christina Astrand** soloists

Music by **George Gershwin, Astor Piazzolla, Beyoncé, Bryan Ferry, Edith Piaf, Andrew Sisters, Moka Efti Orchestra, Duke Ellington, Cole Porter, Stravinsky, Kurt Weill**

	2023		Approx. 80'		HD	#	6991
	Karsten Andersen				DR		



FANTASYSYMPHONY – A CONCERT OF MAGIC AND FIRE

The hit concert *Fantasymphony* is back in DR Koncerthuset. Rejoice in epic music from the greatest fantasy movies, series and games. The Danish National Symphony Orchestra opens the gates to the magic worlds from *The Lord of The Rings*, *Game of Thrones*, *The Hobbit*, *The Witcher*, *Skyrim*, *League of Legends*, and many more.

**Danish National Symphony Orchestra DR Concert Choir & DR Junior Choir**  
**Christian Schumann** conductor  
**David Bateson, Tuva Semmingsen, Cassandra Lemoine, Bjorn Fjaestad** soloists

**Ostinelli & Belousova:** The Witcher Suite; Geralt of Rivia, Toss a Coin to Your Witcher from The Witcher | Elden Ring from Elden Ring **Balfe:** His Dark Material — Suite from His Dark Material | **Williams:** The Fawkes, The Phoenix from Harry Potter | **Howard:** Suite from Fantastic Beasts and Where to Find Them; **Florence + The Machine:** Breath of Life from Snow White & The Huntsmen | **Sheeran:** I See Fire from The Hobbit | **Martin & Djawadi:** Jenny of Oldstone & Main theme from Game of Thrones | **Soule:** Dragonborn from Skyrim | **Sting:** What Could Have Been from Arcane — League of Legends

	2023		94'		HD	#	6990
	Karsten Andersen				DR		





## HOLLYWOOD GALA

DR Konzerthuset rolls out the red carpet for a sparkling Hollywood gala with the DR Symphony Orchestra, DR Junior Choir, Andrea Oehlenschläger and Diluckshan Jeyratnam. The audience awaits a musical firework display from the best Hollywood films such as "Pirates of the Caribbean", "Braveheart", "E.T." - and many more. The DR Symphony Orchestra offers musical delights from the greatest Hollywood films. From the great drama over love and jealousy to the wildest journeys and fastest cars - spiced up with a single murder (or two). The evening also features a special section dedicated to the best music from the iconic Oscars.

**Danish National Symphony Orchestra**

**DR Junior Choir**

**Ludwig Wicki** conductor

**Susanne Wendt** chorus master

**Andrea Lykke Oehlenschläger, Diluckshan Jeyaratnam** soloists

**Williams:** Superman: Superman March; E.T.: Flying Theme | **Zimmer:** Wonder Woman: Themyscira; Gladiator: Now We Are Free | **Parton:** The Bodyguard: I Will Always Love You | **Horner:** Braveheart: For the Love of a Princess; Titanic: My Heart Will Go On | **Zimmer/ Badelt:** Pirates of the Caribbean: Dead Man's Chest - He's a Pirate / Davy Jones | **Bacharach/ David:** Butch Cassidy and the Sundance Kid: Raindrops Keep Falling on my Head | **Legrand:** The Umbrellas of Cherbourg: I Will Wait for You | **Campbell/Erivo:** Harriet: Stand Up | **Lady Gaga:** A Star Is Born: Shallow



2022



81'



Karsten Andersen



HD



6922



DR



## JOANA MALLWITZ CONDUCTS MOZART AND TCHAIKOVSKY

Joana Mallwitz already occupies an exceptional position among the young shooting stars of conductors. At 27, she was Europe's youngest general music director, her debut in 2020 at the Salzburg Festival with Mozart's *Così fan tutte* was acclaimed, and as of the 2023/24 season she is chief conductor of the Konzerthausorchester. Even before taking up her new position, there was a foretaste of this exciting constellation: In March 2021, Joana Mallwitz took the podium at the Konzerthausorchester Berlin for the second time. On the programme: Tchaikovsky's *sixth symphony*, *the Pathétique*, and Mozart's *overture to the Magic Flute*

**Konzerthausorchester Berlin**

**Joana Mallwitz** conductor

**Mozart:** Overture from "The Magic Flute"

**Tchaikovsky:** Symphony No. 6 "Pathétique"



2021



55'



Andreas Morell



HD



6895



3B-Produktion with ZDF, Konzerthaus Berlin





## FADO WITH GISELA

Fado is so much more than a musical genre - it is an attitude to life! With her art, Gisela João puts her own icing on the cake of the unique tradition of Fado: Modern and at the same time idiosyncratic, she interprets the Portuguese musical style and breathes a unique form of Weltschmerz, melancholy, and hope into it with her smoky voice and her total devotion. Gisela João creates a concert that reflects, what she considers to be a cross-section of the history of fado - all through her musical references. Gisela João opens future paths through the past, proposing a musical autobiography that begins in Portugal and can be seen throughout Europe.

**Gisela João** vocals  
**Ricardo Parreira** portuguese guitar  
**Nelson Aleixo** classic guitar  
**Francisco Gaspar** bass  
**Luís Pereira** piano  
**Xinóbi** DJ  
**Vasco Cabeçadas** bass

Que Deus me Perdoe, Hostel da Mariquinhas, Maldição, Meu Amigo Está Longe, Canção ao Coração, Não Fico Para Dormir, Que Amor Não Me Engana, Saia da Herança, Louca, Tábuas do Palco I, II, III, Fado Para Esta Noite



2023



51'



Daniel Mota



HD



6994



EuroArts Music, RTP, ZDF/ARTE



## CELEBRATING THAD JONES - 100 YEARS

The Danish National Symphony Orchestra and the DR Big Band meet in a unique musical tribute to the 100th anniversary of the American trumpet player Thad Jones, who was an outstanding Jazz musician, composer and Big Band leader, who passed away in Copenhagen. Leading the celebration is DR Big Band's chief conductor Miho Hazama, who has arranged several Jones' best numbers for symphony orchestra and big band and written a brand-new work in the spirit of his predecessor.

**Danish National Symphony Orchestra**  
**DR Big Band**  
**Miho Hazama** conductor

**Thad Jones, arr. Thad Jones/Miho Hazama:** My Centennial; Morning Reverend | **Jim McNeely:** Thad | **Fats Waller, arr. Bob Brookmeyer/Ryan Truesdell:** Willow Tree | **Bob Brookmeyer:** Fanfares and Folk Songs | **Thad Jones, arr. Thad Jones/Scott Ninmer:** A Child is Born | **Miho Hazama:** Live Life this Day (DR commission, World Premiere)



2023



Approx. 90'



To be confirmed



HD



6995



DR





## ZAZ AT THE CARRIÈRES DES LUMIÈRES

After more than 3 years of absence and millions of albums sold all over the world, the French singer Zaz gave a unique concert in the Carrières de Lumières des Baux de Provence in October 2021. Accompanied by her musicians, she performs her greatest hits along with her new songs in the majestic underground galleries of this cultural heritage place of Provence. What makes the concert all the more unique are Zaz's paintings that are projected on the huge white quarry walls of 10,000 m² throughout the whole concert. Because when Zaz doesn't sing, she paints! A true sensory experience that immerses you into the heart of her artistic universe...

**Zaz**

Le Chant de Grives, Imagine, Tout la haut, Si jamais j'oublie, Que vendra, Ce que tu es dans ma vie, Comme tu voudras, Il faut qu'on se donne, Les Passants, Comme ci comme ça, Oublie Loulou, Je veux, La Fee, Avec son frere, A perte de vue, De couleur vives, On ira, Et le reste

	2021		73'		HD	#	6955
	Julien Faustino				Morgane Production in coproduction with Warner Music France		



## RAFAEL RIQUENI: NERJA

*Nerja* is Rafael Riqueni's new work, a descriptive fantasy based on the musical impressionism and closeness to Spanish classical music that have defined much of his career. *Nerja* takes the form of a tale, which tells the story of young people who discovered the caves in 1959 after a chance incident. Rafael Riqueni interprets what happened that night and shows us each piece of the caves from a defined harmonic concept, where Riqueni develops the currents of Spanish Romanticism in direct conjunction with flamenco elements.

**Rafael Riqueni** guitar  
**Salvador Gutiérrez** guitar  
**Manuel De la Luz** guitar  
**Gretchen Lee Talbot** cello  
**María Moreno** dancer

**Riqueni:** Nerja

	2022		99'		HD	#	6933
	Patrick Lauze				Les Films Figures Libres in association with MEZZO		





## HANDEL: IL TRIONFO DEL TEMPO E DEL DISINGANNO

Orchestras once played Bach as well as Bruckner. Only specialised ensembles showed that note and performance signs have changed their meaning quite a bit over the centuries. So far, so theoretical: in practice, Handel's *Il Trionfo* awaits us, a sensuous oratorio that is now pleasurably performed by a vocal ensemble and the Berliner Philharmoniker. The orchestra not only gathers members from all over the world, but has also long since become stylistically polyglot - thanks to specialised conductors like Emmanuelle Haïm, who has already been filling the old marvels with new life for decades with the Berliner Philharmoniker.

**Berliner Philharmoniker**  
**Emmanuelle Haïm** conductor  
**Julia Lezhneva, Carlo Vistoli, Elsa Benoit,**  
**Anicio Zorzi Giustiniani** soloists

**Handel:** Il Trionfo del Tempo e del Disinganno



2023



128'



Torben Jacobsen



HD



6970



EuroArts Music in coproduction with SWR/arte





## JONAS KAUFMANN & LUDOVIC TÉZIER IN BADEN-BADEN

Since their first performance together in the 2010 Paris production of *Werther*, they've often appeared side-by-side and make a perfect fit. "It is like a tennis-match with a friend" says Tézier. "With Ludovic I can go full throttle", Kaufmann explains of his work with Tézier, "especially in our joint scenes in *La forza del destino*, which are like a wrestling match. Their playful but strong performance of Verdi show in every way, what the two can do with their voices. The concert also includes Ponchielli to top the program off.

**Deutsche Radio Philharmonie Saarbrücken Kaiserslautern**  
**Jochen Rieder** conductor  
**Jonas Kaufmann** tenor  
**Ludovic Tézier** baritone

**Giuseppe Verdi:** Overture, Solenne in quest'ora (duet), Morir! Tremenda cosa, La vita è inferno all'infelice & Invano Alvaro ti celasti al mondo (duet) from "*La forza del destino*", Overture from "*I vespri siciliani*", Credo, Tu? Indietro! from "*Otello*"  
**Amilcare Ponchielli:** Enzo Grimaldi, Principe di Santafior (duet), Danza delle ore (ballet music), Cielo e mar from: "*La Gioconda*"



2022



120'+75'



HD



6963



Andreas Morell



EuroArts Music in coproduction with SWR/arte





## CZECH PHILHARMONIC: DANIEL HARDING CONDUCTS SCHUMANN'S PARADISE AND THE PERI

Schumann's oratorio *Paradise and the Peri* stands apart from the usual oratorio repertoire because of its secular subject matter that was so typical of the German composer. Its beautiful melodies and loftiness of expression are definitely worthy of attention, and especially when performed by wonderful soloists and an excellent choir.

**Czech Philharmonic, Prague Philharmonic Choir**  
**Daniel Harding** conductor | **Lukáš Vasilek** choirmaster | **Christiane Karg** soprano | **Johanna Wallroth** soprano | **Avery Amereau** contralto | **Andrew Staples** tenor | **Ashley Riches** bass-baritone

**Robert Schumann:** *Das Paradies und die Peri*, Oratorio for soloists, choir, and orchestra, Op. 50



2023



99'



4K/HD



5841



Michael Beyer



Czech Philharmonic





## TRINITY: CLASSICALLY IRISH

Three accomplished young Irish singers, all with performance experience around the world, make up the cast of *Trinity – Classically Irish*. These three great young voices matched with the most beloved Irish songs and sung with great orchestral arrangements add up to a great evening of Irish music. This is a concert full of wonderful memories, a musical postcard from Ireland.

*Trinity – Classically Irish*, features Irish favorites like *Toora Loora*, *The Rocky Road to Dublin* and *Danny Boy*, on stage with a 36-piece orchestra, The Gulf Coast Symphony Orchestra, conducted by Maestro Andrew Kurtz and recorded at Barbara B. Mann Performing Arts Hall in Florida.

### Gulf Coast Symphony

Andrew Kurtz conductor

Conor Murphy tenor | Emmett O'Hanlon baritone | Ronan Scolard tenor | Darragh Murphy pipes

Too Ra Loo Ra Loo Ral, Red is the Rose, Carrickfergus, Danny Boy, The Spanish Lady, Shenandoah, On Ragland Road, Rocky Road to Dublin, Grace, Isle of Hope, Isle of Tears, Fields of Athenry, The Parting Glass

	2022		55'		HD	#	6992	
	Phillip Byrd				Film Matters Inc. (Daniel Hart)			



## PENE PATI IN RECITAL

His career is not yet ten years old, but already the star Pene Pati shines high in the firmament of the Opera. On stage the Samoan New Zealander has an extraordinary presence carried by irresistible joie de vivre. A contagious happiness that is systematically communicated to the audience through a gentle look and a sincere smile. For the concert on 31 January 2023 in Prague, he was joined by his wife, the Egyptian soprano Amina Edris, to perform some of the most passionate love arias of the repertoire

### Prague Philharmonia

Lukasz Borowicz conductor

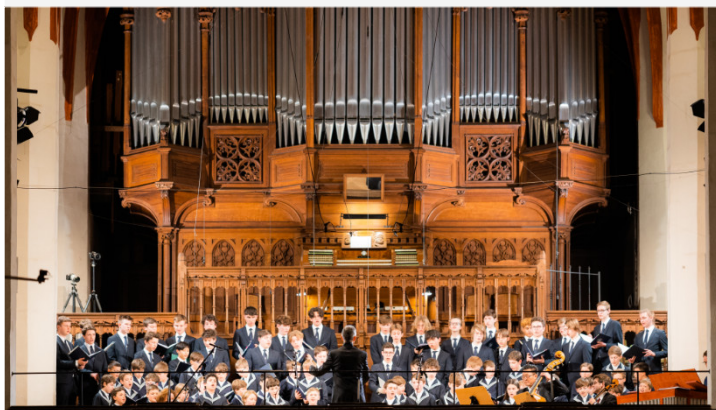
Pene Pati tenor

Amina Edris soprano

**Verdi:** Overture to *Rigoletto*; *Questa o quella* (Duke of Mantua) from *Rigoletto*, Act I; *O figli, figli miei....Ah ! la paterna mano* (Macduff) from *Macbeth*, Act III | **Puccini:** *Che gelida manina* (Rodolfo) from *La Bohème*, Act I; *O Soave Fanciulla* (Mimi & Rodolfo) from *La Bohème*, Act I; *Madama Butterfly*, introduction Act III; *Addio, fiorito asil* (Pinkerton) from *Madama Butterfly*, Act II; *Nessun Dorma* (Calaf) from *Turandot*, Act III | **Massenet:** *Dis-mois que je suis belle* (Thaïs) from *Thaïs*, Act II; *Toi ! Vous ! – Oui, c'est moi !* (Des Grieux & Manon) from *Manon*, Act III | **Heuberger:** *Im chambre séparée* from *Der Opernball*, Act II

	2023		90'		HD	#	6971	
	Nathan Benisty				Prismédia with the participation of France Télévisions in coproduction with A2K			





## THOMANERCHOR LEIPZIG: BACH: MASS IN B MINOR

This performance of Bach's monumental *Mass in B minor* is recorded live at Thomaskirche Leipzig. The masterpiece is a dazzling example of the exuberance of the late German baroque and it is the first production with the new Thomaskantor Andreas Reize alongside the worldfamous Thomanerchor Leipzig.

**Thomanerchor Leipzig**  
**Gewandhausorchester Leipzig**  
**Andreas Reize** Thomaskantor | **Miriam Feuersinger** soprano | **Marie Henriette Reinhold** mezzo-soprano | **Claude Eichenberger** alto | **Georg Poplutz** tenor | **Henryk Böhm** bass

**J.S. Bach:** Mass in B minor, BWV 232



2022



120'



Celia Ruiz Artacho



HD



6960



Rondeau Production, Thomanerchor Leipzig



## VOX LUMINIS PURCELL: THE FAIRY QUEEN

Following the success of *King Arthur*, which was presented at major European festivals, Vox Luminis is discovering Henry Purcell's *The Fairy Queen*, a semi-opera in five acts written for the Dorset Garden in 1692. The dramatic plot of the work is based on Shakespeare's *A Midsummer Night's Dream*, in which four young lovers are in search of an ideal love. The primary quality of Vox Luminis is brought to the fore, as the ensemble juggles with these sparkling voices that resound in the midst of shadow puppets, like visions between the material and immaterial world.

**Vox Luminis**  
**Lionel Meunier** conductor

**Purcell:** The Fairy Queen



2022



165'



Patrick Lauze



HD



6934



Les Films Figures Libres





## PHILIPPE HERREWEGHE CONDUCTS MONTEVERDI, PÄRT AND MESSIAEN

Commissioned by the City of Ghent and on the occasion of the Van Eyck Year 2020, the Estonian composer Arvo Pärt wrote a new work with the world-famous altarpiece the *Adoration of the Mystic Lamb* as its starting point. Around this world creation, which was given the title *Für Jan van Eyck*, Philippe Herreweghe and Collegium Vocale Gent present an exquisite programme of mass movements, motets and organ works by Claudio Monteverdi, Anton Bruckner and Olivier Messiaen.

**Collegium Vocale Gent**  
Philippe Herreweghe conductor

**Pärt:** Annum per annum, Für Jan van Eyck (world première)  
**Monteverdi:** Kyrie, Sanctus-Benedictus, Agnus Dei (Missa a quattro voci da capella)  
**Bruckner:** Locus iste, Os justi  
**Messiaen:** Dieu parmi nous

	2020		41'		HD	#	6590
	Steven Maes				Evil Penguin		



## PHILIPPE HERREWEGHE AND COLLEGIUM VOCALE GENT IN TUSCANY: MONTEVERDI

Collegium Vocale Gent presents *Il quarto libro de madrigalia a cinque voci* of Monteverdi, recorded during the Crete Senesi Festival 2021 in the beautiful Tuscany. Monteverdi wrote his first book of madrigals in 1587 when he was only 19 and returned to this secular genre throughout his career. He did this so regularly and so prolifically that his output of 161 madrigals, collected in eight books, serves today as a kind of musical diary: each book of madrigals reveals another stage in the composer's development, tracing not only the evolution of his musical style but also the broader transition from the Renaissance to the Baroque period in music.

**Collegium Vocale Gent**  
Philippe Herreweghe conductor  
**Miriam Allan** soprano | **Barbora Kabátková** mezzo-soprano | **Alex Potter** alto | **Benedict Hymas** tenor | **Tore Tom Denys** tenor | **Wolf Matthias Friedrich** bass | **Michele Pasotti** lute & chitarrone

**Monteverdi:** Anima Dolorosa



	2021		58'		HD	#	6931
	Steven Maes				Evil Penguin		





## ROYAL SWEDISH OPERA: KARLSSON: MELANCHOLIA

Lars von Trier's film adopted for the stage and premiering at the Royal Swedish Opera this fall. At her wedding reception, the beautiful but depressed Justine spots a red star in the sky. It is the planet Melancholia, which is on a collision course with Earth. The bridegroom Michael tries to calm her down with his love, her mother Gaby poisons her with her darkness, and her sister Claire attempts to rescue her with her solicitude. But no-one can stop the mysterious forces ignited within Justine. And Melancholia gets closer and closer. The iconic director Lars von Trier's apocalyptic Melancholia took the world by storm in 2011. The composer Mikael Karlsson has now made a full-length opera based on the fascinating film.

The soloists include the soprano Lauren Snouffer – a virtuoso performer of both baroque opera and contemporary music – as Justine, Metropolitan Opera's young rising star Rihab Chaieb as Claire, and Anne Sofie von Otter as the ice-cold mother Gaby.

**Royal Swedish Orchestra | Royal Swedish Opera Chorus**  
**Andrea Molino** conductor | **Sláva Daubnerová** stage | **Snouffer**  
 Justine | **Rihab Chaieb** Claire | **Anne Sofie von Otter** Gaby | **Jens**  
**Persson Hertzman** Michael | **Ola Eliasson** John | **Johan Edholm** Jack

**Mikael Karlsson:** Melancholia  
 Libretto by Royce Vavrek

**LIVE RECORDING 31 OCTOBER & 2 NOVEMBER 2023**

GOLDEN  
PRAGUE



2023



Approx. 140'



Andreas Morell



HD

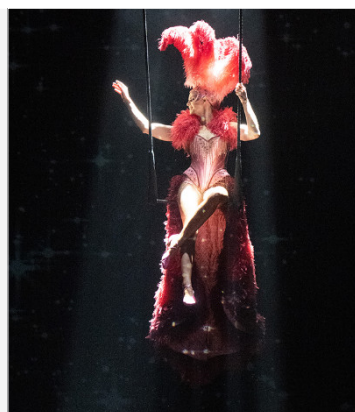


6860



EuroArts Music in coproduction with Royal Opera House,  
 in collaboration with Les Films Figures Libres and Mezzo





## FESTSPIELHAUS BADEN-BADEN: STRAUSS: DIE FRAU OHNE SCHATTEN

Strauss's fairy tale *Die Frau ohne Schatten* is the epitome of a festival opera. His mammoth orchestra employs five Chinese gongs and a glass harmonica. Lydia Steier's new production is told from the point of view of a girl growing up in a boarding school for young mothers. In her dreams, the girl sees images from her reality and from her dreams: idols from the glittering world of film become emperors, allegorical figures mingle with the religious and secular symbols the girl encounters. A central work of Art Nouveau, a gathering of exceptional voices, a delight for the audience, and a musical calling card for the Berliner Philharmoniker.

**Berliner Philharmoniker**  
**Cantus Juvenum Karlsruhe**  
**Chor des Nationalen Musikforums Breslau**  
**Kirill Petrenko** conductor  
**Clay Hilley | Elza van den Heever | Miina-Liisa Värelä | Michaela Schuster | Wolfgang Koch** soloists  
**Lydia Steier** stage director

**R. Strauss:** *Die Frau ohne Schatten*



2023



180'



4K/UHD



6967



Henning Kasten



EuroArts Music  
 in coproduction with ZDF/3Sat, NHK and Mezzo





## FESTSPIELHAUS BADEN-BADEN: TCHAIKOVSKY: PIQUE DAME

For the Easter Festival 2022 in Baden-Baden, together for the first time, Kirill Petrenko and the Berliner Philharmoniker perform an opera production. *Pique Dame* was written during probably the most difficult period in Tchaikovsky's life, when he himself was already beginning to sense how hard he would have to work for his own happiness. The very self-critical composer considered it to be his best opera. Now it is Kirill Petrenko together with Moshe Leiser and Patrice Caurier who are reshuffling the cards.

### Berliner Philharmoniker

**Kirill Petrenko** conductor

**Elena Stikhina** Lisa | **Arsen Soghomonyan** Hermann | **Doris Soffel** Gräfin | **Vladislav Sulimsky** Graf Tomschi | **Aigul Akhmetshina** Polina | **Boris Pinkhasovich** Fürst Jelezki

**Moshe Leiser & Patrice Caurier** stage director

**Tchaikovsky:** Pique Dame



2022



164'



Nele Münchmeyer



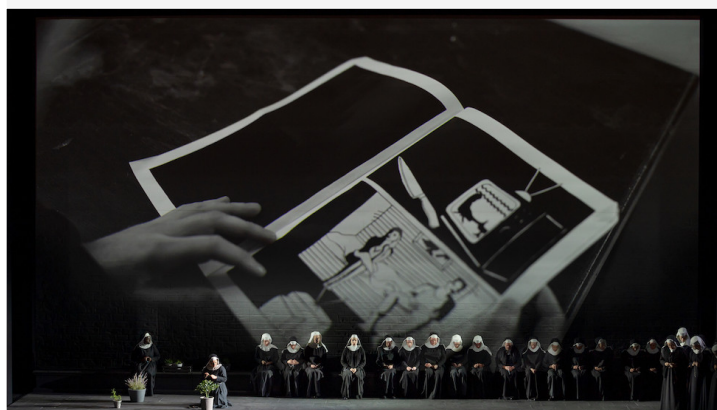
HD



6901



EuroArts in coproduction with SWR/arte



## LA MONNAIE: PUCCINI: IL TRITTICO

Finding the right librettos was not easy, but a month after the end of the First World War, his triptych – the grim tragedy *Il tabarro*, the lyrical and sensitive *Suor Angelica*, and the comedy *Gianni Schicchi* – premiered in New York. Three different eras, three different settings, three different 'colours'; though for Puccini, it is through the contrasts between them that the unity of the work is revealed. For his second time directing at La Monnaie, Tobias Kratzer preserves the original order of the pieces, while weaving them together to form a narrative whole, like a circle with no end.

### La Monnaie Symphony Orchestra and Chorus

**La Monnaie Children's and Youth Choirs**, led by **Benoît Giaux** Alain Altinoglu conductor

With **Peter Kálmán** | **Lianna Haroutounian** | **Adam Smith** | **Annunziata Vestri** | **Benedetta Torre** | **Giovanni Furlanetto** | **Elena Zilio**

**Tobias Kratzer** stage director

**Puccini:** Il Trittico: I. Il Tabarro, II. Suor Angelica, III. Gianni Schicchi



2022



183'



Jérémie Cuvillier



4K/UHD



6980



Elzevir Films, La Monnaie/de Munt, arte





## OFFENBACH: LES CONTES D'HOFFMANN (THE TALES OF HOFFMANN)

The poet E. T. A. Hoffmann as the protagonist of his own fantastic tales: In his encounter with three women - Olympia, Antonia, and Giulietta - he searches in vain for love and for himself. Will he draw the strength for art from his failure in life? Or will he fail in himself, even in alcohol? Like in a kaleidoscope, ever new constellations and shimmering colors mix German romanticism and French esprit. Stage director Daniele Finzi Pasca brings an enchanting, fairytalelike spectacle to the stage with all the colourful means of theatrical magic. French star tenor Benjamin Bernheim shines in his role debut of Hoffmann.

**Philharmonisches Staatsorchester Hamburg**  
**Chor der Hamburgischen Staatsoper**  
**Kent Nagano** conductor | **Eberhard Friedrich** choir master |  
**Benjamin Bernheim** tenor | **Olga Peretyatko** soprano | **Luca Pisaroni**  
 bass-baritone  
**Daniele Finzi Pasca** stage director | **Hugo Gargiulo** stage design |  
**Giovanna Buzzi** costumes

**Offenbach:** Les Contes d'Hoffmann after the Drama of Jules Barbier and Michel Carré published by Michael Kaye and Jean-Christophe Keck



2021



182'



Henning Kasten



4K/UHD



6859



EuroArts Music  
 in coproduction with NHK, Mezzo, ZDF/arte, DGG



## DAPHNIS ET ALCIMADURE

Based on a cruel fable by La Fontaine with a tragic ending, Mondonville wrote a charming opera libretto with a happy ending, and composed a delightful pastoral. Contrary to the fable, there is no court nobility but that of the heart: Daphnis, a young shepherd, is dying of love for Alcimadure, a coquettish village girl in love with freedom who despises him. Jeanet, the beautiful woman's brother, tries to convince her that he is the ideal beloved. The wolf who terrorises the village gets involved. Will everything work out in the end?

**Les Passions – Orchestre Baroque de Montauban**  
**Chamber Choir - Les Éléments**  
**Jean-Marc Andrieu** conductor  
**Elodie Fonnard** Alcimadure | **François-Nicolas Geslot** Daphnis |  
**Fabien Hyon** Jeanet | **Hélène Le Corre** Clémence Isaure

de **Mondonville:** Daphnis et Alcimadure



2023



136'



Patrick Lauze



HD



6965



Les Films Figures Libres, Les Passions -  
 Orchestre Baroque de Montauban, Opéra national du Capitole







## UPLOAD

To live forever: it's possible as an upload, a digital version of yourself. It sounds like science fiction, but in the not-all- too-distant future, it will be possible to transfer our memories, thoughts and experiences to an artificial brain. It means we can exist forever and that our loved ones would never have to miss us. But what are the consequences for our humanity, our identity and for our relationships? This new opera tells how father and daughter experience the upload.

**Ensemble MusikFabrik**

**Otto Tausk** conductor

**Roderick Williams, Julia Bullock** performers

**Michael van der Aa** composer, director, libretto

**Van der Aa:** Upload



2021



79'



Michael van der Aa



HD



6854



Dutch National Opera



## DIE ERSTEN MENSCHEN (THE FIRST HUMANS)

In *Die ersten Menschen*, the Bible story of the fratricide of Kajin (Cain) and Chabel (Abel) is presented from a different perspective. In the context of the first family on earth, Adahm (Adam) is concerned with cultivating the land, while Chawa (Eve) longs for the spring of her life and the younger, more passionate Adahm. Sons Kajin and Chabel have very different views on life.

**Royal Concertgebouw Orchestra**

**François-Xavier Roth** conductor

**Kyle Ketelsen** Adahm | **Leigh Melrose** Kajin | **Annette Dasch** Chawa |

**John Osborn** Chabel

**Calixto Bieito** stage director | **Rebecca Ringst** set design | **Ingo**

**Krügler** costumes | **Michael Bauer** lighting | **Sarah Derendinger**

video

**Stephan:** *Die ersten Menschen* (The First Humans)



2021



104'



Sarah Derendinger



HD



6857



Dutch National Opera & ARTE





## ALEXANDER EKMAN: HAMMER

**A BALLET IN TWO ACTS BY SWEDEN'S BOLDEST CHOREOGRAPHER.**

In Hammer, a harmonious community shares an altruistic lifestyle inspired by the hippie era. They run, play, sing and enjoy life together. But slowly, the community progresses towards the modern age with its ubiquitous surveillance. The group's behaviour becomes increasingly egotistical and individualistic. When we return for the second act, we find ourselves in a different place. Now we meet a group of self-conscious people in lonely bubbles. Eventually, unable to cope with all the false pretences, they are forced to relinquish their image-conscious facades and return to an altruistic existence.

*"I want to create a joyful, entertaining work with plenty of energy"*  
(A. Ekman)

**Alexander Ekman** choreographer  
**With dancers of the Göteborgs Operans Danskompani**

Music by Mikael Karlsson

*GOLDEN PRAGUE*



2022



85'



HD



6979



Tommy Pascal



Göteborgs Operan, Elzevir Films, SVT





## GAUTHIER DANCE: THE SEVEN SINS

Envy, greed, gluttony, anger, lust, sloth, pride.... In the Catechism, seven offences are considered sins so extreme, that they cannot be forgiven. In art, they have inspired all genres: from Renaissance painters to Hollywood films. Eric Gauthier offers them danced – in seven different ways. He follows the Cadavre Exquis model, a game of the Surrealists in which several artists put together a drawing or sentence on a folded sheet without knowing about the contents of the others. Gauthier brings together the crème de la crème of international choreographers for his collective collage.

### Gauthier Dance Company

**Aszure Barton, Sidi Larbi Cherkaoui, Sharon Eyal, Marco Goecke, Marcos Morau, Hofesh Shechter, Sasha Waltz** choreographers

With music by **Juan Cristobal Saavedra, Alexandre Dai Castaing, Craig Taborn, Jens-Peter Abele, Hofesh Shechter, Diego Noguera Berger, Anne Müller**



2022



90'



HD



6899



Andreas Morell



EuroArts Music in coproduction with SWR/arte





## DANCE WITH RODIN

After adapting parts of his choreography in famous Parisian museums, choreographer Julien Lestel is now working on a new creation inspired by the works of Rodin. Particularly inspired by the famous sculptor, what fascinates him above all is the movement that emerges from all his works. Seeking neither resemblance at all costs, nor ideal beauty, Rodin portrays the gesture, rhythm and momentum that reveal the diversity of human expression. Rodin wanted to make things real and, beyond appearances, to restore the truth of the body.

### Ballet Julien Lestel

**Julien Lestel** choreographer | **Patrick Murru** costumes | **Lo-Ammy Vaimatapako** light

**A Winged Victory For The Sullen:** Keep it Dark, Deutschland (album: The Undivided Five); Aqualung, Motherfucker (Album: The Undivided Five) | **Ivan Julliard:** Rodin – Movement; Rodin – Sculpt; Rodin – La Cathédrale; Rodin – Spring; Rodin – L'Homme d'Airain; Rodin – Far Away; Rodin – Summer; Rodin – Shape; Rodin – Walk Alone; Rodin – Automn; Rodin – Winter | **Ólafur Arnalds:** Found Songs – Faun

	2023		69'		HD		# 6936	
	Patrick Lauze				Les Films Figures Libres			



## DAPHNIS ET CHLOÉ

In 1912, with *Daphnis and Chloe*, Ravel offered Diaghilev's Ballets Russes a veritable choreographic symphony with choir, a masterpiece of French music that was taken up by the choreographer Fokine and the dancer Nijinsky. A century later, the great choreographer Thierry Malandain reinvents, for the Ballet du Capitole, this pastoral myth of innocence in love and unfolds a vast and fascinating impressionist fresco. Preceded by his rereading of Debussy's famous *Après-midi d'un faune*, this world premiere brings together the vital forces of the Capitole: the Ballet, the Chorus and the Orchestra under the direction of Maxime Pascal.

### Orchestre national du Capitole

**Ballet de l'Opéra national du Capitole**

**Chœur de l'Opéra national du Capitole**

**Maxime Pascal** conductor

**Gabriel Bourgoïn** chorus master

**Thierry Malandain** choreographer

**Ravel:** *Daphnis et Chloé*

**Debussy:** "Après-midi d'un faune" ("The Afternoon of the Faun")

	2022		78'		HD		# 6958	
	Patrick Lauze				Films Figures Libres / Opéra national du Capitole			





## KAFKA: THE TRIAL

In the darkness of sleep, a door opens and a woman enters, dressed in sheets of paper, symbolising fate and the trial that will befall the protagonist... This is the premise of *The Trial*, a ballet by the eminent Italian choreographer Mauro Bigonzetti, which was loosely based on Franz Kafka's eponymous literary masterpiece. The modern production, re-enacts the story of Josef K., who wakes up on his 30th birthday to find three police officers beside his bed who want to arrest him for reasons he does not understand. The protagonist, disoriented and incredulous, is then drawn into a judicial machinery that involves him in a whirlwind of strange events.

**Czech National Ballet**

**Mauro Bigonzetti** choreographer

**Filip Barankiewicz** artistic director

Music by **Antonio Bononcini, Dietrich Buxtehude, Henryk Górecki, Carlo Gesualdo, Tarquinio Merula, Claudio Monteverdi, Modest Petrovich Mussorgsky**



2022



86'



Patrick Lauze



HD



6932



Les Films Figures Libres and Česká televize  
with the participation of Mezzo



## WANG RAMIREZ: PARTS

*Parts* places humanity at the center of the stage, in its most modest garments. Fragile, destitute, haggard humanity, throwing its last forces into a dance of repair, a dance of purification, a dance for tomorrow. Because our anchors are not immutable, our roots float, our bodies seek (in) the world, after. The four shows that make up *Parts* - *Beautiful me*, *Digilegs*, *Flag* and *Water* take place in the darkness of our time, reflecting a malaise, disturbed by the dreaminess and imagination dear to Wang Ramirez.

**Wang Ramirez** conception, choreography and artistic direction



2022



70'



Patrick Lauze



HD

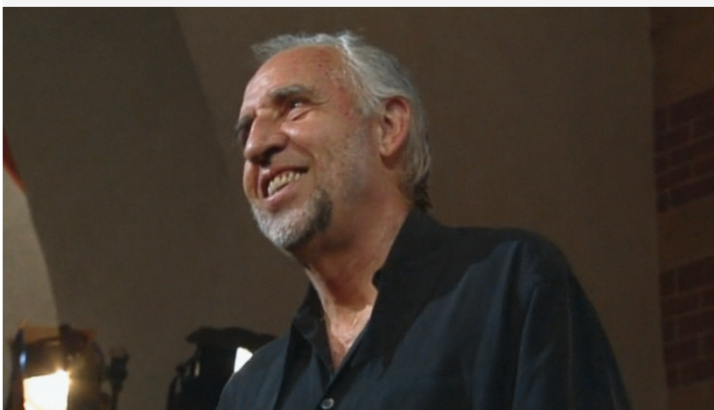


6908



Les Films Figures Libres





## SWINGING BACH - JACQUES LOUSSIER

The film shows Jacques Loussier's significance to the Jazz scene of the 20th century music. It includes recently filmed interviews with young pianists like Olivia Trummer, Frank Dupree, Edouard Ferlet and Jean-François Zygel, each demonstrating their personal approach combining classical music and jazz but also archival footage with Jacques Loussier and interviews with Loussier's friends and colleagues in their private environment (his widow Elizabeth Loussier, bassist Benoit Dunoyer de Segonzac, bassist Vincent Charbonnier, drummer André Arpino)

With **Frank Dupree, Olivia Trummer, Edouard Ferlet, Jean-François Zygel**



2023



53'



Carsten Günther



4K/UHD



6961



EuroArts Music International  
in coproduction with Les Films Figures Libres, SWR/arte





## CARL NIELSEN: BETWEEN HEAVEN AND EARTH

The film "Carl Nielsen – Between heaven and earth" is intended to draw a psychological portrait of Nielsen's life; a portrait of the composer in turbulent times at the turn of the 20th century and the First World War. Who was this son of a provincial house painter whose workers' and children's songs are still commonplace today? The film is shot in original locations in Fyn and Copenhagen. Carl Nielsen, played by an actor and his voice from off-screen, is used as a leitmotif of the film.

With the **Danish National Symphony Orchestra, Fabio Luisi, Danish String Quartet, Herbert Blomstedt, Tue Hoé**

	2022		53'		4K/UHD	#	6904
	Magdalena Zieba-Schwind				EuroArts Music International		



## MARISS JANSONS: A TALE OF FOUR ORCHESTRAS

Mariss Jansons: A Tale of Four Orchestras tells the Latvian maestro's story through the eyes of the four leading orchestras which he led, either as Music Director or Chief Conductor: the *Oslo Philharmonic Orchestra*, the *Pittsburgh Symphony Orchestra*, the *Concertgebouw* and the *Bavarian Radio Symphony Orchestra*. Paying tribute to the legacy of a conductor that marked each of them, the orchestras contribute specially filmed performances. In addition to archival material featuring performances by and interviews with Jansons, new interviews with the orchestra musicians and others provide insight into why Jansons was so profoundly appreciated both on and off the conducting podium.

With the **Oslo Philharmonic Orchestra, Pittsburgh Symphony Orchestra, Concertgebouw, Bavarian Radio Symphony Orchestra**

**Also Available:**  
**6993: Mariss Jansons: A Symphonic Tribute (53')**

With Mariss Jansons, Daniel Harding, Manfred Honeck, Simon Rattle, Vasily Petrenko

	2023		89'		HD	#	6978
	Peter Maniura				Riga Jurmala Music Festival		





## WOMEN OF RESILIENCE - TALES OF KURDISH IDENTITY

Two former female Kurdish guerrilla fighters reconnect over their shared history and their decision to leave the movement to fight for Kurdish freedom in a different, non-violent way. A story of resistance against the suppression of one's own voice and culture. It is also a story of an irreversible, personal decision to give up everything, and of the courage of women who, like thousands of other young women, went "to the mountains"... only to leave it all behind again years later to exchange weapons for art and activism. Our powerful protagonists also tell the story of Kurdistan, a nation without a place in this world.

	2023		52'		HD	#	4719
	A. Rochholl, S. Leitner				CrossGeneration Media		



## CHOPIN. I AM NOT AFRAID OF DARKNESS

*Chopin. I am not afraid of Darkness* is an unusual documentary film asking whether classical music can heal places affected by war and suffering, taking the viewer on a cinematic journey through unique and sinister sceneries. It weaves the stories of three outstanding pianists, a Pole - Leszek Możdżer, a Korean Won Jae - Yeon, and a Syrian immigrant, half a Pole - Fares, who prepare for special concerts where no one would expect to hear live music: at the former German Nazi Concentration Camp Auschwitz-Birkenau, on the border with dictatorial North Korea, and in the city center of Beirut, right after the explosion in the port there. These places need music and its power to restore dreams and trigger emotions. Will the sound of Chopin help them heal?

with **Fares Basmadji, Leszek Mozdzer, Won Jae Yeon**

**Czech Television Award, Golden Prague 2022**  
**Official Selection, Melbourne Documentary Film**

	2022		60'		4K/UHD	#	4720
	Joanna Kaczmarek				Inbornmedia, Telewizja Polska S.A. (TVP), Play Button Media		





## BREAKING RACHMANINOFF

Much like Rachmaninoff, who struggled to be taken seriously as he stuck to his post-romantic compositional style, in this documentary, Igudesman - also an immigrant and a prolific composer - tries to be honest about the innate insecurities of composers. The fact that Rachmaninoff was born on the 1st of April lends itself perfectly to Igudesman's famously hilarious antics. So what to do? Easy: simply send Sergei a whole lot of text messages trying to invite him to his own celebration! As Igudesman travels the world, interviewing celebrity musicians from various genres, he explores various subjects with his intimate, fun, yet insightful line of questioning. Loved by showbiz greats, Rachmaninoff's melodies have been repeatedly turned into songs and hits by Frank Sinatra and Eric Carmen. Even in Hollywood movies, his name is synonymous with the grand gestures of romance, while he himself was an extremely private and nostalgic person who spent years in his home in his Lucerne villa. "Breaking Rachmaninoff" aims to be the most humorous and at the same time, the most personal and moving documentary about the great Sergei.

With **Billy Joel, John Malkovich, Yuja Wang, Andrew Litton, Mischa Maisky, Lily Maisky, Paavo Järvi, Hyung-ki Joo, Eric Carmen, Lucy Landmore, Czech Philharmonic**

**Also available:**

**6976: Igudesman & Joo: Rachmaninoff will Survive (concerts)**



2023



52'



Aleksey Igudesman



HD



6977



WDR, ORF, Only Hands Small Production



## AROD QUARTET - MÉNAGE À 4

Ten years of hard work have made the Arod Quartet one of the most brilliant of its generation. For it takes years to blend together four individual talents into one. Resolving conflicts, working together, travelling and touring without neglecting their personal lives: there are many obstacles to overcome in order to magnify a repertoire that ranges from Mozart to Bartok, via Debussy and Kurtág. Bruno Monsaingeon addresses all these questions in this documentary which is also completed by a concert featuring Mozart, Beethoven, Debussy and Haydn.

**Quatuor Arod**

**Also available:**

**7834: Quatuor Arod at the Fondation Singer-Polignac: Mozart, Beethoven, Debussy, Haydn (concert)**



2022



65'/60'



Bruno Monsaingeon



HD



7833



Idéale Audience





## THE JOY OF SINGING

There is a special magic in singing together - everyone who has ever sung in a choir agrees on that. When a wide variety of voices come together in all their diversity, an enormous musical power emerges. "The joy of singing" follows this magic and accompanies three choir directors as they turn a group of singing enthusiasts, some of whom could not be more different, into choirs of rousing musical intensity. It is a glimpse into a field of work in which closeness and distance, identification and projection have to be brought into balance anew each time. Sometimes playful, sometimes serious, but always highly fascinated and open-hearted, the documentary illuminates choral singing as a unique symbiotic connection between all participants. The overwhelming feeling of being part of a whole determines the rhythm of the film. Humanity is discovered in music, where the shared experience of sound becomes a social adventure and a moment of self-realization in equal measure.

The two filmmakers Torsten Striegnitz and Simone Dobmeier have succeeded in creating a great symbiosis of music and documentary film with "The joy of singing", which gives a true-to-life impression of the sense of community that singing in a choir means. Their film finds the humanity in art and the magic in music. A moving and stirring cinematic experience of great warmth that emphasizes the unstoppable power of community in times of isolation and makes understandable how music brings people together.



2022



109' / 90'



Torsten Striegnitz, Simone Dobmeier



HD



# 6962



Gebrüder Beetz Filmproduktion in coproduction with rbb, WDR in association with arte



## TEATRO AMAZONAS - THE ART OF SOUND AND NATURE

In the middle of the largest contiguous rainforest area in the world stands an opera house: the Teatro Amazonas. The neo-classical building in the centre of the Amazon metropolis Manaus has room for more than 700 people and was the second largest opera house after La Scala in Milan when it was inaugurated in 1896. It was intended to delight the rubber barons in the newly emerging cosmopolitan city, the "Paris of the Tropics", with music.

To make the plan of an opulent opera house in the middle of the rainforest come true, it probably took a visionary obsession similar to that of Fitzcarraldo, the eccentric entrepreneur and opera lover in Werner Herzog's film of the same name. Even today, the building bears witness to the cultural demonstration of power by a Western industrialist class that quickly became rich from rubber. They owed their prosperity to the industrial nations' hunger for the valuable raw material - and did not shy away from unscrupulous exploitation of the land and the indigenous population.

After the decline of the rubber industry shortly afterwards, the music in the house also falls silent. The memory fades, the house sinks into a thorny sleep. But the myth of the Amazon lives on...

Teatro Amazonas is a moving portrait of an opera house that reflects the cultural human spaces of European modernity and is also a cinematic reflection



2022



53'



Friedemann Hottenbacher



4K/UHD



# 6925



EuroArts Music in coproduction with ZDF/arte





## PLEASE CALL ME CLAUDIO

UPCOMING IN JANUARY 2024

"I am Claudio - for all" quickly became a much-quoted quote from the maestro. Claudio Abbado empathised with his musicians. What particularly distinguished Claudio Abbado was his unpretentious, noble character, his democratic understanding of music-making and his gift for celebrating the live moment as such, without talking up the aura of a work in rehearsals.

The documentary (on the occasion of the 10th anniversary of Claudio Abbado's death) takes a retrospective look at his life, his performances and recordings, gets close to him as a person; and shows what of Abbado still resonates today, even into the younger generation of musicians.

Musicians such as Emmanuel Pahud and Albrecht Mayer, Abbado's daughter Alessandra Abbado and critic Kai Luehrs-Kaiser recount their memories of the decisive moment when Claudio Abbado took the stage at the Berlin Philharmonie on 27 January 2001 to conduct the "Missa da Requiem" on the occasion of the 100th anniversary of the death of Giuseppe Verdi, Abbado stood at the conductor's podium, emaciated to the bone, and the audience fell into a shocked silence.

The documentary follows the work of this great maestro from his work with young musicians, his musical reality, his collaboration with the great orchestras Berliner Philharmoniker and Lucerne Festival Orchestra to his social commitment and the Orchestra Mozart.



2023



Approx. 52'



HD



6861



Beatrix Conrad



EuroArts Music International, HELIOX Films, MEZZO, SRF





## LIVING BACH

UPCOMING IN 2024

*Living Bach* is a unique quest for J.S. Bach's universal secret. A journey across six continents to amateur musicians and singers, who have placed Bach at their "heart of matters". All of them are planning to attend the world's largest gathering of the Bach family that has ever taken place: The *Bach Festival "We Are Family"* in Leipzig in 2022. Before that *Living Bach* takes the opposite route... We travel to Japan, Malaysia, Australia, New Zealand, South Africa, Paraguay, USA, France, the Netherlands. The focus of *Living Bach* is not on JSB himself, but on contemporary people, whose lives are inseparably interwoven with the composer's music. Every continent and place visited features a protagonist and their exciting, touching, virtuoso or simply unusual connection to Bach. People to whom Bach's music has brought joy, comfort, hope, understanding – changing their lives forever. Regardless of their culture, origins and financial circumstances, they are all united by an almost identical set of values: Empathy, spirituality and the search for knowledge. The Homo Bachiensis?! We enter the homes and souls of our protagonists. We have been back just in time for the grand finale in Leipzig in June 2022, awaiting more than 3000 musicians from all over the world. Leipzig is where all our protagonists unite – if they all make it!

A film about people, values and culture – and J.S. Bach's music and magic, that works around the globe.



2023



54', 113'



4k/UHD



6892



Anna Neuhaus



schmidtFilm





## THE SOUND WEAVERS: LUDOVICO EINAUDI, HAUSCHKA, JOEP BEVING, HANIA RANI

They attract millions of people to their concerts and via streaming services; their albums sell like hot cakes. Both young and old flock to sold-out houses; making directors and managers in the classical music industry green with envy. In any case, *Neo-Classical*, as the new music trend is called, is a mega hit. What makes the form so popular? Is their music ingenious or simply comforting? Are they Mozarts 2.0 or rather maestros for the masses? Do they build a bridge to the musical past, allowing our ears to walk comfortably in "familiar territory"?

With Ludovico Einaudi, Hania Rani, Joep Beving, and Oscar Award Winner Volker Bertelmann aka Hauschka



2021



52'



Anne-Kathrin Peitz



HD



6832



EuroArts Music in coproduction with ZDF/arte



## ALL MIGHTY MAMA DJOMBO

Guinea Bissau singer Malan Mané has lived for 30 years in exile in Montreuil, France, as an anonymous immigrant worker. Yet he was once the star of one of West Africa's finest and most legendary bands, Super Mama Djombo, from Guinea Bissau, a small, beautiful country racked by civil wars and poor governance. Malan suddenly saw his life turn around when he received an invitation to return to his homeland to perform in front of 100,000 people. We follow him on this poignant journey, where he ends up tracing the story of the band's powerful name, which is intertwined with animist shrines in Bissau's deep countryside. Back in Europe he goes into the studio to record the splendid album he always dreamed of. The film of an amazing revenge on fate.

Based on the novel [Les Grands](#) by Sylvain Prudhomme.



2022



59'



Philippe Béziat, Sylvain Prudhomme



HD

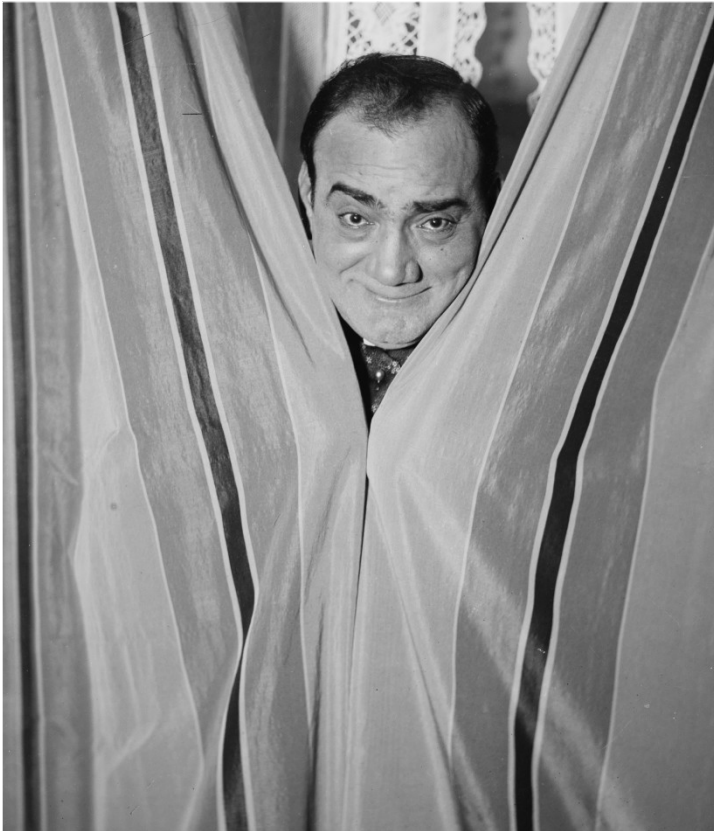


6940



Oléo Films &amp; ARTE France





## ENRICO CARUSO – THE ETERNAL VOICE

Enrico Caruso's life was as melodramatic as the plots of many of the operas he sang. His phenomenal tenor voice made him famous worldwide and he became the first superstar. The background to a hitherto little-known assassination attempt in Cuba sheds new light on the legendary voice of the century, which is now part of humanity's cultural heritage. The 150th birthday, on 23 February 2023, was an occasion to get to the bottom of Caruso's myth and incredible career.

Enrico Caruso is a phenomenon, produced by Italian opera at the end of the 19th century. And to this day it remains its greatest mystery. How was a child from a poor background able to celebrate such great successes at the Metropolitan Opera in New York? What is the basis of his myth?

	2021		52'		HD	#	6909	
	Norbert Buse				Studio.tv.film			



## PAUL DESSAU - LET'S HOPE FOR THE BEST

Paul Dessau has been all together – a violinist, conductor, composer and music teacher. As a Jew, he emigrated to Hollywood during World War II; being a convinced communist, he settled over to the former GDR in 1948 and once became a state composer who was mainly celebrated on the outside, but sharply criticized on the inside. The remarkably dazzling life of the German musician Paul Dessau is more than a good story and virtually cries out for the making of a very special film. An encounter with an extraordinary human being, whose character stands unique as ornery and edgy, witty and contradictory, laconic or loving as his music.

	2022		52'		HD	#	6964	
	Anne-Kathrin Peitz				sounding images, Yellow Table Media in coproduction with NDR/ARTE			





## MARGREET HONIG - TRUE SINGING

Margreet Honig is an exceptional Dutch singing teacher who is in great demand internationally. She teaches regularly in Europe and North America and works with world-renowned singers such as Magdalena Kožená.

Over the course of her long career, Margreet Honig has developed her own very individual way of working, which contrasts pleasingly to that of traditional music education with its permanent pressure to perform and unrealistic demands for perfection. Her approach is thus very contemporary and reflects current changes in society as well as changes in the fields of education and pedagogy. A touching, motivating, inspiring film about a unique woman and her work



2022



53'



Stefan Haupt



HD



6953

Fontana Film GmbH in coproduction with SRF  
(Swiss Radio and Television)

## GUSTAV MAHLER – SINGER FOR THE EARTH

The young conductor John Warner and the musicians of Orchestra for the Earth are going to Austria, searching for the deeper meaning of the magical Gustav Mahler composition *Das Lied von der Erde*. They refuse to take an aeroplane, since its CO2 emissions are too high, which contributes to Climate Change. Therefore, they travel by train. The Orchestra for the Earth wants to draw attention to the theme of Climate Change with their music.



**Orchestra of the Earth**  
**John Warner** conductor  
**James Newby** baritone



2022



52'



Frank Scheffer



HD



6924



Witfilm in coproduction with Avrotros



## THE MAHLER MONOLOGUES

We have no moving images of Gustav Mahler and no recordings of his voice, but there are photos, texts and music. They've been brought together to form a whole in: *The Mahler Monologues*. It's neither a historical approach nor a chronological one, but a formula through which Mahler himself speaks to us.

The *Mahler Monologues* sketch an image of the person Gustav Mahler, who struggles with life and with himself, but who can also be cheerful, loving and moody: in short, as he sounds in his music. He is his music. Music in which we too perceive a reflection and therefore a recognition of ourselves

Starring **Gijs Scholten van Aschat** as **Gustav Mahler**



2022



34'



Joost Honselaar &amp; Eveline Nikkels



HD



6930

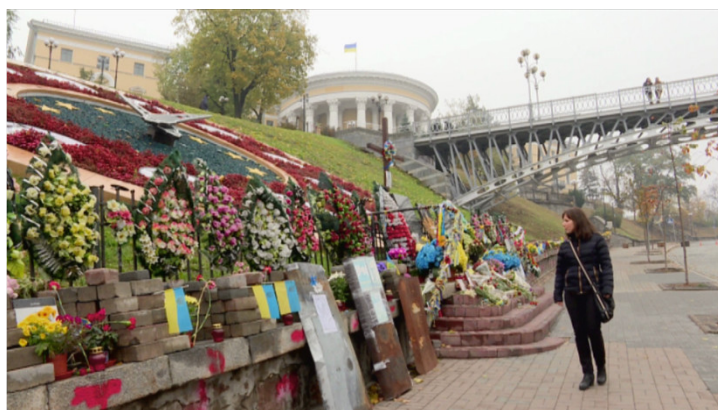


JFH Productions (c) 2022 Gustav Mahler Stichting Nederland



## UKRAINIAN RHAPSODY

*Ukrainian Rhapsody* is a journey through Ukraine's musical history, and through a country under attack. This documentary is about Ukrainian composers and Ukrainian classical music, a musical treasure, which for historical reasons is unfamiliar to even the most seasoned of classical music collectors. After the Russian annexation of Crimea in 2014, Swedish-Ukrainian pianist Natalya Pasichnyk engaged Swedish musician colleagues in a project on Ukrainian chamber music. We meet composer profiles and musicians in Kyiv, Lviv, and Stockholm. Unique archive material from Ukraine's violent 20th century is interspersed with the story of a repressed musical heritage that stubbornly lives on. A film by Sofia Nyblom, Valentyna Romaniuk and Natalya Pasichnyk.



2017



41'



Sofia Nyblom &amp; Valentyna Romanyuk



HD



6927



Natalya Pasichnyk





## A FILM AND ITS ERA

What happens behind the scenes of a movie production? How does a director handle his actors and his team? What is the social and political background of each film production? This series of documentaries is the ultimate reference that will shed a light on these topics and, which will answer these questions and many more.

**Bertolucci:** The Last Tango in Paris | **Rossellini:** Rome, Open City | **Polanski:** Tess | **Tati:** My Uncle | **Demy:** The Umbrellas of Cherbourg | **Wilder:** Some like it Hot | **Lynch:** Wild at heart | **Truffaut:** Jules and Jim | **Godard:** Contempt | **Carné:** Children of Paradise | **Hitchcock:** Notorious | **Oury:** The Mad Adventures of Rabbi Jacob | **Fellini:** La Dolce Vita | **Lautner:** Crooks in Clover | **Cooper:** King Kong | **Oshima:** In the Realm of the Senses | **Sautet:** Vincent, François, Paul and the others | **Renoir:** The Rules of the Game | **Duvivier:** The Little World of Don Camillo | **Kubrick:** A Clockwork Orange | **Malle:** Lacombe Lucien | **Forman:** One Flew over the Cuckoo's Nest | **Kassovitz:** Hate | **Poiré:** Santa Claus is a Stinker | **Bunuel:** The Discreet Charm of the Bourgeoisie | **Pialat:** To our Loves | **Almodovar:** All about my Mother | **Pollack:** Three Days of the Condor | **Fassbinder:** The Marriage of Maria Braun | **Chéreau:** Queen Margot | **Guédigian:** Marius and Jeannette | **Haneke:** The White Ribbon | **Grey:** Little Odessa | **Kaurismäki:** Le Havre | **Farhadi:** A Separation | **Coppola:** Lost in Translation | **Dardenne:** Rosetta | **Lean:** Lawrence of Arabia | **Elkabetz:** Gett | **Dolan:** Mommy | **Frears:** The Queen | **Stone:** Wall Street | **Ergüven:** Mustang | **Zviagintsev:** Loveless | **Östlund:** The Square | **Loach:** I, Daniel Blake | **Campillo:** 120 Beats per Minute



2016-2022



47 x 52'



HD



# 6188-6791, 6808-6810, 6915, 6921

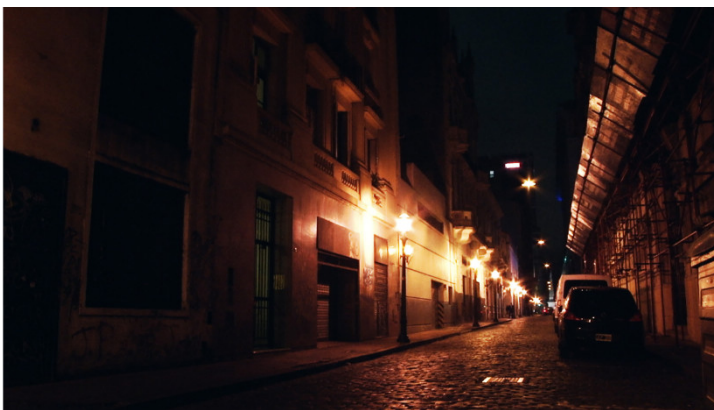


Various



Folamour and arte France





## FEELING PIAZZOLLA

*Feeling Piazzolla* is a documentary film that analyzes the melancholy in Astor Piazzolla's music (1921-1992), the best known Argentine composer in the world. The film approaches his personality, tying certain episodes in his life with his work. It's based in four stages of his life, with powerful testimonies of people who were in his most intimate circle, who contribute to answer the enigma presented by his son Daniel: "it was beyond comprehension how that music came from him, considering the personality he had..."

The documentary revolves around the artist's relationship with his work, and particularly with the feelings it evokes; avoiding being a biographical piece, but a study based on this original perspective that contributes to understand how and why his music depicts Buenos Aires's melancholy so thoroughly. With years of documentary and journalistic research, *Feeling Piazzolla* presents barely known material, and submerges the viewer in values, stories and metaphors, that along his beautiful music, offers an approach to Astor, not through a mere biographical experience, but through the deepness of his work, capable of moving the whole world.

**Also available:**

**7884: Astor Piazzolla: The Years of the Shark**



2020



70'



Pablo Rho



HD



6997



Pablo Rho and Guillermo Stamponi for Logicframe





## CZECH PHILHARMONIC: SEASON OPENING CONCERT 2023

LIVE RECORDING 27-29 SEPTEMBER 2023

The beginning of the season 2023/2024 belongs to Antonín Dvořák, in part because the beginnings of the Czech Philharmonic are associated with him personally. At the opening concert the orchestra will welcome for the first time the outstanding Augustin Hadelich. "Dvořák was himself a violist, so it is no surprise that the inner voices in his scores are always extremely important." (Hadelich)

**Czech Philharmonic**  
**Semyon Bychkov** conductor  
**Augustin Hadelich** violin

**Antonín Dvořák:** In Nature's Realm, concert overture, Op. 91, Violin Concerto in A minor, Op. 53, Symphony No. 8 in G Major, Op. 88



2023



Approx. 85'



4K/UHD



6866



To be confirmed



Czech Philharmonic



## KAGUYAHIME THE TALE OF THE BAMBOO CUTTER

LIVE RECORDING ON 20 OCTOBER 2023

The oldest surviving fairytale narrative of Japan. Told by the famous Studio Ghibli in an Oscar-nominated animated film in 2013 and now interpreted by Tokio Ballet and Japanese choreographer Jo Kanamori. The Tokyo National Ballet is known for classical choreographies by Maurice Béjart, Jiri Kylian and John Neumeier, but also for contemporary dance by Mats Ek and William Forsythe. Shortly before its 60<sup>th</sup> anniversary, the company now ventures a centerpiece of Japanese literature.

**The Tokyo Ballet**  
**Jo Kanamori** choreographer

Music by **Claude Debussy**



2023



Approx. 120'



4K/UHD



Tbc.



To be confirmed



NHK, EuroArts





## GALA CONCERT WITH DANIIL TRIFONOV, YANNICK NÉZET-SÉGUIN & THE PHILADELPHIA ORCHESTRA

**LIVE RECORDING 4 NOVEMBER 2023**

The most original and also wittiest piano concerto by Rachmaninoff is the *Rhapsody on a popular Paganini melody*. Here, the work is performed by the cult ensemble with Daniil Trifonov on the piano and Yannick Nézet-Séguin conducting in Baden-Baden. By the way, even the genre name "Rhapsody" had to remind every American listener of Gershwin's *Rhapsody in Blue*, composed ten years earlier - a work that the Russian composer greatly admired. Perhaps for this reason, the tonal languages of the late Rachmaninoff and Gershwin come surprisingly close in some works.

**The Philadelphia Orchestra**  
**Yannick Nézet-Séguin** conductor  
**Daniil Trifonov** piano

**Sergei Rachmaninoff:** Vocalise, Op. 34, No. 14 for Orchestra;  
 Rhapsody on a Theme by Paganini, Op. 43; Symphony No. 1 in D minor, Op. 13



2023



Approx. 90'



HD



6868



Nele Münchmeyer



EuroArts Music International



## CZECH PHILHARMONIC: VELVET REVOLUTION 2023

**LIVE RECORDING 17 NOVEMBER 2023**

Celebrating democracy, freedom and non-violence, the Czech Philharmonic's concert to mark the *Velvet Revolution* took place for the first time in 2020. Every year on 17 November - both the day the then Czechoslovak riot police brutally suppressed a peaceful student demonstration in Prague and International Students' Day - the initiative also pays tribute to the Czech Philharmonic's support of the general strike of 1989. In 2023 Sir Antonio Pappano and Janine Jansen perform with the Czech Philharmonic. The concerts are intended to remind us of our civilisation's democratic values and to present a programme that supports those ideals.

**Czech Philharmonic & Prague Philharmonic Choir**  
**Sir Antonio Pappano** conductor  
**Lukáš Vasilek** choirmaster  
**Janine Jansen** violin

**Johannes Brahms:** Nanie, Op. 82  
**Felix Mendelssohn-Bartholdy:** Violin Concerto in E minor, Op. 64  
**Antonín Dvořák:** Slavonic Dances, Op. 72



2023



Approx. 80'



4K/UHD



6865



Michael Beyer



EuroArts & Czech Philharmonic





## GALA FROM BERLIN 2023

**LIVE RECORDING 31 DECEMBER 2023**

To bring the year 2023 to an end and celebrate appropriately a Wagner evening with Kirill Petrenko and Jonas Kaufmann is being served. Siegmund in Richard Wagner's *Walküre* is a signature role for Jonas Kaufmann, who presents the tragic hero as passionate, radiant and combative in equal measure. To celebrate the end of the year, Kirill Petrenko, acclaimed as an interpreter of Wagner at the Bayreuth Festival and elsewhere, conducts the first act of the opera. Its love triangle confronts us with emotional extremes in its depiction of blood revenge, incest and the ultimate happiness of love. The programme opens with excerpts from *Tannhäuser* that encapsulate the festivity, fervour and shimmering eroticism of the plot.

### Berliner Philharmoniker

**Kirill Petrenko** conductor

**Vida Miknevičiūtė** soprano (Sieglinde)

**Jonas Kaufmann** tenor (Siegmund)

**Georg Zeppenfeld** bass (Hunding)

### Richard Wagner:

*Tannhäuser* und der Sängerkrieg auf Wartburg: Overture and Der Venusberg; *Die Walküre*: Act I



2023



Approx. 90'



HD



6900



To be confirmed



EuroArts Music International



## RAIDERS OF THE SYMPHONY

**IN POSTPRODUCTION, UPCOMING IN DECEMBER 2023**

On the occasion of the premiere of the fifth Indiana Jones film, the Danish National Symphony Orchestra pays tribute to George Lucas' Harrison Ford's professor of archaeology, Dr. Jones, and his hunt for the accursed treasures and criminal Nazis. John William's fabulous music for the Indiana Jones films takes up a large portion of the concert, which also features music from a number of other films that focus on the investigation of mysterious temple ruins, dense jungle, dusty museums and sandblasted deserts. Get ready to enjoy music from the *Indiana Jones* films, *The Mummy*, *Angels and Demons*, *The Adventures of Tintin* and *Lawrence of Arabia*.

### Danish National Symphony Orchestra & DR Concert Choir

**Christian Schumann** conductor

**Beate Mordal** soprano

**Han Duo**

Music from **Indiana Jones & Temple of Doom**, **Indiana Jones & Raiders Of The Lost Ark**, **Indiana Jones & The Last Crusade**, **Indiana Jones & Kingdom Of The Crystal Skull**, **The Goonies**, **The Mummy**, **Angels and Demons**, **Adventures of Tintin**, **Lawrence of Arabia**, **Jumanji**, **Lara Croft: Tomb Raider**, **The Cradle of Life**



2023



Approx. 90'



HD



6996



To be confirmed



DR





## VIKINGS - A SYMPHONIC QUEST

IN POSTPRODUCTION, UPCOMING IN DECEMBER 2023

Immerse yourself in darkness, Nordic sounds, and epic soundtracks from the world of Vikings. With Faroese singer-songwriter and actress Eivør and Norwegian drummer Einar Selvik as soloists. Selvik's soundtrack work for the television show Vikings has earned him international prominence, and he also appeared as an actor on the show. He has worked on the soundtracks for Assassin's Creed and Valhalla. Eivør Pálsdóttir, known as Eivør, took part on the soundtracks for God of War in 2016 and The Last Kingdom in 2018. Join The Danish National Symphony Orchestra on a symphonic quest toward the ancient shores of Norse mythology.

**Danish National Symphony Orchestra**  
**Danish National Vocal Ensemble**  
**Christian Schumann** conductor  
**Eivør & Einar Selvik** soloists

**Vikings** (by Wardruna/Einar Selvik) | **The Last Kingdom** (by John Lunn og Eivør) | **Assassin's Creed Valhalla** (by Jesper Kyd og Einar Selvik) | **God of War Ragnarök** (by Bear McCreary) | **Songs from Wardruna and Eivør**

	2023		Approx. 90'		HD	#	6989
	Karsten Andersen				DR		



## CARTOONS IN CONCERT

IN POSTPRODUCTION, UPCOMING SOON

It's going to be fast, really fast! All your favourite characters from the world of cartoons and animated films in the Concert Hall - together with a strong fusion of musicians and singers from DR's choirs and orchestras.

Cartoons are for children and adults alike - and the music in them is at least as entertaining as the pictures! It will be fun, touching, crazy and dramatic when the Concert Hall is filled with living lines drawn in tones in the big room. The DR Symphony Orchestra, DR Big Band and DR Vocal Ensemble have joined forces to take you to a party in the cartoon universes.

**Danish National Symphony Orchestra**  
**DR Concert Choir**  
**Christian Schumann** conductor  
**Poul Emborg** chorus master

**Carl Stalling & Franz von Suppé:** Merrie Melodies (Bugs Bunny) | **Michael Giacchino:** Married Life (Up) | **George Bruns/Terry Gilkinson:** Overture & The Bare Necessities (The Jungle Book) | **Joe Hisaishi:** The Path of the Wind (My Neighbour Totoro) | **Peggy Lee & Sonny Burke:** What a Dog - He's a Tramp (Lady and the Tramp) | **Scott Bradley:** Tom & Jerry Suite | **Stephen Schwartz:** Deliver Us (The Prince of Egypt) | **Michael Giacchino:** The Glory Days (The Incredibles) | **Randy Newman:** You've Got a Friend in Me (Toy Story) | **Hans Zimmer:** Once Upon a Time in Africa (Madagascar) | **Ron Goodwin, Bent Hesselmann:** Thor's Arrival, The Giant's Theme, The Rainbow Bridge (Valhalla) and more.

	2022		71'		HD	#	6923
	Karsten Andersen				DR		





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