

CATALOGUE SPRING 2024

EUROARTS MUSIC



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**FESTSPIELHAUS BADEN-BADEN 2024:
ELEKTRA**

Richard Strauss's *Elektra* was the sensation that ushered in modernity and at the same time popularizing it. Heroes on the verge of madness, just what the audience loves! The world comes tumbling down upon us, specifically here: the Straussian orchestra. No fewer than 111 musicians conjure up magic that carries the singers and propels them forward: in our concert, legendary Wagner voices Nina Stemme in the title role and Michaela Schuster as Clytemnestra, who offer up plenty of mother-daughter psychodrama. The tempestuous duo is joined and brought down to earth by Elza van den Heever as Elektra's sister who yearns for love.



Berliner Philharmoniker
Kirill Petrenko conductor
Nina Stemme Elektra | **Elza van den Heever** Chrysothemis
Michaela Schuster Klytämnestra | **Johan Reuter** Orest | **Wolfgang Ablinger-Sperrhacke** Aegisth
Philipp Stölzl stage director, director, lighting | **Philipp M. Krenn** director
Kathi Maurer costumes | **Judith Selenko** video

Richard Strauss: Elektra, Op. 58
 Libretto by **Hugo von Hofmannsthal**



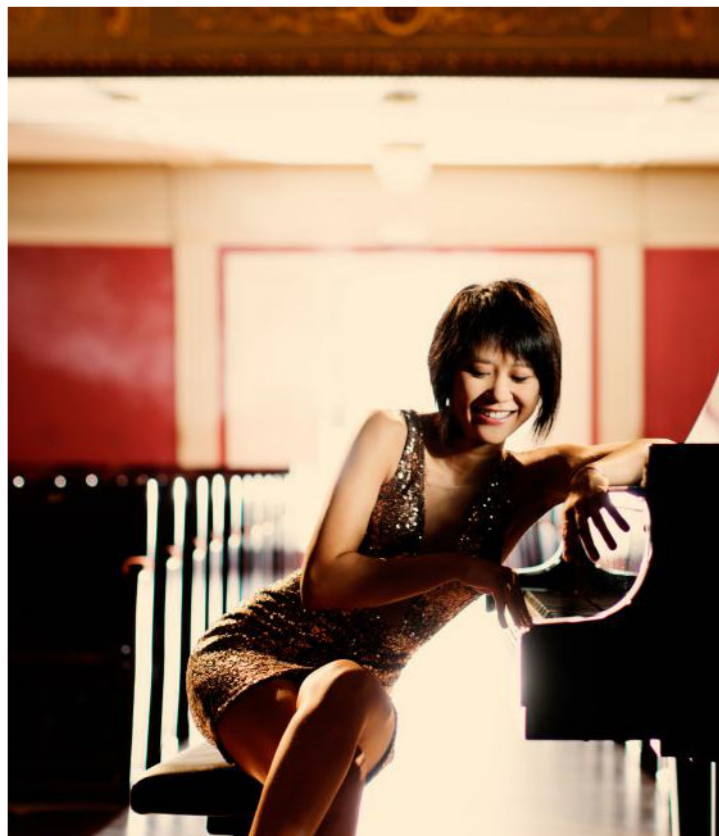
**EUROPAKONZERT 2024
FROM TSINANDALI, GEORGIA**

LIVE SIGNAL AVAILABLE: 1 MAY 2024, 1:00 PM GMT

Lisa Batiashvili and Daniel Barenboim share an artistic friendship: "What fascinates me most about him is his seriousness, his respect and his love of music, which I can see and feel in him at every moment," says the violinist. In her native Georgia, they will perform Brahms' *Violin Concerto*. Daniel Barenboim also conducts *Beethoven's Fifth*. Tsinandali (Georgian: ტსინანდალი) is a village in Kakheti, Georgia, situated in the district of Telavi, 79 km east of Tbilisi. It is noted for the palace and historic winery-estate which once belonged to the 19th-century aristocratic poet Alexander Chavchavadze and which, since 2019, is the venue for the Tsinandali Festival.

Berliner Philharmoniker
Daniel Barenboim conductor
Lisa Batiashvili violin

Brahms: Concerto for Violin and Orchestra in D Major, Op. 77
Beethoven: Symphony No. 5 in C minor, Op. 67



WALDBÜHNE 2024

LIVE SIGNAL AVAILABLE: 22 JUNE 2024, 8:15 PM CET

The Berliner Philharmoniker under Kirill Petrenko and Yuja Wang at the piano. Under the Berlin night sky on what is probably the most beautiful open-air stage in Europe, the Berliner Philharmoniker's end-of-season concert will celebrate an anniversary this year: 40 years ago, on June 30, 1984, the orchestra played here for the first time. To celebrate the orchestra, they invited the wonderful and powerful Yuja Wang.

Berliner Philharmoniker
Kirill Petrenko conductor
Yuja Wang piano

Mussorgsky: Night on Bald Mountain (Version by Rimsky-Korsakov)
Prokofjew: Piano Concerto No. 1 in D flat Major, Op. 10
Ravel: Daphnis et Chloé, Suite No. 2, Pavane pour une infante défunte, Boléro

	2024		Approx. 90'		4K/UHD		# 4730
	Henning Kasten			EuroArts Music International, NHK			



SMETANA 200

LIVE SIGNAL AVAILABLE: 8 JUNE 2024, 8:15 PM CET

Bedrich Smetana (2 March 1824 – 12 May 1884) is regarded as the founder of Czech music. His father, a brewer to Count Waldstein, whose Renaissance castle situated close to the Festival Hall, had a natural gift for music and played in a string quartet and introduced the music to his talented son, Bedrich who soon played both violin and piano. His skills as a pianist were in great demand at the towns many soirées, and he enjoyed a hectic social life as a young man. He started early composing his own music both for piano, string quartet, orchestra, and later in life, opera. Internationally he is best known for his opera *The Bartered Bride* and for the symphonic cycle *Ma vlast* (My Homeland), which portrays the history legends and landscape of the composer's native Bohemia.

Czech Philharmonic | **Jakub Hrusa** conductor | **Jan Mráček** violin | **Ivo Kahánek** piano | **Czech Philharmonic String Quartet** | **Cirk La Putyka** circus company | **Kseniya Simonova** sand artist from Ukraine

Smetana: *The Bartered Bride*: Overture; Jiřínková polka; Grand Overture D-major; Furiant from *Czech Dances II*; Hakon Jarl; String Quartet No 1 (1st Movement); Dance of the Comedians; Z domoviny; Ma vlast (The Moldau)

	2024		Approx. 90'		HD		# 4765
	Kristian Lokken			NordicStories			



GALA CONCERT WITH DANIIL TRIFONOV, YANNICK NÉZET-SÉGUIN & THE PHILADELPHIA ORCHESTRA

The most original and also wittiest piano concerto by Rachmaninoff is the *Rhapsody on a popular Paganini melody*. Here, the work is performed by the Rachmaninoff cult ensemble with Daniil Trifonov on the piano and Yannick Nézet-Séguin conducting in Baden-Baden. By the way, even the genre name "Rhapsody" had to remind every American listener of Gershwin's *Rhapsody in Blue*, composed ten years earlier - a work that the Russian composer greatly admired. Perhaps for this reason, the tonal languages of the late Rachmaninoff and Gershwin come surprisingly close in some works.

The Philadelphia Orchestra
Yannick Nézet-Séguin conductor
Daniil Trifonov piano

Sergei Rachmaninoff: Rhapsody on a Theme by Paganini, Op. 43; Symphonic Dances: I. Non allegro, II. Andante con moto. Tempo di Valse, III. Lento assai - Allegro vivace



EUROPAKONZERT 2023 FROM BARCELONA

In the richly detailed architecture of the Sagrada Família, Kirill Petrenko conducts the Europakonzert of the Berliner Philharmoniker 2023. The fact that he "always finds his approach to Mozart," as he himself says, "through opera" is immediately apparent: In Mozart's *Symphony No. 25*, the motet *Exsultate, jubilate* and the Coronation Mass, he explores dramatic contrasts with the orchestra, a renowned quartet of soloists and the Barcelona-based choir Orfeo Català.

Berliner Philharmoniker
Kirill Petrenko conductor
Orfeo Català choir | **Louise Alder** soprano | **Wiebke Lehmkuhl** alto | **Linard Vrielink** tenor | **Krešimir Stražanac** bass-baritone

Mozart: Symphony No. 25 in G minor, K. 183; "Exsultate, jubilate", Motet K. 165; "Ave verum corpus", Motet K. 618; Mass in C Major, K. 317 "Coronation"
Silvestrov: Prayer for Ukraine for mixed a cappella choir
Toru Takemitsu: Requiem for strings





WALDBÜHNE 2023: GERMAN OPERA NIGHT

Radiant heroes, eerie forests: The *Berliner Philharmoniker* and conductor *Andris Nelsons* end the season at the *Waldbühne* with romantic opera. They are joined by star tenor *Klaus Florian Vogt*, who is a regular guest at the world's great stages – from the *Bayreuth Festival* to the *New York Met*. This guest performance marks his debut with the *Berliner Philharmoniker*, including his signature role as Wagner's *Lohengrin*. Alongside the fairytale world of Weber's *Freischütz*, we hear music by sound magician Richard Strauss: his *Till Eulenspiegel*, selected orchestral songs and excerpts from the turbulent *Rosenkavalier*.

Berliner Philharmoniker
Andris Nelsons conductor
Klaus Florian Vogt tenor

von Weber: *Freischütz*, Op. 77: Overture; "Nein! länger trag' ich nicht die Qualen" – "Durch die Wälder, durch die Auen", Recitative and Aria of Max. | **Wagner:** *Lohengrin*: Prelude to Act 3; *Lohengrin's* Narration "In fernem Land, unnahbar euren Schritten"; "Mein lieber Schwan". | **Strauss:** *Till Eulenspiegels lustige Streiche*, Op. 28; *Ständchen*, Op. 17 No. 2 (version for singing voice and orchestra); *Freundliche Vision*, Op. 48 No. 1 (version singing for voice and orchestra); *Cäcilie*, Op. 27 No. 2 (Version for singing voice and orchestra); *Der Rosenkavalier*, Suite, Op. 59



GALA FROM BERLIN 2022

On New Year's Eve 2022, the *Berliner Philharmoniker* and chief conductor *Kirill Petrenko* welcome a very special guest: Star tenor *Jonas Kaufmann* joins in for a rousing Italian and Russian programme. Sonorous foundation, radiant high notes, intelligent shaping: all this makes *Jonas Kaufmann* a leading singer worldwide. The programme includes famous preludes from Italian opera, *Piotr Tchaikovsky's* rapturous *Capriccio Italian* and the most beautiful pieces from *Sergei Prokofiev's* ballet *Romeo and Juliet* with its blend of brilliance and striking expressiveness.

Berliner Philharmoniker
Kirill Petrenko conductor
Jonas Kaufmann tenor

Verdi: *La forza del destino*: Overture; *La forza del destino*: "La vita è inferno all'infelice ... Oh, tu che in seno agli angeli", Aria of Alvaro | **Zandonai:** *Giulietta e Romeo*: "Giulietta! Son io!", Aria of Romeo | **Prokofiev:** *Romeo and Juliet Suite No. 1*, Op. 64a: Tybalts Death | **Giordano:** *Andrea Chénier*: "Un di all'azzurro", Aria of Andrea | **Mascagni:** *Cavalleria rusticana*: Intermezzo; *Cavalleria rusticana*: "Mamma, quel vino è generoso", Aria of Turridio | **Rota:** *La strada*, *Orchestral Suite: 1. Nozze in campagna*, "È arrivato Zampanò"; *La strada*, *Orchestral Suite: 2. I tre suonatori e il Matto sul filo*; *Parla più piano* | **Piotr Tchaikovsky:** *Capriccio italien*, Op. 45 | **Dmitri Shostakovich:** *Tarantella*



GRAMOPHONE
CLASSICAL MUSIC AWARDS 2023
RECORDING OF THE YEAR



ALPHAVILLE AT PHILHARMONIE BERLIN

Alphaville, Germany's biggest synth-pop export and creators of the legendary 80s anthems *Big in Japan*, *Sounds like a Melody* and *Forever Young* are looking back on 40 years of band history and export their greatest hits to the symphonic world. Together with the Deutsches Filmorchester Babelsberg they go on tour with their latest album *Eternally Yours*. They celebrate their latest album at the Philharmonie Berlin and make the audience get off their seats. Be prepared for a symbiosis of Marian Gold's unique vocal abilities, the original Alphaville sound and the majestically powerful facet of the large cast Deutsches Filmorchester Babelsberg.

Alphaville
Deutsches Filmorchester Babelsberg
Christian Köhler conductor

Eternally Yours
Dream Machine, Summer in Berlin, Big in Japan, Dance with Me, Summer Rain, Apollo, Elegy, Lassie Come Home, MoonGirl, Welcome to the Sun, Diamonds Are Forever, A Victory of Love, Sounds like a Melody, Around the Universe, Eternally Yours, Flame, Forever Young

2023	58'	HD	# 6966
Torben Jacobsen	EuroArts Music, Kinescope Film		



NIELSEN, NIELSEN, NIELSEN!

"This orchestra lives its heritage [...] this cycle is spiritually and sonically the best we've yet had on record" (Gramophone Editor's Choice)

At six concerts spread out over two weeks, the Danish National Symphony Orchestra performs all of Carl Nielsen's important choral and orchestral works. A unique festival as well as a manifestation of Carl Nielsen's calibre, beginning with his striking debut symphony and much-loved choral work *Springtime in Funen*.

Also available:
6904: Carl Nielsen – Between Heaven and Earth (documentary)

Danish National Symphony Orchestra, Danish National Concert Choir, Danish National Children's Choir | **Fabio Luisi** conductor
Clara Cecile Thomsen soprano | **Liv Redpath** soprano | **Jacob Skov Andersen** tenor | **Jens Sondergaard** baritone | **Johan Reuter** basso | **Johnny Teyssier** clarinet | **Bomsori Kim** violin | **Ulla Miilmann** flute | **Golda Schultz** soprano

6981: Nielsen: Helios Overture; Springtime in Funen; Symphony No. 1 | **6982: Nielsen:** A Fantasy Journey to the Faroe Islands, Hymnus Amoris, Symphony No. 2, The Four Temperaments | **6983: Nielsen:** Prelude to Saul and David, Flute Concerto, Symphony No. 3, Sinfonia espansiva | **6984: Nielsen:** Pan and Syrinx; Clarinet Concerto; Symphony No. 4, The Inextinguishable
6985: Nielsen: Violin Concerto; Symphony No. 5
6986: Nielsen: Aladdin Suite Symphony No. 6, Sinfonia semplice



2023	74'/76'/74'/80'/82'/68'	4K/UHD, Sound in Dolby Atmos	# 6981-6986
Kasper Lange	DR		



THE FINAL CURTAIN: EMERSON STRING QUARTET LIVE IN CONCERT

Playing together for over 4 decades, the Emerson String Quartet disbands in the Fall of 2023 and plays in concert halls across the US and Europe for the very last time. We accompany the Quartet in Prague for a performance with music by the German composers Johannes Brahms and Felix Mendelssohn-Bartholdy, and one of Antonín Dvořák's greatest quartets. "With musicians like this there must be some hope for humanity."
THE TIMES (LONDON)

Emerson String Quartet

Mendelssohn-Bartholdy: String Quartet No.1 in E flat Major, Op. 12
Brahms: String Quartet No.3 in B flat Major, Op. 67
Dvořák: String Quartet No.14 in A flat Major, Op. 10

Also available:
4436, 4437: Emerson Quartet and Kim Kashkashian play Mozart: String Quintet K. 515 in C Major & String Quintet K. 516 in G minor

2023	100'	HD	# 6972
Adam Rezek	EuroArts Music in coproduction with Czech TV		



YANNICK NÉZET-SÉGUIN INTERPRETS JOHANNES BRAHMS

"Johannes Brahms and women" sounds like a bad soap opera. But the bristly Brahms, who apologized for "not having offended anyone today," cherished deep friendships with women. Reason enough for Yannick Nézet-Séguin to add this aspect to his summer festival in Baden-Baden dedicated to the composer. Together with the Chamber Orchestra of Europe, they present all of Johannes Brahms' four symphonies (individually available). In collaboration with Beatrice Rana, Nézet-Séguin also performs works by Brahms' contemporaries, such as his presumed lover Clara Schumann and his patron - and husband of Clara - Robert Schumann. Works by Ravel and Schubert round off a unique cycle.

1305:
Nézet-Séguin conducts Johannes Brahms Symphony No. 1
Brahms: Symphony No. 1 in C minor, op. 68

1306:
Nézet-Séguin conducts Johannes Brahms Symphony No. 2
Brahms: Symphony No. 2 in D major, op. 73

1307:
Nézet-Séguin conducts Johannes Brahms Symphony No. 3
Brahms: Symphony No. 3 in F major, op. 90

1308:
Nézet-Séguin conducts Johannes Brahms Symphony No. 4
Brahms: Symphony No. 4 in E minor, op. 98

6947:
Chamber Orchestra of Europe, Beatrice Rana and Yannick Nézet-Séguin play Clara Schumann and Johannes Brahms
Beatrice Rana piano
Johannes Brahms: Symphony No. 1 in C minor, op. 68
Clara Schumann: Piano Concerto in A minor, op. 7

6948:
Chamber Orchestra of Europe, Beatrice Rana and Yannick Nézet-Séguin play Robert Schumann and Johannes Brahms
Beatrice Rana piano
Chamber Orchestra of Europe
Yannick Nézet-Séguin conductor
Johannes Brahms: Symphony No. 2 in D major, op. 73
Robert Schumann: Piano Concerto A minor, op. 54

6949:
Beatrice Rana and Yannick Nézet-Séguin play Piano Music for Four Hands
Beatrice Rana piano | Yannick Nézet-Séguin piano
Maurice Ravel: Ma Mère l'Oye
Robert Schumann: Pictures from the East
Johannes Brahms: 16 Waltzes for piano four hands Op.39
Franz Schubert: Fantasy in F minor for piano four hands D. 940



YOUNG EURO CLASSIC 2023 HIGHLIGHTS

Highlights from the 2023 Young Euro Classic Festival, the world's most important platform for international young orchestra musicians in the European classical music tradition. Taking place at the Konzerthaus in Berlin every year we selected the strongest moments and put them together as a one-hour concert.

Individual concerts are also available separately:
6862: Youth Symphony Orchestra of Ukraine, Oksana Lyniv, Daryna Bachynska (101') | **6863:** Orchestra of the Estonian Academy of Music and Theatre, Toomas Vavilov, Sten Heinoja (103')

Malcolm Arnold: Concerto for Flute and String Orchestra Op. 45; | **Evgeni Orkin:** Odessa Rhapsody for Two Violins and Symphony Orchestra | **Bohdana Frolyak:** "The Way" for Symphony Orchestra (2023) | **Beethoven:** Symphony No. 5 in C minor Op. 67 | **Pärt:** "Wenn Bach Bienen gezüchtet hätte", "In spe" for Wind Quintet and String Orchestra | **Alisson Kruusmaa:** "Five Arabesques" | **Haydn:** Concerto for Piano and Orchestra in D-Major Op. 21 Hob. XVIII:11 | **Eduard Tubin:** Symphony No. 7

Also available: Highlights from 2022 and separate concerts
6941: National Youth Orchestra of the USA, Daniel Harding, Alisa Weiterstein | **6943:** Jovem Orquestra Portuguesa, Pedro Carneiro | **6944:** Youth Symphony Orchestra of Ukraine, Oksana Lyniv, Nataliia Kukhar | **6945:** Chineke! Junior Orchestra, Glass Marcano, Gerard Aimontche



2023 (#1307, #1308),
others 2022



#1305-08: 51', 52', 41' 45'
#6947-6949: 79', 93', 85'



HD / 4K/UHD



1305-1308, 6947-6949



1305-1308, 6947, 6948: Torben Jacobsen; 6949: Grete Liffers



EuroArts Music in coproduction with SWR, Deutsche Grammophon, medici.tv, Mezzo in collaboration with Arte



2023



65'



HD



6864



Torben Jacobsen, Nele Münchmeyer, Jörg Mohr



EuroArts Music in coproduction with ZDF/arte

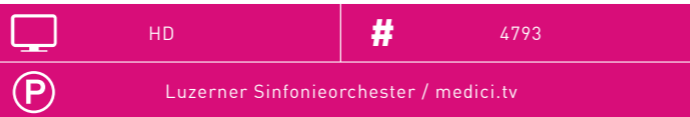


LE PIANO SYMPHONIQUE: ARGERICH, PLETNEV, LEVANON, SANDERLING

In this Best Of Concert, Argerich starts with the performance of Bach's *Partita No.2 in C minor*. The curtain then rises on virtuoso Mikhail Pletnev performing Schubert's *Piano Sonata No. 4 in A Minor*, an early composition with rich harmonies and emotional contrasts. Next up are Chopin's *24 Preludes*—a romantic tour de force that marks a whirlwind start to this prestigious festival. The 19 year-old Yoav Levanon takes the stage to perform *Liszt's Piano Concerto No. 1* alongside the Lucerne Symphony Orchestra, under the baton of maestro Michael Sanderling. A single chromatic theme dominates the composition and was supposedly sung to the words "Das versteht ihr alle nicht, haha!" ("You do not understand any of this, haha!") by the composer's son-in-law Hans von Bülow, one of the earliest interpreters of the concerto. Yoav Levanon continues his exploration of the works of Franz Liszt in the devilish *Totentanz*. Based on the Gregorian plainchant melody *Dies irae*, the *Totentanz* translates as a "dance of death" and reflects the composer's dark fascination with the macabre.

Lucerne Symphony Orchestra
Michael Sanderling conductor
Martha Argerich & Mikhail Pletnev & Yoav Levanon piano

Bach: Partita No.2 in C minor, BWV 826 | **Schubert:** Piano Sonata No.4 in A minor, D.537 | **Chopin:** 24 Preludes, Op. 18; Études, Op. 10 | **Liszt:** Piano Concerto No. 1 in E flat Major, S. 124; Totentanz



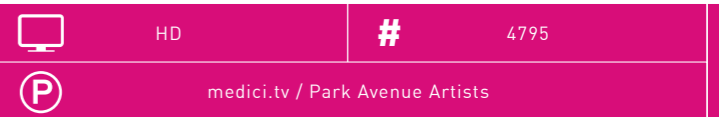
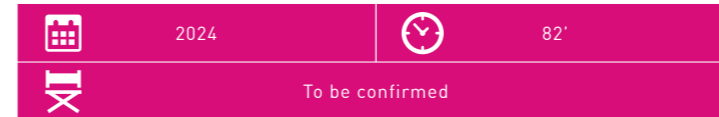
JOSHUA BELL AND DALIA STASEVSKA IN A BENEFIT CONCERT FOR UKRAINE

Grammy Award-winning violinist Joshua Bell joins BBC Music Magazine's Personality of the Year 2023, conductor Dalia Stasevska, and the acclaimed INSO-Lviv Symphony Orchestra to present a stunning benefit concert for Ukraine. The programme features composers from Poland and Ukraine, including the newly rediscovered Violin Concerto by Thomas de Hartmann as well as works by Frédéric Chopin, Grażyna Bacewicz, Myroslav Skoryk, and Yevhen Stankovych.

International New Symphony Orchestra Lviv
Dalia Stasevska conductor
Joshua Bell violin



Bacewicz: Overture | **de Hartmann:** Violin Concerto | **Skoryk:** Melody
Stankovych: Sinfonietta | **Chopin:** Nocturne in E-flat Major, Op. 9, No. 2 (arr. for violin and orchestra); Nocturne No. 20 in C-sharp Minor, Op. Posth. (arr. for violin and orchestra) | **Verbytsky:** National Anthem of Ukraine



LE PIANO SYMPHONIQUE: LEONSKAJA, SANDERLING, FRAY

Recorded on the 17th and 18th of January 2024, celebrated Elisabeth Leonskaja performs Schumann's *Symphonic Etudes*, Op. 13, a beautiful collection of contrasting masterpieces that commence with a sepulchral march and evolve into a bright triumphant melody. She also plays Schubert's *Allegro in A Minor*, written in the final year of the composer's life and recognizable by its thunderous opening chords, perfectly illustrating its title "Storms of Life"—is performed to perfection by the exceptional David Fray. On the programme is also Grieg's *Piano Concerto in A Minor*, Op. 51, the only concertante work by the composer. An instant critical success, Grieg's masterpiece was composed in Denmark but is filled with Norwegian melodies and a sense of melancholy for his native land.

Lucerne Symphony Orchestra
Michael Sanderling conductor
Elisabeth Leonskaja & David Fray piano

Grieg: Piano Concerto in A minor, Op.16 | **Chopin:** Nocturnes Op.9, No.2 | **Schumann:** Symphonic Etudes, Op.13 | **Schubert:** Allegro in A Minor, "Lebensstürme", D.947; Kindermarsch in G Major

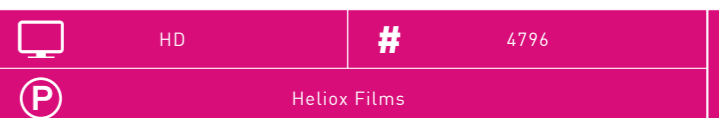


AIDA GARIFULLINA PERFORMS ROMANTIC ARIAS IN SPANISH, FRENCH, CZECH, RUSSIAN, AND ITALIAN

"When she appears," according to the Online Merker, "it seems that a great hurricane comes over the stage; her voice is magnificent." This force of nature is none other than star soprano Aida Garifullina, who lights up the stage in this sublime recital from the 2023 edition of the *Rencontres Musicales d'Évian* -joined at the stunning Grange au Lac by accomplished pianist Maciej Pikulski.

Aida Garifullina soprano
Maciej Pikulski piano

Giménez/Nieto: El Barbero de Sevilla: II: "Me llaman la primorosa"
Gardel: Por una cabeza | **Chopin:** Three Waltzes, Op. 64, No. 2 in C sharp minor | **Massenet:** Élégie | **Bizet:** Carmen "L'amour est un oiseau rebelle" | **Delibes:** Les Filles de Cadix | **Schubert/ Liszt:** Ständchen, S. 560/7 (Piano transcription) | **Dvořák:** Gypsy Songs, Op. 55, IV. Když mne stará matka zpívat učivala (Songs My Mother Taught Me); Rusalka, Op. 114, B. 203 "Měsíčku na nebi hlubokém" (Song to the Moon) | **Rimsky-Korsakov:** The Golden Cockerel: The Queen of Shemakha's aria (Hymn to the Sun) | **Rachmaninov:** Zdes' khorosho, Op. 21, No. 7; Prelude, Op. 3, No. 2; Sadko, Scene IV: Song of India | **Tchaikovsky:** Iolanta, Op. 69; Iolanta's Arioso: "Atchevo eta prezhde ne znala?"; Six Romances, Op. 63, 6. Serenada | **Verdi/ Liszt:** Rigoletto: Concert Paraphrase for Piano, S. 434 | **Schubert:** Ave Maria, D. 839 | **Puccini:** Tosca II: Vissi d'arte | **Gianni Schicchi:** "O mio babbino caro" (Lauretta) | **Leoncavallo:** Mattinata



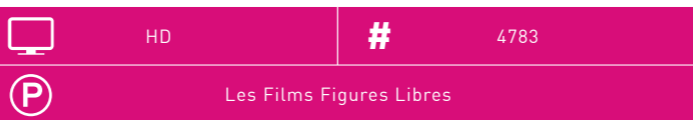
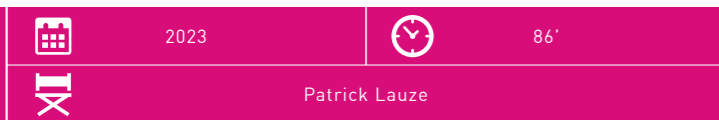


RENAUD CAPUÇON AND DAVID FRAY PLAY SCHUBERT

An undisputed master of the lied, Schubert was also highly prolific in the chamber repertoire. Although an accomplished violinist, Schubert composed only a few pieces for violin and piano. The sonatines are early works. Nine years later, he composed the brilliant rondo and the Fantasy the following year. These are works imbued with Mozart's luminous aura. Finally, the sonata known as the *Grand duo* is a later work of larger proportions and more personal writing. Sometimes performed in a four-hand piano version, we will have the privilege of hearing it in its 'original' version by two artists at the peak of their art and their musical complicity.

Renaud Capuçon violin
David Fray piano

Franz Schubert: Sonata for violin and piano in A Major, D.574, Rondo Brilliant in B minor D.895, Violin Sonata No.2 in A minor Op.137 D.385, Fantasia for violin and piano in C Major Op. posth. D. 934



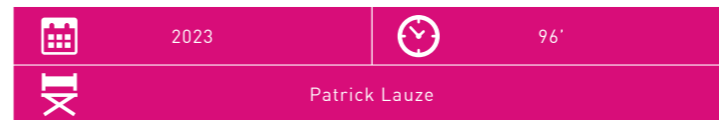
A MOZART NIGHT

To the delight of the audience, this occasion brings together the *Twentieth Piano Concerto* and the *Requiem*, two major works by Mozart united by their key (D minor), the tragic key by essence, that of *Don Giovanni*, and by their impact on our culture. Mozart's Requiem Mass is a work with a mythical aura, composed in 1791 a few months before his death, and which has become the funeral music par excellence.

This exceptional work is performed by a no less exceptional cast, including one of the greatest living conductors, Christoph Eschenbach, four incredible vocal soloists, Ildebrando d'Arcangelo, Stéphanie d'Oustrac, Katharina Konradi, Giovanni Sala, the well-known Accentus Choir and the Orchestre national du Capitole de Toulouse.

Orchestre national du Capitole de Toulouse
Choeur accentus
Christoph Eschenbach conductor
David Fray piano | **Katharina Konradi** soprano | **Stéphanie d'Oustrac** mezzo-soprano | **Giovanni Sala** tenor | **Ildebrando d'Arcangelo** bass-baritone

Mozart: Piano Concerto No.20 KV 466, Requiem in D minor KV 626



WIDMUNG

Eugène Ysaÿe (1858-1931) was not only one of the greatest violinists of his time, he was also a composer, conductor and teacher. What's more, great composers inspired him. And in turn, his exceptional artistry inspired them to create exceptional compositions dedicated to him in these three concerts in Paris and Prague. The composers inspired by Ysaÿe are César, Chausson and Schumann, performed here by Boris Borgolotto on violin, Théo Fouchenneret on piano, and the Quatuor Arod.

Quatuor Arod
Théo Fouchenneret piano
Boris Borgolotto violin

César Franck: Sonata in A Major for Violin and Piano FWV8, Concert for Violin, Piano and String Quartet Op. 21
Robert Schumann: Widmung (Myrthen) Op.25
Ernest Chausson: Librarie de l'Art indépendant, 1894.



OKSANA LYNIV AND THE PRAGUE PHILHARMONIA

Oksana Lyniv is a conductor with a dazzling international career and an artist dedicated to developing the classical music scene in her native Ukraine. She was the first woman to conduct at the Bayreuth Festival. Six years ago, she founded the Ukrainian Youth Symphony Orchestra, with whom she performed at the prestigious Lucerne Festival in 2022. At the invitation of the Prague Spring, she conducts the PKF-Prague Philharmonia, alongside soprano Julia Tkachenko and the winners of the Prague Spring International Music Competition, bassoonist Minju Kim and clarinetist Lilian Lefebvre. The concert includes W. A. Mozart's *Prague symphony*, Richard Strauss's *Duet-Concertino* and a new work based on texts by Ukrainian poet Lina Kostenko, composed by his compatriot Eduard Resatsch.

PKF – Prague Philharmonia
Oksana Lyniv conductor
Julia Tkachenko soprano | **Lilian Lefebvre** clarinet
Minju Kim bassoon

Resatsch: Up in flames, Song cycle for soprano and orchestra (World Premiere)
Strauss: Duet, Concertino for clarinet, bassoon and chamber orchestra
Mozart: Symphony No. 38 in D Major KV504 "Prague"





RACHMANINOV AT ROSEY

More than 30 years after creating the Russian National Orchestra, Russia's first independent orchestra, pianist and conductor Mikhail Pletnev is renewing his commitment to artistic freedom by founding the Rachmaninoff International Orchestra. The multi-faceted artist Pletnev is at the piano for these two exceptional concerts featuring the 5 *Rachmaninov concertos for piano and orchestra* in the year in which we celebrate the 150th anniversary of the composer's birth. Kent Nagano conducts this orchestra made up of Russians, Ukrainians, and other Europeans.

Rachmaninoff International Orchestra
Kent Nagano conductor
Mikhail Pletnev piano

Rachmaninov: Piano Concerto No. 1, Op. 1; Piano Concerto No. 2, Op. 2; Piano Concerto No. 3, Op. 3; Piano Concerto No. 4, Op. 4; Rhapsody on a Theme of Paganini, Op. 43



VIVALDI AND MOZART AT THE LOUVRE

Julien Chauvin and the Concert de la Loge celebrate Vivaldi and Mozart in the famous Cour Marly at the Musée du Louvre. The concert features mezzo-soprano Marina Viotti and violist Amihai Grosz. Together, they are taking advantage of an unusual audience: the sublime statues populating the Cour Marly, some of the greatest masterpieces of French sculpture from the 17th and 18th centuries. Yet, it is impossible to remain indifferent to the programme performed by the Concert de la Loge, Marina Viotti and Amihai Grosz. Julien Chauvin alternates between instrumental pieces by Vivaldi, symphonic movements by Mozart and solo or duet opera arias.

Le Concert de La Loge
Julien Chauvin conductor
Marina Viotti mezzo-soprano | **Amihai Grosz** violist

Vivaldi: Sinfonia in G Major RV 151 (alla Rustica); Cantata "Cessate, omai cessate"; Violin Concerto in G Major RV 314; Juditha Triumphans RV 644 "Armatae face et anguibus"
W.A. Mozart: Symphony No. 40 in G minor, Molto Allegro; Mass in C, Laudamus Te; Symphony concertante for violin and viola in E flat Major K.364/320, Andante



JOYFUL VARIATIONS

The 9th Symphony of Beethoven celebrates 200 years in 2024. At the center of the program, Igudesman & Joo celebrate the 200 year anniversary of *Beethoven's 9th Symphony* in their special unique way. An electrifying set of variations for symphony orchestra and soloists on themes from the ninth Symphony. Joy. Happiness. Is that not what we are all looking for? Look no further, because Igudesman & Joo are serving Joy and Happiness on a silver orchestral platter for you! Each serving of music comes with a boost of happiness that will leave you immunised against your daily worries. A selection of happy delights awaits you!

Borusan Istanbul Philharmonic Orchestra
Sascha Goetzal conductor
Aleksey Igudesman violin
Hyung-ki Joo piano

Joyful Variations on Beethoven's 9th Symphony

200 YEARS BEETHOVEN 9 SYMPHONY



CZECH PHILHARMONIC: SEASON OPENING CONCERT 2023

The beginning of the season 2023/2024 belongs to Antonín Dvořák, in part because the beginnings of the Czech Philharmonic are associated with him personally. At the opening concert the orchestra welcomes for the first time the outstanding Augustin Hadelich. "Dvořák was himself a violist, so it is no surprise that the inner voices in his scores are always extremely important." (*Hadelich*)

Czech Philharmonic
Semyon Bychkov conductor
Augustin Hadelich violin



Antonín Dvořák: In Nature's Realm, concert overture, Op. 91; Violin Concerto in A minor, Op. 53; Symphony No. 8 in G Major, Op. 88
Carlos Gardel: Por Una Cabeza (arr. Augustin Hadelich)





FRANZ WELSER-MÖST CONDUCTS THE CLEVELAND ORCHESTRA WITH SIMON KEENLYSIDE

One of the finest orchestras in the US takes to the stage of the Konzerthaus in Vienna, the birthplace of its director, the great Franz Welser-Möst, for an evening devoted to Mahler. The ensemble is joined by the excellent Simon Keenlyside, considered one of the top 10 baritones of all time by BBC Music Magazine... The singer opens the festivities with a selection of Mahler's Lieder, including early works and excerpts from *Des Knaben Wunderhorn*. In the second half, Welser-Möst and the renowned Cleveland Orchestra perform Mahler's Symphony No. 7, which is less frequently performed than the other symphonies. The Seventh is nonetheless a rich score with innovative instrumentation, featuring a baritone saxhorn, guitar, mandolin and herd bells.

The Cleveland Orchestra
Franz Welser-Möst conductor
Simon Keenlyside baritone

Mahler: Frühlingsmorgen - Sechs frühe Lieder, Ablösung im Sommer - Fünf Frühe Lieder No.1, Revelge - Des Knaben Wunderhorn, Urlicht - Des Knaben Wunderhorn, Rheinlegendchen - Des Knaben Wunderhorn, Hans und Grethe - Sechs frühe Lieder No.1, Symphony No. 7



	2024		105'
	Patrick Lauze		Films Figures Libres, The Cleveland Orchestra, Wiener Konzerthaus

	2023		110'
	Michael Beyer		Czech Philharmonic



CZECH PHILHARMONIC: JAKUB HRUSA CONDUCTS SCRIBIN AND SUK — WITH DANIIL TRIFONOV

The concert featuring Jakub Hruša and the world-famous pianist Daniil Trifonov starts with Scriabin's brilliant *Piano Concerto*. For the second half of the concert they perform Josef Suk's iconic *Asrael Symphony*. "In the case of the Piano Concerto in F sharp minor, I am above all looking forward to musical collaboration with the pianist Daniil Trifonov. There are soloists who cannot be categorised with others or be typecast in any way. They are fascinating for their absolute uniqueness.", says Jakub Hruša.

Czech Philharmonic
Jakub Hruša conductor
Daniil Trifonov piano



Alexander Scriabin: Piano Concerto in F sharp minor, Op. 20 | **Josef Suk:** Asrael – a funeral symphony for large orchestra in C minor, Op. 27 | **Johann Sebastian Bach:** Herz und Mund und Tat und Leben, BWV 147

	2023		110'
	Michael Beyer		Czech Philharmonic

	2024		105'
	Patrick Lauze		Films Figures Libres, The Cleveland Orchestra, Wiener Konzerthaus



CZECH PHILHARMONIC: VELVET REVOLUTION 2023

Celebrating democracy, freedom and non-violence, the Czech Philharmonic's concert to mark the Velvet Revolution took place for the first time in 2020. Every year on 17 November – both the day the then Czechoslovak riot police brutally suppressed a peaceful student demonstration in Prague and International Students' Day – the initiative also pays tribute to the Czech Philharmonic's support of the general strike of 1989. In 2023 Sir Antonio Pappano and Janine Jansen perform with the Czech Philharmonic. The concerts are intended to remind us of our civilisation's democratic values and to present a programme that supports those ideals.

Czech Philharmonic
Prague Philharmonic Choir
Sir Antonio Pappano conductor | **Lukáš Vasitek** choirmaster
Janine Jansen violin

Johannes Brahms: Nänie, Op. 82
Felix Mendelssohn-Bartholdy: Violin Concerto in E minor, Op. 64
Antonín Dvořák: Slavonic Dances, Op. 72

	2023		102'
	Michael Beyer		Czech Philharmonic

	2022		96'
	Henning Kasten		Czech Philharmonic



CZECH PHILHARMONIC: TILSON THOMAS CONDUCTS COPLAND AND SCHUBERT

Copland wrote his ballet score *Appalachian Spring* for a 13-member chamber ensemble in 1944. Since then, it has had several orchestral arrangements. The one performed here is by the conductor Michael Tilson Thomas himself. Balancing it out is Schubert's 9th Symphony *The Great*, composed as close competition of Beethoven's symphonic works.

Czech Philharmonic
Michael Tilson Thomas conductor

Aaron Copland: Appalachian Spring
Schubert: Symphony in C major "The Great", D. 944



	2023		102'
	Michael Beyer		Czech Philharmonic

	2022		96'
	Henning Kasten		Czech Philharmonic



VERBIER FESTIVAL 2023

The *Verbier Festival* is an international classical music event that takes place each summer in the mountain town of Verbier, Switzerland. The Festival's mission is to build a community of exchange between great masters and young artists from all over the world and to be a leader in its field by providing meaningful music education programmes.

In 2023 we celebrated 30 Years of Verbier Festival with very special programs:

- 4771:** Verbier 2023: Mao Fujita & Marc Buchkov: Complete Beethoven Violin & Piano Sonatas I
- 4772:** Verbier 2023: Mao Fujita & Marc Buchkov: Complete Beethoven Violin & Piano Sonatas II
- 4773:** Verbier 2023: Mao Fujita & Marc Buchkov: Complete Beethoven Violin & Piano Sonatas III
- 4774:** Verbier 2023: Zubin Mehta: Berlioz
- 4775:** Verbier 2023: Christoph Eschenbach: Brahms
- 4776:** Verbier 2023: Alexandra Dovgan: Bach
- 4777:** Verbier 2023: Tsofne Zedginidze: Ravel
- 4778:** Verbier 2023: Gábor Takács-Nagy: Schumann
- 4779:** Verbier 2023: Mikhail Pletnev: Mozart
- 4781:** Verbier 2023: James Gaffigan: Rachmaninoff

30th Anniversary Gala Concerts:

- 4780:** Verbier Gala 2023: Mathieu Herzog: Saint-Saëns (Carnival of Animals)
- 4782:** Verbier Gala 2023: Bach: Goldberg Variations

The complete Verbier catalogue is available at [EuroArts](#)



2023



Approx. 90' each



4K/UHD



4771-4782



Pierre-Martin Juban, Corentin Leconte, Mariano Nante, Isabelle Soulard



Idéale Audience



IPO: SAYAKA SHOJI & LAHAV SHANI IN TEL AVIV

This concert features three works, each expressing in its own way the search for peace and reconciliation: *Beethoven's Ninth*, a masterpiece of classical symphonic writing; Sibelius' late-romantic *Violin Concerto*, the peak of soloistic virtuosity; and the Israel Philharmonic premiere of a work by Arvo Pärt, one of the most revered contemporary composers. In *Beethoven's Symphony No. 9*, Music Director Lahav Shani is joined by the Bach Choir of Munich, the Gary Bertini Israeli Choir and a quartet of international vocal soloists.

Israel Philharmonic Orchestra (IPO)
The Gary Bertini Israeli Choir (directed by **Ronen Borshevsky**)
The Munich Bach Choir (directed by **Felix Mayer**)
Lahav Shani conductor
Sayaka Shoji violin
Chen Reiss soprano | **Bernarda Fink** mezzo-soprano | **Matthew Newlin** tenor | **Mikhail Petrenko** bass

Pärt: Swansong
Sibelius: Violin Concerto in D minor, Op. 47
Beethoven: Symphony No. 9 in D minor, Op. 125



	2022		127'
	Christophe Boula		

	4K/UHD		4714
	Paramax, Mezzo, Borealia		



FAREWELL CONCERT OF CHRISTIAN ZACHARIAS AT THE MUSEUM OF GIANADDA

Christian Zacharias is set to bid farewell to his piano, marking the occasion with a remarkable solo recital at the Pierre Gianadda Foundation in Martigny. Zacharias's repertoire for the evening features Franz Schubert's enchanting *Sonata in G Major D. 894*, followed by Tchaikovsky's *The Seasons*. When asked about his choice, Zacharias shared, "Schubert was a natural choice for me. Not only is he one of my favourite composers, but he is also one of the few who have been steadfast companions throughout my career as a pianist." This *Sonata in G Major* holds a special place in his heart, as it was featured on his very first album.

Christian Zacharias piano



Tchaikovsky: The Seasons Op. 37a
Schubert: Piano Sonata No. 18 in G Major D 894

	2022		95'
	Amos Rozenberg		

	4K/UHD		4715
	Paramax, Borealia, Mezzo		



IPO: JUAN PEREZ FLORISTAN & LAHAV SHANI IN TEL AVIV

The charismatic Lahav Shani and the Israel Philharmonic welcome Spanish pianist Juan Pérez Floristán, 2021's Arthur Rubinstein International Piano Competition winner, to show off his fiery artistry in Rachmaninoff's *Rhapsody on a Theme of Paganini*. The IPO also perform Stravinsky's balletic masterpiece *Petrushka* and a symphonic poem by contemporary composer Boris Pigovat. Pigovat's ...therefore choose life... opens the evening, an expression of the composer's conviction that "life is meant to be filled with beauty, hope, light and love."

Israel Philharmonic Orchestra (IPO)
Lahav Shani conductor
Juan Perez Floristan piano

Rachmaninoff: Rhapsody on a Theme of Paganini Op. 43
Stravinsky: Petrushka, Symphonic Suite
Boris Pigovat: Symphonic Poem



	2023		89'
	Christophe Boula		

	4K/UHD		4716
	Paramax, Borealia, Mezzo		



ORCHESTRE DE PARIS: LAHAV SHANI CONDUCTS BEETHOVEN AND TCHAIKOVSKY - WITH KIRILL GERSTEIN

Piano virtuoso Kirill Gerstein returns to the Philharmonie de Paris for an exceptional concert alongside the Orchestre de Paris and the dynamic Lahav Shani! Gerstein takes the sparkling solo role in Beethoven's first mature concerto for the piano, known due to its later publication date as the *Piano Concerto No. 2* - a piece that shows both the indebtedness of the young Beethoven to Mozart and the singularly dramatic ardor that would continue to underpin Beethoven's later work. Shani then leads the world-class ensemble in Tchaikovsky's *Fifth Symphony*.

Orchestre de Paris
Lahav Shani conductor
Kirill Gerstein piano

Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19
Tchaikovsky: Symphony No. 5 in E Minor, Op. 64



	2022		87'
	Jean-Pierre Loisil		

	HD		6975
	Orchestre de Paris		



JOAQUÍN ACHÚCARRO RECITAL AT THE GUGGENHEIM, BILBAO

On occasion of his 90th birthday (*11 November 1932), the internationally acclaimed pianist Joaquín Achúcarro delivers a magnificent performance, brimming with warmth, colour, and a full display of his unpaired technique, of some of his signature pieces by his favourite composers such as Chopin, Brahms, Rachmaninoff and Liszt. The Guggenheim Museum in Bilbao is the perfect setting for this exuberant celebration of his extraordinary art and timeless musicianship.

Joaquín Achúcarro piano

Chopin: Sonata Op. 58 | **Grieg:** Op. 54 No. 4 | **Brahms:** Op. 118 No. 2; Op. 117 No. 2; Op. 117 No. 1 | **Rachmaninoff:** Op. 23 No. 1, Op. 23 No. 10, Op. 32 No. 12, Op. 32 No. 4 | **Scriabin:** Op. 8 No. 12 (Patetique), Op. 2 No. 1 | **Liszt:** Première Valse oubliée, Notturmo III

Bonus available:
Interview with Joaquín Achúcarro 40'

📅	2022	🕒	90'	📺	HD	#	6959
🎭	Ángela Álvarez Rilla	📄	Síntonia Media				



QUATUOR AROD AT THE FONDATION SINGER-POLIGNAC: MOZART, BEETHOVEN, DEBUSSY, HAYDN

So, what is this "Arod"? A forgotten composer, a mythical city, a mysterious acronym? In fact, the Arod Quartet chose as their tutelary figure a horse imagined by Tolkien in The Lord of the Rings. A symbol of strength and ardor. The Quartet was born in 2013 at the Conservatoire de Paris and they won the First Prize at the ARD competition in Munich, in 2016 and was recording for Warner Classics afterwards. This programme filmed by Bruno Monsaingeon displays the vast array of their versatile talent.

Quatuor Arod

Mozart: String Quartet No.19 K.465 "Dissonance"
Beethoven: String Quartet No.11 Op.95 "Serioso"
Debussy: String Quartet Op.10
Haydn: String Quartet Op.76 No.2 (III. Andante)

Also available:
7833: Arod Quartet - Ménage à 4 (documentary)



📅	2022	🕒	88'	📺	HD	#	7834
🎭	Bruno Monsaingeon	📄	Idéale Audience				



MUSIQUES EN FÊTE 2023

Year after year, "Musiques en fête" has become a not-to-be-missed event in the French summer music season, offering the public a chance to enjoy themselves while discovering or rediscovering the greatest arias from operas and musicals, as well as the most beautiful songs in the repertoire, ballets and traditional dances from France and abroad. In 2023 they focused on the main Opera composers from Italy and France.

With **Marina Viotti, Maxim Vengerov, Florian Sempey, Diego Godoy, Mariam Battistelli, Nahuel di Pierro, Julien Henric, Kaelig Boché, Jerome Boutillier** and many more

With Arias and Music from **Verdi:** Le Trouvère; Rigoletto; Macbeth | **Puccini:** La Bohème | **Bellini:** Les Puritains; Norma; La Somnambule | **Bizet:** Carmen | **Orff:** Carmina Burana | **Lehar:** Giuditta | **Mozart:** L'Enlèvement au sérail

With Music from **Morricone, Bernstein, Porter** and many more

📅	2021, 2022, 2023	🕒	3x60'	📺	HD	#	6937, 6938, tbc.
🎭	Franck Broqua	📄	Morgane Production, The Chorégies of Orange in partnership with France Musique with the participation of France Télévisions				

MUSIQUES EN FÊTE 2021 + 2022

From the ancient Theatre of Orange, with 8,000 spectators, we present a prestigious lineup for the 2021 and 2022 edition of Musiques en fête. In 2021, the festival celebrates its 10th anniversary with popular arias and cult songs from Opera and Broadway Musicals. The theme for 2022 was "Love in Music"

6937: The Choir of Opera Monte Carlo, with **Sonya Yoncheva, Ermonela Jaho, Nemanja Radulovic, Patrizia Ciofi, Imany, Lucienne Renaudin Vary** and many more

6938: Orchestre national de Cannes, with **Renaud Capucon, Pretty Yende, Héloïse Mas, Philippe Jaroussky, René Barbera, Marcelo Puente, Florian Laconi, Kevin Amiel, Félicien Brut** and many more

6937: **Bizet:** Overture from Carmen | **Verdi:** Bella figlia dell'amore from Rigoletto | **Gluck:** I lost my Eurydice from Orphée and Eurydice | **Gershwin:** An American in Paris | **Bernstein:** I feel pretty from West Side Story | **Piaf:** La Vie en rose | Di Capua: O Sole Mio
6938: **Bizet:** Overture from Carmen | **Donizetti:** "Salut à la France" from La Fille du regiment | **Rota:** "Thème de l'amour" from Le Parrain | **Puccini:** "Nessun dorma" from Turandot | **Denza:** Funiculi, funicula | **Granados/Consuelo Velazquez:** Besame mucho | **Brahms:** Double concerto for violin and cello in A minor, Op. 102, 3rd movement

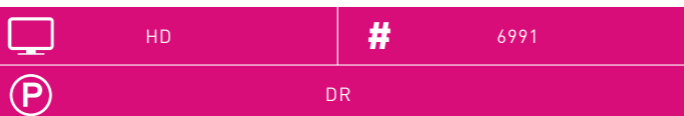
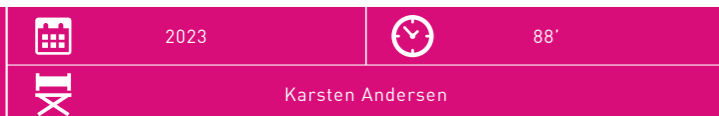


THE BABYLON HOTEL

One night only! Welcome to the spectacular and decadent world of The Babylon Hotel, where music pours out of every crevice like bubbling champagne. Experience the iconic music from movies and series such as *Babylon Berlin*, *The Great Gatsby* and *Burlesque* with the DR Symphony Orchestra, DR Big Band, and the Moka Efti Orchestra who became an international sensation through the Netflix hit series *Babylon Berlin*. Enjoy the sparkling vibes of the Golden 20s in an extraordinary show.

DR Symphony Orchestra
DR Big Band
Moka Efti Orchestra
Miho Hazama conductor
Emma Smith, Sweet Burlesque, Mademoiselle Karen, Jakob Munck, Christina Astrand soloists

Music by **George Gershwin, Astor Piazzolla, Beyoncé, Bryan Ferry, Edith Piaf, Andrew Sisters, Moka Efti Orchestra, Duke Ellington, Cole Porter, Stravinsky, Kurt Weill**



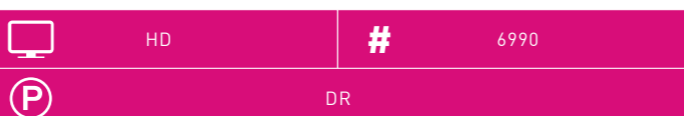
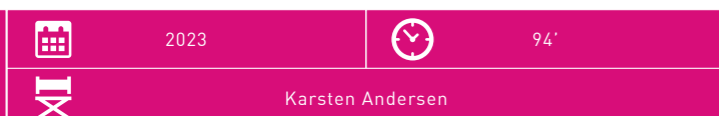
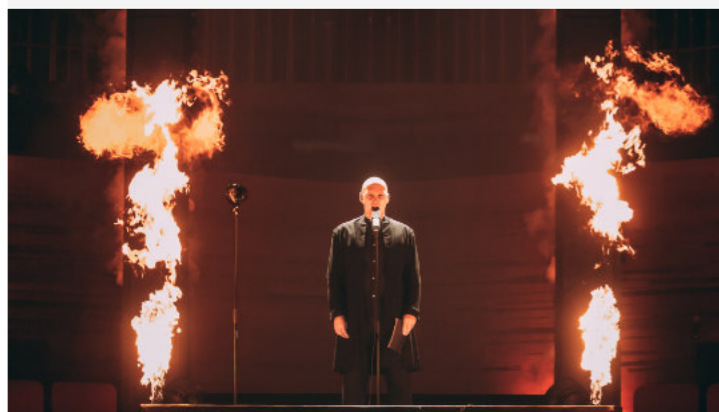
FANTASYMPHONY – A CONCERT OF MAGIC AND FIRE

The hit concert *Fantasy Symphony* is back in DR Koncerthuset and brings us a brandnew version of our favourite fantasy themes. Rejoice in epic music from the greatest fantasy movies, series and games. The Danish National Symphony Orchestra opens the gates to the magic worlds from *The Lord of The Rings*, *Game of Thrones*, *The Hobbit*, *The Witcher*, *Skyrim*, *League of Legends*, and many more.

Also available: Bonus Material "Making Of" (15')

Danish National Symphony Orchestra DR Concert Choir & DR Junior Choir
Christian Schumann conductor
David Bateson, Tuva Semmingsen, Cassandra Lemoine, Bjorn Fjaestad soloists

Ostinelli & Belousova: The Witcher Suite; Geralt of Rivia, Toss a Coin to Your Witcher from *The Witcher* | **Elden Ring** from *Elden Ring* | **Balfe:** His Dark Material — Suite from *His Dark Material* | **Williams:** The Fawkes, The Phoenix from *Harry Potter* | **Howard:** Suite from *Fantastic Beasts and Where to Find Them*; **Florence + The Machine:** Breath of Life from *Snow White & The Huntsmen* | **Sheeran:** I See Fire from *The Hobbit* | **Martin & Djawadi:** Jenny of Oldstone & Main theme from *Game of Thrones* | **Soule:** Dragonborn from *Skyrim* | **Sting:** What Could Have Been from *Arcane* — *League of Legends*

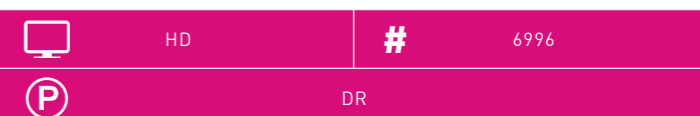
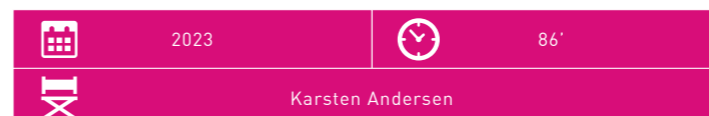


RAIDERS OF THE SYMPHONY

On the occasion of the premiere of the fifth Indiana Jones film, the Danish National Symphony Orchestra pays tribute to George Lucas' Harrison Ford's professor of archaeology, Dr. Jones, and his hunt for the accursed treasures and criminal Nazis. John Williams' fabulous music for the Indiana Jones films takes up a large portion of the concert, which also features music from a number of other films that focus on the investigation of mysterious temple ruins, dense jungle, dusty museums and sandblasted deserts. Get ready to enjoy music from the *Indiana Jones* films, *The Mummy*, *Angels and Demons*, *The Adventures of Tintin* and *Lawrence of Arabia*.

Danish National Symphony Orchestra & DR Concert Choir
Christian Schumann conductor
Beate Mordal soprano
Han Duo

Music from **Indiana Jones & Temple of Doom, Indiana Jones & Raiders Of The Lost Ark, Indiana Jones & The Last Crusade, Indiana Jones & Kingdom Of The Crystal Skull, The Goonies, The Mummy, Angels and Demons, Adventures of Tintin, Lawrence of Arabia, Jumanji, Lara Croft: Tomb Raider, The Cradle of Life**





VIKINGS - A SYMPHONIC QUEST

Immerse yourself in darkness, Nordic sounds, and epic soundtracks from the world of Vikings. With Faroese singer-songwriter and actress Eivør and Norwegian drummer Einar Selvik as soloists. Selvik's soundtrack work for the television show Vikings has earned him international prominence, and he also appeared as an actor on the show. He has worked on the soundtracks for Assassin's Creed and Valhalla. Eivør Pálsdóttir, known as Eivør, took part on the soundtracks for God of War in 2016 and The Last Kingdom in 2018. Join The Danish National Symphony Orchestra on a symphonic quest toward the ancient shores of Norse mythology.

Danish National Symphony Orchestra
Danish National Vocal Ensemble
Henrik Vagn Christensen conductor
Eivør & Einar Selvik soloists

Vikings (by Wardruna/Einar Selvik) | **The Last Kingdom** (by John Lunn og Eivør) | **Assassin's Creed Valhalla** (by Jesper Kyd og Einar Selvik) | **God of War Ragnarök** (by Bear McCreary) | **Songs from Wardruna and Eivør**

2023 95' / 70' (95' Version incl. Interviews)
 Karsten Andersen

HD # 6989
 DR



CARTOONS IN CONCERT

It's going to be fast, really fast! All your favourite characters from the world of cartoons and animated films in the Concert Hall - together with a strong fusion of musicians and singers from DR's choirs and orchestras. Cartoons are for children and adults alike - and the music in them is at least as entertaining as the pictures! It will be fun, touching, crazy and dramatic when the Concert Hall is filled with living lines drawn in tones in the big room. The DR Symphony Orchestra, DR Big Band and DR Vocal Ensemble have joined forces to take you to a party in the cartoon universes.

Danish National Symphony Orchestra
DR Concert Choir
Christian Schumann conductor
Poul Emborg chorus master

Carl Stalling & Franz von Suppé: Merrie Melodies (Bugs Bunny) | **Michael Giacchino:** Married Life (Up) | **George Bruns/Terry Gilkinson:** Overture & The Bare Necessities (The Jungle Book) | **Joe Hisaishi:** The Path of the Wind (My Neighbour Totoro) | **Peggy Lee & Sonny Burke:** What a Dog - He's a Tramp (Lady and the Tramp) | **Scott Bradley:** Tom & Jerry Suite | **Stephen Schwartz:** Deliver Us (The Prince of Egypt) | **Michael Giacchino:** The Glory Days (The Incredibles) | **Randy Newman:** You've Got a Friend in Me (Toy Story) | **Hans Zimmer:** Once Upon a Time in Africa (Madagascar) | **Ron Goodwin, Bent Hesselmann:** Thor's Arrival, The Giant's Theme, The Rainbow Bridge (Valhalla) and more.

2022 71'
 Karsten Andersen

HD # 6923
 DR



LES MÉTAMORPHOSES PIETER WISELWEY - WEINBERG'S CELLO WORKS

The orchestra Les Métamorphoses and acclaimed cellist Pieter Wispelwey recorded an album around the works of Polish composer Mieczysław Weinberg in the summer of 2021. Weinberg's music recounts the traumas, loss and tragedies he endured throughout his life. Since his obscure death in 1996, a generation of musicians has brought Weinberg's music to a contemporary audience. This concert film beautifully weaves Weinberg's music together with photographic art by Peter De Bruyne. Live images from De Bijloke Arts Centre are interspersed with visual art, which perfectly match and even enhance the illustrious atmosphere of the music.

Les Métamorphoses Orchestra
Raphael Feye conductor
Pieter Wispelwey cello

Mieczysław Weinberg: The complete cello works

2022 71'
 Steven Maes

4K/UHD # 4722
 Evil Penguin



ORPHEA IN LOVE

„Orphea convincingly reinterprets the ancient myth of Orpheus with great cinematographic talent and an enormous sense of humour,“ (Golden Prague Jury)

A young call centre agent falls in love with a petty criminal street dancer. She is Orpheus. He is Eurydice. She expresses herself through singing, he articulates himself through his dance. For her great love, she descends into the underworld, faces her old demons, and learns to trust again...

Orphea in Love is a sweet homage to the opera and to love itself while simultaneously telling its story through a mix of realism and kitsch that, in a way, feels just as close to Flashdance as to Gluck or Puccini.

With **Mirjam Mesak, Guido Badalamenti, Ursula Werner, Galeano Salas, Heiko Pinkowski, Ursina Lardi, Christina Große, Serge Dorny, Tim Oliver Schultz, Christian Steiffen** et al.

- Festivals:**
 Septemberfest of the Bayerische Staatsoper
 56. Internationale Hofer Filmtage
 52. International Film Festival Rotterdam
 32. FilmFestival Cottbus
 44. Biberacher Filmfestspiele
 32. Kinofest Lünen
 16. Ahrenshooper Filmnächte
 Curaçao International Film Festival, 2023
 Grand Prix, Golden Prague 2023



SUITES FOR A SUFFERING WORLD

German cellist Tanja Tetzlaff performs J.S. Bach's Cello Suites Nos. 4 and 5 amid natural surroundings devastated by climate change. Beauty confronts its own destruction. Do we really want to watch without lifting a finger? Melting glaciers, desertified landscapes, flooded communities: climate change is having an alarming impact even in Europe. What are we humans doing to this wonderful planet? Aghast at the depredation and destruction of our unique ecosystems, the renowned German cellist Tanja Tetzlaff wants to ask Nature for forgiveness. Live recorded on site her play has a strong impact and sends a message.

Tanja Tetzlaff cello



J.S. Bach: Cello Suites Nos. 4 and 5
 Encke: Cracks; Clouds





FADO WITH GISELA

Fado is so much more than a musical genre - it is an attitude to life! With her art, Gisela João puts her own icing on the cake of the unique tradition of Fado: Modern and at the same time idiosyncratic, she interprets the Portuguese musical style and breathes a unique form of Weltschmerz, melancholy, and hope into it with her smoky voice and her total devotion. Gisela João creates a concert that reflects, what she considers to be a cross-section of the history of fado - all through her musical references. Gisela João opens future paths through the past, proposing a musical autobiography that begins in Portugal and can be seen throughout Europe.

Gisela João vocals
Ricardo Parreira portuguese guitar
Nelson Aleixo classic guitar
Francisco Gaspar bass
Luís Pereira piano
Xinóbi DJ
Vasco Cabeçadas bass

Que Deus me Perdoe, Hostel da Mariquinhas, Maldição, Meu Amigo Está Longe, Canção ao Coração, Não Fico Para Dormir, Que Amor Não Me Engana, Saia da Herança, Louca, Tábuas do Palco I, II, III, Fado Para Esta Noite



JAZZOPEN: ARTURO SANDOVAL

The Cuban trumpet legend Arturo Sandoval in the magical courtyard of the Old Castle at the jazzopen Stuttgart. A colorful potpourri of brilliant music, charmingly cheeky remarks, and entertaining magic in an atmosphere that can only be found in Stuttgart in the summer.

Arturo Sandoval trumpet



Chick Corea: Got A Match, **Arturo Sandoval:** Caprichosos De La Habana | **Ray Noble:** Cherokee | **Charlie Parker:** Funk Jam
Unknown: Funk Jam, | **Gustav Mahler:** Mahler V Symphony Intro
Charlie Chaplin: Smile | **Clifford Brown:** Joy Springs
Arturo Sandoval: Timba De La Buena



CELEBRATING THAD JONES - 100 YEARS

The Danish National Symphony Orchestra and the DR Big Band meet in an unique musical tribute to the 100th anniversary of the American trumpet player Thad Jones, who was an outstanding Jazz musician, composer and Big Band leader and passed away in Copenhagen. The master of this celebration is DR Big Band's chief conductor Miho Hazama, who has arranged several of Jones' best numbers for symphony orchestra and big band as well as she has written a brand-new work in the spirit of his predecessor. This programme includes the world premiere of the 3 movement composition *Live Life This Day* by Miho Hazama.

Danish National Symphony Orchestra
DR Big Band
Miho Hazama conductor

Thad Jones, arr. Thad Jones/Miho Hazama: My Centennial; Morning Reverend | **Jim McNeely:** Thad | **Fats Waller, arr. Bob Brookmeyer/Ryan Truesdell:** Willow Tree | **Bob Brookmeyer:** Fanfares and Folk Songs | **Thad Jones, arr. Thad Jones/Scott Ninmer:** A Child is Born | **Miho Hazama:** Live Life this Day (DR commission, World Premiere)



JAZZOPEN: CORY WONG

With a brilliant performance from the magnificent and humorously witty New Yorker, Cory Wong, at the jazzopen 2023 in Stuttgart on Schlossplatz, another outstanding musician with a fantastic band takes the stage at the venerable festival. Cory Wong manages to entertain the audience effortlessly and simultaneously brings a high musical quality to the festival without saying a word.

Cory Wong guitar

Cory Wong and others: Flyers Direct, Let's Go, St Paul, Cosmic Sans, Sidestep, Seperado, Meditation, Direct Flyte, Tiki Hut Strut, Brooklyn Bop, Team Sports, Ketosis, Assassin





JAZZOPEN: PAROV STELAR

Conducted by the brilliantly tousled maestro at his space console, the ensemble injects its inescapable pulse into the dance-hungry audience in the city center of Stuttgart on the renowned Schlossplatz of the New Castle at the jazzopen Stuttgart. The audience is delighted. The performance of a band that at times reminds you of Kid Creole & the Coconuts, but with more electricity, concludes after plenty of encores. An absolute highlight of jazz open 2021.

Parov Stelar DJ



Parov Stelar: Don't You Forget, The Invisible Girl, Josephine, Catgroove, Berlin Shuffle, Django's Revenge, Venom, The Speed Demon, Gringo, Voodoo Sonic, Brass Devil, The Mojo Radio Gang, All Night, Hit Me Like A Drum, Chambermaid Swing, Mambo Rap, Booty Swing



ROBERTO NEGRO, ENSEMBLE INTERCONTEMPORAIN: NEWBORN

Take a pianist and composer from today's jazz scene, a curious musician constantly on the lookout for new experiences. Put him in the presence of soloists from the Ensemble Intercontemporain for a stimulating improvisation session. Then leave them to simmer, each in their own way, not without stirring from time to time. After a while, a surprising work will emerge: a hybrid score for piano/double bass/percussion trio and ensemble, with a solidly composed structure but in which improvisation reigns supreme. This is *Newborn*. Led by Roberto Negro himself, Nicolas Crosse on double bass, and percussionist Michele Rabbia, *Newborn* is an original experiment in musical off-tracking.

Ensemble intercontemporain
Roberto Negro piano, electronics | **Michele Rabbia** percussions, electronics | **Nicolas Crosse** double bass, electronics

Roberto Negro: Newborn



JAZZOPEN: AMY MACDONALD

Can there be a more charming ambassador for Scotland than Amy Macdonald? On the other hand: On stage, there is an approachable and likable artist who has evidently found her voice, and furthermore— transforms Stuttgart's historic Schlossplatz into a magical musical experience that will not soon be forgotten. This doesn't change the fact that her anthems like *The Hudson* or *This is the Life* are infused with the spirit of Scottish folk and can be sung around any campfire.

Amy Macdonald



Amy Macdonald: We Could Be So Much More, The Hudson, Mr Rock & Roll, Dream On, Automatic, The Human Demands, Don't Tell Me That It's Over, Bridges, Slow It Down, 4th of July, Feed My Fire, Run, Poison Prince, Statues, This Is The Life, Never Too Late, Down By The Water, Let's Start A Band



RÉMI PANOSSIAN TRIO: RP3 – SUN MONKEY VOLTAGE

Sun, for the joy of playing together, of reinventing oneself again, of discovering more and more of the world. Monkey, for the playfulness dear to the trio, its resolutely limitless creativity, and the complicity of these three friends whose live pleasure is contagious. Voltage, for the electric turn of this seventh album. The most international and funniest of French trios performs at the Jazz sur son 31 in Haute-Garonne. Colorful, cinematic as possible, with *Sun Monkey Voltage*, RP3 remains faithful to its own tradition and offers us a new repertoire that is mastered, generous, feel-good and groove to perfection.

Rémi Panossian Trio
Rémi Panossian piano | **Maxime Delporte** bass
Frédéric Petitprez drums

RP3: Sun Monkey Village Album





COLLEGIUM VOCALE GENT: BACH'S MASS IN B MINOR

Philippe Herreweghe, one of today's most profound and erudite Bach interpreters, and his Collegium Vocale Gent present their new vision of a musical work for which nobody can say the ultimate word. This concert film of Bach's *Missa in h-moll* was recorded in Concertgebouw Brugge and is a must watch for every Bach and music enthusiast! A colorful and breathtaking performance of one of Johann Sebastian Bach's major works.

Collegium Vocale Gent
Philippe Herreweghe conductor

J. S. Bach: Mass in B minor, BWV 232.



HANDEL: IL TRIONFO DEL TEMPO E DEL DISINGANNO

Orchestras once played Bach as well as Bruckner. Only specialised ensembles showed that note and performance signs have changed their meaning quite a bit over the centuries. So far, so theoretical: in practice, Handel's *Il Trionfo* awaits us, a sensuous oratorio that is now pleasurably performed by a vocal ensemble and the Berliner Philharmoniker. The orchestra not only gathers members from all over the world, but has also long since become stylistically polyglot - thanks to specialised conductors like Emmanuelle Haïm, who has already been filling the old marvels with new life for decades with the Berliner Philharmoniker.

Berliner Philharmoniker
Emmanuelle Haïm conductor
Julia Lezhneva, Carlo Vistoli, Elsa Benoit,
Anicio Zorzi Giustiniani soloists

Handel: Il Trionfo del Tempo e del Disinganno



JONAS KAUFMANN & LUDOVIC TÉZIER IN BADEN-BADEN

Since their first performance together in the 2010 Paris production of *Werther*, they've often appeared side-by-side and make a perfect fit. "It is like a tennis-match with a friend" says Tézier. "With Ludovic I can go full throttle", Kaufmann explains of his work with Tézier, "especially in our joint scenes in *La forza del destino*, which are like a wrestling match. Their playful but strong performance of Verdi show in every way, what the two can do with their voices. The concert also includes Ponchielli to top the program off.

Deutsche Radio Philharmonie Saarbrücken Kaiserslautern
Jochen Rieder conductor
Jonas Kaufmann tenor
Ludovic Tézier baritone



Giuseppe Verdi: Overture, Solenne in quest'ora (duet), Morir!
Tremenda cosa, La vita è inferno all'infelice & Invano Alvaro ti celasti
al mondo (duet) from "La forza del destino", Overture from "I vespri
siciliani", Credo, Tu? Indietro! from "Otello"
Amilcare Ponchielli: Enzo Grimaldi, Principe di Santafior (duet),
Danza delle ore (ballet music), Cielo e mar from: "La Gioconda"



TRINITY: CLASSICALLY IRISH

Three accomplished young Irish singers, all with performance experience around the world, make up the cast of *Trinity - Classically Irish*. These three great young voices matched with the most beloved Irish songs and sung with great orchestral arrangements add up to a great evening of Irish music. This is a concert full of wonderful memories, a musical postcard from Ireland. *Trinity - Classically Irish*, features Irish favorites like *Toora Loora*, *The Rocky Road to Dublin* and *Danny Boy*, on stage with a 36-piece orchestra, The Gulf Coast Symphony Orchestra, conducted by Maestro Andrew Kurtz and recorded at Barbara B. Mann Performing Arts Hall in Florida.

Gulf Coast Symphony
Andrew Kurtz conductor
Conor Murphy tenor | **Emmett O'Hanlon** baritone | **Ronan Scolard**
tenor | **Darragh Murphy** pipes

Too Ra Loo Ra Loo Ra!, Red is the Rose, Carrickfergus, Danny Boy,
The Spanish Lady, Shenandoah, On Ragland Road, Rocky Road to
Dublin, Grace, Isle of Hope, Isle of Tears, Fields of Athenry, The
Parting Glass



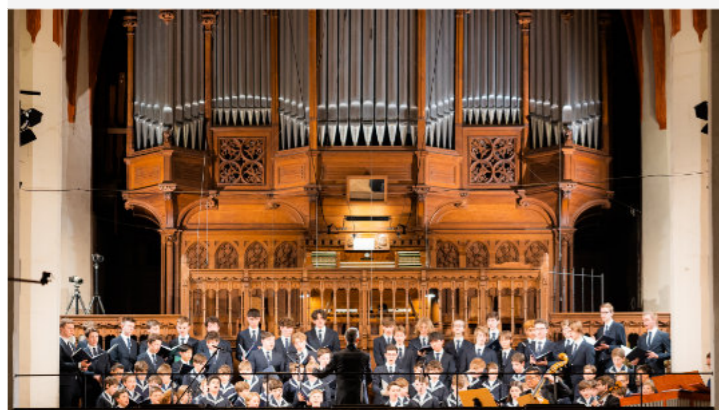


THOMANERCHOR LEIPZIG: BACH: MASS IN B MINOR

This performance of Bach's monumental *Mass in B minor* is recorded live at Thomaskirche Leipzig. The masterpiece is a dazzling example of the exuberance of the late German baroque and it is the first production with the new Thomaskantor Andreas Reize alongside the worldfamous Thomanerchor Leipzig.

Thomanerchor Leipzig
Gewandhausorchester Leipzig
Andreas Reize Thomaskantor | **Miriam Feuersinger** soprano | **Marie Henriette Reinhold** mezzo-soprano | **Claude Eichenberger** alto | **Georg Poplutz** tenor | **Henryk Böhm** bass

J.S. Bach: Mass in B minor, BWV 232



	2022		120'		HD		# 6960
	Celia Ruiz Artacho				Rondeau Production, Thomanerchor Leipzig		



PENE PATI IN RECITAL

His career is not yet ten years old, but already the star Pene Pati shines high in the firmament of the Opera. On stage the Samoan New Zealander has an extraordinary presence carried by irresistible joie de vivre. A contagious happiness that is systematically communicated to the audience through a gentle look and a sincere smile. For the concert on 31 January 2023 in Prague, he was joined by his wife, the Egyptian soprano Amina Edris, to perform some of the most passionate love arias of the repertoire.

Prague Philharmonia
Lukasz Borowicz conductor
Pene Pati tenor
Amina Edris soprano

Verdi: Overture to *Rigoletto*; *Questa o quella* (Duke of Mantua) from *Rigoletto*, Act I; *O figli, figli miei...* Ah! la paterna mano (Macduff) from *Macbeth*, Act III | **Puccini:** *Che gelida manina* (Rodolfo) from *La Bohème*, Act I; *O Soave Fanciulla* (Mimi & Rodolfo) from *La Bohème*, Act I; *Madama Butterfly*, introduction Act III; *Addio, fiorito asil* (Pinkerton) from *Madama Butterfly*, Act II; *Nessun Dorma* (Calaf) from *Turandot*, Act III | **Massenet:** *Dis-mois que je suis belle* (Thaïs) from *Thaïs*, Act II; *Toi ! Vous ! - Oui, c'est moi !* (Des Grieux & Manon) from *Manon*, Act III | **Heuberger:** *Im chambre séparée* from *Der Opernball*, Act II



	2023		90'		HD		# 6971
	Nathan Benisty				Prismédia with the participation of France Télévisions in coproduction with A2K		



ROYAL SWEDISH OPERA: KARLSSON: MELANCHOLIA

Lars von Trier's film adapted for the stage and premiered at the Royal Swedish Opera in 2023. At her wedding reception, the beautiful but depressed Justine spots a red star in the sky. It is the planet Melancholia, which is on a collision course with Earth. The bridegroom Michael tries to calm her down with his love, her mother Gaby poisons her with her darkness, and her sister Claire attempts to rescue her with her solicitude. But no-one can stop the mysterious forces ignited within Justine. And Melancholia gets closer and closer. The iconic director Lars von Trier's apocalyptic *Melancholia* took the world by storm in 2011. The composer Mikael Karlsson has now made a full-length opera based on the fascinating film.

The soloists include the soprano Lauren Snouffer – a virtuoso performer of both baroque opera and contemporary music – as Justine, Metropolitan Opera's young rising star Rihab Chaieb as Claire, and Anne Sofie von Otter as the ice-cold mother Gaby.

Royal Swedish Orchestra | Royal Swedish Opera Chorus
Andrea Molino conductor | **Sláva Daubnerová** stage director | **Snouffer** Justine | **Rihab Chaieb** Claire | **Anne Sofie von Otter** Gaby | **Jens Persson Hertzman** Michael | **Ola Eliasson** John | **Johan Edholm** Jack

Mikael Karlsson: *Melancholia*, libretto by Royce Vavrek

GOLDEN PRAGUE

	2023		152'		HD		# 6860
	Andreas Morell				EuroArts Music in coproduction with Royal Opera House, in collaboration with Les Films Figures Libres and Mezzo		



**FESTSPIELHAUS BADEN-BADEN:
TCHAIKOVSKY: PIQUE DAME**

For the Easter Festival 2022 in Baden-Baden, together for the first time, Kirill Petrenko and the Berliner Philharmoniker perform an opera production. *Pique Dame* was written during probably the most difficult period in Tchaikovsky's life, when he himself was already beginning to sense how hard he would have to work for his own happiness. The very self-critical composer considered it to be his best opera. Now it is Kirill Petrenko together with Moshe Leiser and Patrice Caurier who are reshuffling the cards.

Berliner Philharmoniker
Kirill Petrenko conductor
Elena Stikhina Lisa | **Arsen Soghomonyan** Hermann | **Doris Soffel** Gräfin | **Vladislav Sulimsky** Graf Tomski | **Aigul Akhmetshina** Polina | **Boris Pinkhasovich** Fürst Jelezki
Moshe Leiser & Patrice Caurier stage director

Tchaikovsky: Pique Dame

📅 2022	🕒 164'	📺 HD	# 6901
🎭	Nele Münchmeyer		📄 EuroArts in coproduction with SWR/arte



**FESTSPIELHAUS BADEN-BADEN:
STRAUSS: DIE FRAU OHNE SCHATTEN**

Strauss's fairy tale *Die Frau ohne Schatten* is the epitome of a festival opera. His mammoth orchestra employs five Chinese gongs and a glass harmonica. Lydia Steier's new production is told from the point of view of a girl growing up in a boarding school for young mothers. In her dreams, the girl sees images from her reality and from her dreams: idols from the glittering world of film become emperors, allegorical figures mingle with the religious and secular symbols the girl encounters. A central work of Art Nouveau, a gathering of exceptional voices, a delight for the audience, and a musical calling card for the Berliner Philharmoniker.

Berliner Philharmoniker
Cantus Juvenum Karlsruhe
Chor des Nationalen Musikforums Breslau
Kirill Petrenko conductor
Clay Hilley | **Elza van den Heever** | **Miina-Liisa Värelä** | **Michaela Schuster** | **Wolfgang Koch** soloists
Lydia Steier stage director

R. Strauss: Die Frau ohne Schatten



📅 2023	🕒 180'	📺 4K/UHD	# 6967
🎭	Henning Kasten		📄 EuroArts Music in coproduction with ZDF/3Sat, NHK and Mezzo



GEORGES BIZET: THE PEARL FISHERS

On the island of Ceylon, two pearl fishermen and childhood friends are torn apart by their love for the same woman, the young priestess Leïla. In this opera, which marks his debut, Bizet delivers luminous, tender music with a subtle Oriental flavour. For this new production, featuring a cast of marvelous French singers under the direction of the brilliant Victorien Vanoosten, choreographer Thomas Lebrun signs a staging combining the grace of the Opéra national du Capitole Ballet, the magic of Antoine Fontaine's sets and the splendor of David Belougu's costumes.

Orchestre national du Capitole
Victorien Vanoosten conductor
Opéra National du Capitole (Ballet & Choir)
Anne-Catherine Gillet | **Mathias Vidal** | **Alexandre Duhamel** | **Jean-Fernand Setti**
Thomas Lebrun stage director, choreographer

Georges Bizet: Les Pêcheurs de Perles (The Pearl Fishers)



📅 2024	🕒 120'	📺 HD	# 4763
🎭	Patrick Lauze		📄 Les Films Figures Libres



UPLOAD

To live forever: it's possible as an upload, a digital version of yourself. It sounds like science fiction, but in the not-all- too-distant future, it will be possible to transfer our memories, thoughts and experiences to an artificial brain. It means we can exist forever and that our loved ones would never have to miss us. But what are the consequences for our humanity, our identity and for our relationships? This new opera tells how father and daughter experience the upload.

Ensemble MusikFabrik
Otto Tausk conductor
Roderick Williams, Julia Bullock performers
Michael van der Aa composer, director, libretto

Van der Aa: Upload

📅	2021	🕒	79'	📺	HD	#	6854
🎭	Michael van der Aa			📌	Dutch National Opera		



LA MONNAIE: PUCCINI: IL TRITTICO

Finding the right librettos was not easy, but a month after the end of the First World War, his triptych – the grim tragedy *Il tabarro*, the lyrical and sensitive *Suor Angelica*, and the comedy *Gianni Schicchi* – premiered in New York. Three different eras, three different settings, three different 'colours'; though for Puccini, it is through the contrasts between them that the unity of the work is revealed. For his second time directing at La Monnaie, Tobias Kratzer preserves the original order of the pieces, while weaving them together to form a narrative whole, like a circle with no end.

La Monnaie Symphony Orchestra and Chorus
La Monnaie Children's and Youth Choirs, led by **Benoît Giaux Alain Altinoglu** conductor
 With **Peter Kálmán | Lianna Haroutounian | Adam Smith | Annunziata Vestri | Benedetta Torre | Giovanni Furlanetto | Elena Zilio**
Tobias Kratzer stage director

Puccini: Il Trittico: I. Il Tabarro, II. Suor Angelica, III. Gianni Schicchi

📅	2022	🕒	183'	📺	4K/UHD	#	6980
🎭	Jérémie Cuvillier			📌	Elzevir Films, La Monnaie/de Munt, arte		



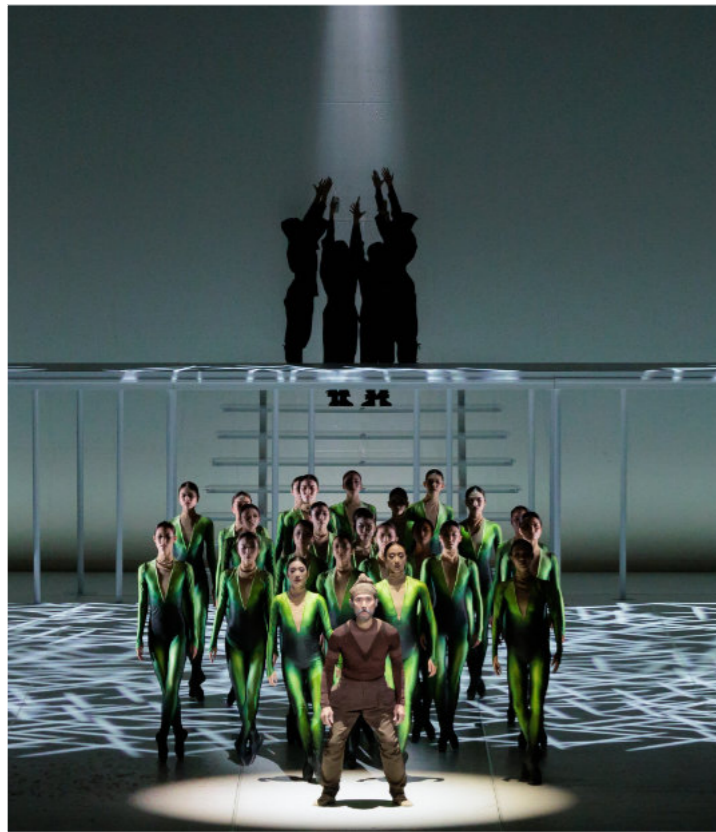
CAYETANO SOTO: PETER I. TSCHAIKOWSKI

Cayetano Soto unfolds the portrait of one of the best composers of the Romantic period. Pyotr Ilyich Tchaikovsky is considered one of Russia's national cultural treasures. Soto's full-length ballet *Tschaikowski* requires technical skill, imagination and dedication. With his distinct dance vocabulary of nuanced details and grotesque adaptations of traditional movements, Soto uses his own signature to create a ballet influenced by the unpublished letters and other archival documents from the Tchaikovsky State House - Museum, released in Moscow in 2009. The Leipzig Ballet has a long tradition and became one of Europe's leading ensembles within the years.

Leipziger Ballet
Gewandhaus Orchestra Leipzig
Oper Leipzig
Cayetano Soto choreographer

Peter I. Tschaikowski by **Cayetano Soto**
 Music by **Pyotr Ilyich Tchaikovsky**

📅	2024	🕒	81'	📺	4K/UHD	#	4727
🎭	Andreas Morell			📌	EuroArts Music International, MDR		

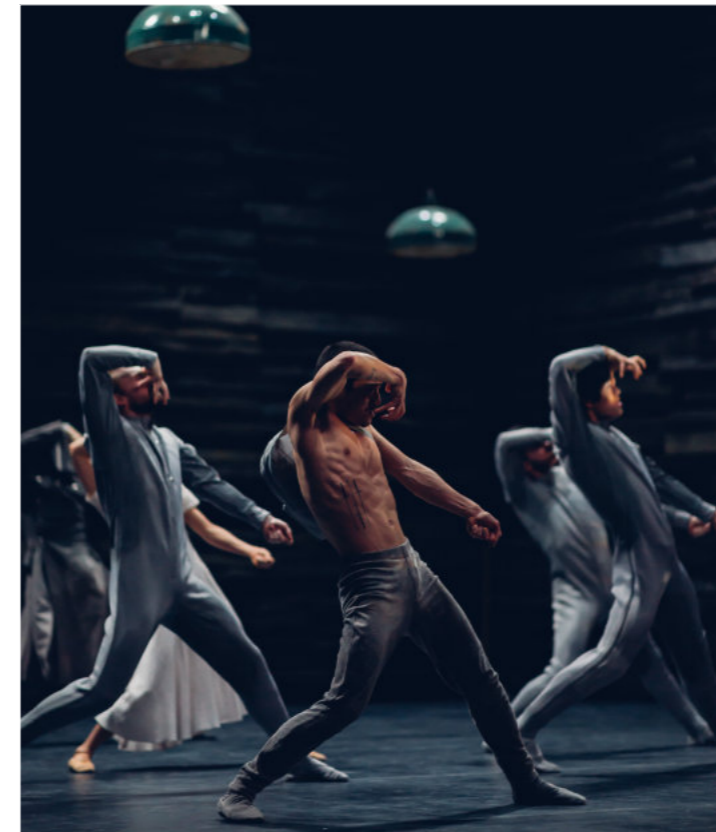
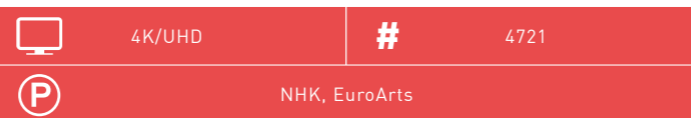


TOKYO BALLET: KAGUYAHIME - THE TALE OF THE BAMBOO CUTTER

The oldest surviving fairytale narrative of Japan. Told by the famous Studio Ghibli in an Oscar-nominated animated film in 2013 and now interpreted by the Tokyo Ballet and Japanese choreographer Jo Kanamori. The Tokyo National Ballet is known for classical choreographies by Maurice Béjart, Jiri Kylian and John Neumeier, but also for contemporary dance by Mats Ek and William Forsythe. Shortly before its 60th anniversary, the company now ventures a centerpiece of Japanese literature and aims to bring this fairytale to an international audience.

The Tokyo Ballet
Jo Kanamori choreographer

Music by **Claude Debussy**

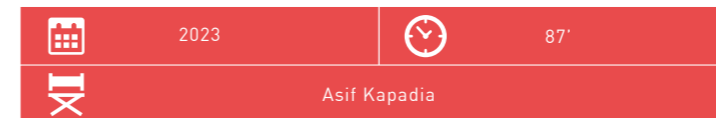


ENGLISH NATIONAL BALLET: CREATURE

Based on the acclaimed English National Ballet production, choreographed by Akram Khan and directed by Academy Award-winning director Asif Kapadia (Senna, Amy, The Warrior). In a dilapidated former Arctic research station, *Creature* (Jeffrey Cirio) is unknowingly enlisted by a military brigade into an experimental programme. Creature meets and falls in love with Marie (Erina Takahashi), a cleaner who shows him kindness and compassion; together they dream of escape. This vivid cinematic experience is a beautiful, tragic tale of an outsider's search for belonging, the insatiable desires of the powerful, and the enduring hope found in human connection and compassion.

English National Ballet
Akram Khan choreographer
Jeffrey Cirio Creature | Erina Takahashi Marie | Stina Quagebeur Doctor | Ken Saruhashi Captain | Fabian Reimair Major | Victor Prigent Andres
with the voice of **Andy Serkis**

Creature by English National Ballet, Akram Khan, Asif Kapadia



GAUTHIER DANCE: THE SEVEN SINS

Envy, greed, gluttony, anger, lust, sloth, pride.... In the Catechism, seven offences are considered sins so extreme, that they cannot be forgiven. In art, they have inspired all genres: from Renaissance painters to Hollywood films. Eric Gauthier offers them danced – in seven different ways. He follows the Cadavre Exquis model, a game of the Surrealists in which several artists put together a drawing or sentence on a folded sheet without knowing about the contents of the others. Gauthier brings together the crème de la crème of international choreographers for his collective collage.

Gauthier Dance Company
Aszure Barton, Sidi Larbi Cherkaoui, Sharon Eyal, Marco Goecke, Marcos Morau, Hofesh Shechter, Sasha Waltz choreographers

With music by **Juan Cristobal Saavedra, Alexandre Dai Castaing, Craig Taborn, Jens-Peter Abele, Hofesh Shechter, Diego Noguera Berger, Anne Müller**

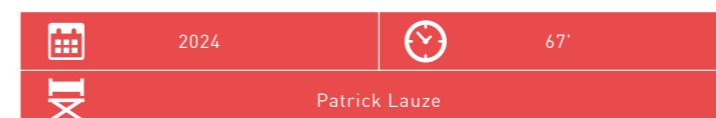


THIERRY MALANDAIN: LES SAISONS

For his latest creation, Thierry Malandain brings together Vivaldi's Four Seasons and the Four Seasons composed by Giovanni Antonio Guido. Bringing these two compositions together in the same program is an audacious gamble: apart from being contemporary and celebrating nature, they are quite different. This new creation by the choreographer from Biarritz will also be fascinating to follow, given his scrupulous respect for the integrity of a score and the assertive musicality of his writing. With his Saisons, Thierry Malandain consistently pursues the path he has blazed with his latest ballets, focusing on the relationship between humankind and Nature.

Orchestre de l'Opéra Royal de Versailles
Stefan Plewniak conductor
CCN Malandain Ballet Biarritz
Thierry Malandain Artistic Staff

Music by **Antonio Vivaldi** and **Giovanni Antonio Guido**





ALEXANDER EKMAN: HAMMER

A BALLET IN TWO ACTS BY SWEDEN'S BOLDEST CHOREOGRAPHER.

In *Hammer*, a harmonious community shares an altruistic lifestyle inspired by the hippie era. They run, play, sing and enjoy life together. But slowly, the community progresses towards the modern age with its ubiquitous surveillance. The group's behaviour becomes increasingly egotistical and individualistic. When we return for the second act, we find ourselves in a different place. Now we meet a group of self-conscious people in lonely bubbles. Eventually, unable to cope with all the false pretences, they are forced to relinquish their image-conscious facades and return to an altruistic existence.

"I want to create a joyful, entertaining work with plenty of energy"
(A. Ekman)

Alexander Ekman choreographer
With dancers of the Göteborgs Operans Danskompani

Music by Mikael Karlsson

GOLDEN
PRÄP:UE

📅	2022	🕒	85'	📺	4K/UHD	#	6979
🎬	Tommy Pascal	📍	Göteborgs Operan, Elzevir Films, SVT				



HERVÉ KOUBI: SOL INVICTUS

Herve Koubi's *Sol Invictus* stands as a fervent ode to the unifying power of dance, set against the insignificance of our human existence. Koubi once again curated a group of exceptionally talented dancers, sourced partly through social media, creating a diverse ensemble with varied backgrounds, appearances, and skills, originating from all corners of the globe. This eclectic mix includes hip-hoppers, battle champions, but also dancers who have developed their own training and routines in the Amazon region or Siberia. The dance piece is set to a combination of new compositions by Maxime Bodson and Mikael Karlsson, alongside excerpts from *Beethoven's 7th Symphony* and *Steve Reich's Four Sections*. Music that, according to Koubi, mainly expresses hope and to which – in Karlsson's case – you simply "must dance to".

Compagnie Hervé Koubi
Hervé Koubi choreographer

Music by Mikael Karlsson, Maxime Bodson, Steve Reich, Ludwig van Beethoven

📅	2023	🕒	72'	📺	HD	#	4787
🎬	Patrick Lauze	📍	Les Films Figures Libres				



METTE INGVARSTEN: SKATEPARK

Legend has it that skateboarding was born one day when low waves forced surfers onto the Los Angeles asphalt. Gliding through the streets, conquering every new obstacle, skateboarding has become a peculiar choreography. It plays over the surface of our cities, reclaiming public space in fierce movements that cut across curves and boundaries. And it holds the thrill of several dreams. Together with a group of skaters and dancers, Mette Ingvarsten explores the speed and energy of movement on wheels – a physical memory from her own youth. More than a smooth spectacle of virtuoso feats, *Skatepark* marks the emergence of a community – one defined by persistence and hard work within the ongoing practice of individuals who try, fall, and push the limits of the possible, alone but together. On this journey, theatre provides a fluid framework for an encounter between a group of skaters and dancers across generations. Their repeated efforts at balancing and jumping, their boisterous interaction and clashes in shared space, form something more – an entire society we can learn from.

Dancers from Great Investment vzw/Mette Ingvarsten
Mette Ingvarsten choreographer

📅	2023	🕒	74'	📺	HD	#	4788
🎬	Patrick Lauze	📍	Les Films Figures Libres				



ANDREY KAYDANOVSKIY: THE SLEEPING BEAUTY

Choreographer Andrey Kaydanovskiy's reinterpretation of the fairy tale and his radical choreographic renewal have won over both the audience and the critics. In a prologue and two pictures, Andrey Kaydanovskiy's production tells the story of Princess Aurora from the time of her birth to her coming of age. In doing so, he transfers the fairy tale to the present day and thus proves the surprising topicality of the material. He deals particularly intensively with the symbolism of the fairy tale. In the musical field, too, tradition and modernity enter into a virtuoso union. Angel Vassilev's electronic sounds are elegantly woven into the original score performed by the Bruckner Orchestra. With TANZ LINZ and his proven team, Andrey Kaydanovskiy created a magnificent, colourful, humorous spectacle for the whole family.

Tanz Linz
Andrey Kaydanovskiy choreographer
Marc Reibel musical director
Karoline Hogl stage design | **Melanie Jane Frost** costumes

Tchaikovsky: The Sleeping Beauty



DANCE WITH RODIN

After adapting parts of his choreography in famous Parisian museums, choreographer Julien Lestel is now working on a new creation inspired by the works of Rodin. Particularly inspired by the famous sculptor, what fascinates him above all is the movement that emerges from all his works. Seeking neither resemblance at all costs, nor ideal beauty, Rodin portrays the gesture, rhythm and momentum that reveal the diversity of human expression. Rodin wanted to make things real and, beyond appearances, to restore the truth of the body.

Ballet Julien Lestel
Julien Lestel choreographer | **Patrick Murru** costumes | **Lo-Ammy Vaimatapako** light

A Winged Victory For The Sullen: Keep it Dark, Deutschland (album: The Undivided Five); Aqualung, Motherfucker (Album: The Undivided Five) | **Ivan Julliard:** Rodin – Movement; Rodin – Sculpt; Rodin - La Cathédrale; Rodin – Spring; Rodin - L'Homme d'Airain; Rodin - Far Away; Rodin – Summer; Rodin – Shape; Rodin - Walk Alone; Rodin – Autumn; Rodin – Winter | **Ólafur Arnalds:** Found Songs - Faun



KAFKA: THE TRIAL

In the darkness of sleep, a door opens and a woman enters, dressed in sheets of paper, symbolising fate and the trial that will befall the protagonist... This is the premise of *The Trial*, a ballet by the eminent Italian choreographer Mauro Bigonzetti, which was loosely based on Franz Kafka's eponymous literary masterpiece. The modern production, re-enacts the story of Josef K., who wakes up on his 30th birthday to find three police officers beside his bed who want to arrest him for reasons he does not understand. The protagonist, disoriented and incredulous, is then drawn into a judicial machinery that involves him in a whirlwind of strange events.

Czech National Ballet
Mauro Bigonzetti choreographer
Filip Barankiewicz artistic director

Music by **Antonio Bononcini, Dietrich Buxtehude, Henryk Górecki, Carlo Gesualdo, Tarquinio Merula, Claudio Monteverdi, Modest Petrovich Mussorgsky**



DAPHNIS ET CHLOÉ

In 1912, with *Daphnis and Chloe*, Ravel offered Diaghilev's Ballets Russes a veritable choreographic symphony with choir, a masterpiece of French music that was taken up by the choreographer Fokine and the dancer Nijinsky. A century later, the great choreographer Thierry Malandain reinvents, for the Ballet du Capitole, this pastoral myth of innocence in love and unfolds a vast and fascinating impressionist fresco. Preceded by his rereading of Debussy's famous *Après-midi d'un faune*, this world premiere brings together the vital forces of the Capitole: the Ballet, the Chorus and the Orchestra under the direction of Maxime Pascal.

Orchestre national du Capitole
Ballet de l'Opéra national du Capitole
Chœur de l'Opéra national du Capitole
Maxime Pascal conductor
Gabriel Bourgoïn chorus master
Thierry Malandain choreographer

Ravel: Daphnis et Cloé
Debussy: "Après-midi d'un faune" ("The Afternoon of the Faun")





LIVING BACH

Living Bach is a unique quest for J.S. Bach's universal secret. A journey across six continents to amateur musicians and singers, who have placed Bach at their "heart of matters". All of them are planning to attend the world's largest gathering of the Bach family that has ever taken place: The *Bach Festival "We Are Family"* in Leipzig in 2022. Before that *Living Bach* takes the opposite route... We travel to Japan, Malaysia, Australia, New Zealand, South Africa, Paraguay, USA, France, the Netherlands. The focus of *Living Bach* is not on JSB himself, but on contemporary people, whose lives are inseparably interwoven with the composer's music. Every continent and place visited features a protagonist and their exciting, touching, virtuoso or simply unusual connection to Bach. People to whom Bach's music has brought joy, comfort, hope, understanding – changing their lives forever. Regardless of their culture, origins and financial circumstances, they are all united by an almost identical set of values: Empathy, spirituality and the search for knowledge. The *Homo Bachiensis*?! We enter the homes and souls of our protagonists. We have been back just in time for the grand finale in Leipzig in June 2022, awaiting more than 3000 musicians from all over the world. Leipzig is where all our protagonists unite – if they all make it!

A film about people, values and culture - and J.S. Bach's music and magic, that works around the globe.

PLEASE CALL ME CLAUDIO...



"I am Claudio - for all" quickly became a much-quoted quote from the maestro. Claudio Abbado empathised with his musicians. What particularly distinguished Claudio Abbado was his unpretentious, noble character, his democratic understanding of music-making and his gift for celebrating the live moment as such, without talking up the aura of a work in rehearsals. The documentary (on the occasion of the 10th anniversary of Claudio Abbado's death) takes a retrospective look at his life, his performances and recordings, gets close to him as a person; and shows what of Abbado still resonates today, even into the younger generation of musicians. Musicians such as Emmanuel Pahud and Albrecht Mayer, Abbado's daughter Alessandra Abbado and critic Kai Luehrs-Kaiser recount their memories of the decisive moment when Claudio Abbado took the stage at the Berlin Philharmonie on 27 January 2001 to conduct the "Missa da Requiem" on the occasion of the 100th anniversary of the death of Giuseppe Verdi, Abbado stood at the conductor's podium, emaciated to the bone, and the audience fell into a shocked silence. The documentary follows the work of this great maestro from his work with young musicians, his musical reality, his collaboration with the great orchestras Berliner Philharmoniker and Lucerne Festival Orchestra to his social commitment and the Orchestra Mozart.



THE KAISER OF ATLANTIS

A documentary film by Sebastián Alfie about the genesis of the opera *Der Kaiser von Atlantis* by Viktor Ullmann and the life of the composer himself. Ullmann composed and rehearsed the opera in one of the most unthinkable locations: The Terezin concentration camp in what is now the Czech Republic, where Ullmann himself was a prisoner. He never witnessed the premiere of the piece, as he was deported to Auschwitz two weeks after the first dress rehearsal - together with the librettist of the work, Peter Kein - and murdered there. Thanks to a miraculous chain of events, the original score was saved from destruction and premiered in Amsterdam in December 1975.

The documentary tells a story about the reinvention of an opera with the help of the then famous medium Rosemary Brown, who was often consulted by musicians such as Leonard Bernstein and Colin Davis. The film also follows the rehearsals for the opera as they were staged in Madrid under the direction of Gustavo Tambascio until the premiere.

with appearances by **Kerry Woodward** conductor | **Gustavo Tambascio** director | **Rhoda Levine** 1st director of the Opera | **James Conlon** conductor and researcher | **Lisandro Abadie** musician and researcher | **Vlasta Reittererova** musicologist



CARL NIELSEN: BETWEEN HEAVEN AND EARTH

The film "Carl Nielsen - Between heaven and earth" is intended to draw a psychological portrait of Nielsen's life; a portrait of the composer in turbulent times at the turn of the 20th century and the First World War. Who was this son of a provincial house painter whose workers' and children's songs are still commonplace today? The film is shot in original locations in Fyn and Copenhagen. Carl Nielsen, played by an actor and his voice from off-screen, is used as a leitmotif of the film.

With the **Danish National Symphony Orchestra, Fabio Luisi, Danish String Quartet, Herbert Blomstedt, Tue Hoé**

Also available:
6981-6986: The complete Works (page 12)



KLAUS MÄKELÄ – TOWARDS THE FLAME

Meet conductor and cellist Klaus Mäkelä through the eyes of Bruno Monsaingeon. The legendary director discovered the young maestro's genius for the first time in 2021 at a concert by the Orchestre de Paris, when Mäkelä was just 25 years old. A wave of emotion swept through the hall, setting off a chain reaction. The orchestra expressed its desire to play again under his baton, and Bruno Monsaingeon decided to share the story of this prodigy with the world.

From his way of interpreting music to his meticulous approach to concerts (with Amsterdam's Royal Concertgebouw orchestra or Orchestre de Paris) and recordings (with Oslo-filharmonien), via his personal history and his years of training (in the class of Jorma Panula), nothing is left aside in this portrait. Through his travelling and musical collaborations, the director reveals himself as a conductor who is to leave his mark on the 21st century, although his career is just beginning. More than a simple subject of study, Mäkelä plays an active role in this documentary, lending himself to interviews, giving us an invaluable insight into his vision of music.



HOW TO MAKE YOUR DREAMS COME TRUE - THE CURIOUS STORY OF MIHO HAZAMA

How can a young Japanese woman carry on the legacy of the old jazz legends? The young Miho Hazama is a big name on the international jazz scene. In the US, she has been recognised as one of the 25 shooting stars who will shape the future of jazz. Now she is the chief conductor of the DR Big Band, carrying the torch from the jazz legends who have held the position before her. She will both carry on the legacy and take the orchestra somewhere new. Miho is from Japan and comes from a classical music tradition. She has also spent 10 years in New York with the jazz that Thad Jones, among others, helped shape and bring to Denmark in the 70s. This makes Miho a very special chief conductor - and now she is the one writing the next chapter in the history of the DR Big Band.



JACQUES LOUSSIER – WHEN CLASSIC MEETS JAZZ

The film shows Jacques Loussier's significance to the Jazz scene of the 20th century music. It includes recently filmed interviews with young pianists like Olivia Trummer, Frank Dupree, Edouard Ferlet and Jean-François Zygel, each demonstrating their personal approach combining classical music and jazz but also archival footage with Jacques Loussier and interviews with Loussier's friends and colleagues in their private environment (his widow Elizabeth Loussier, bassist Benoit Dunoyer de Segonzac, bassist Vincent Charbonnier, drummer André Arpino).





WOMEN OF RESILIENCE - TALES OF KURDISH IDENTITY

Two former female Kurdish guerrilla fighters reconnect over their shared history and their decision to leave the movement to fight for Kurdish freedom in a different, non-violent way. A story of resistance against the suppression of one's own voice and culture. It is also a story of an irreversible, personal decision to give up everything, and of the courage of women who, like thousands of other young women, went "to the mountains"... only to leave it all behind again years later to exchange weapons for art and activism. Our powerful protagonists also tell the story of Kurdistan, a nation without a place in this world.



MARISS JANSONS: A TALE OF FOUR ORCHESTRAS

Mariss Jansons: A Tale of Four Orchestras tells the Latvian maestro's story through the eyes of the four leading orchestras which he led, either as Music Director or Chief Conductor: the *Oslo Philharmonic Orchestra*, the *Pittsburgh Symphony Orchestra*, the *Concertgebouworkest* and the *Bavarian Radio Symphony Orchestra*. Paying tribute to the legacy of a conductor that marked each of them, the orchestras contribute specially filmed performances. In addition to archival material featuring performances by and interviews with Jansons, new interviews with the orchestra musicians and others provide insight into why Jansons was so profoundly appreciated both on and off the conducting podium.

With the **Oslo Philharmonic Orchestra**, **Pittsburgh Symphony Orchestra**, **Concertgebouworkest**, **Bavarian Radio Symphony Orchestra**

Also Available:
6993: Mariss Jansons: A Symphonic Tribute (53')
 With Mariss Jansons, Daniel Harding, Manfred Honeck, Simon Rattle, Vasily Petrenko



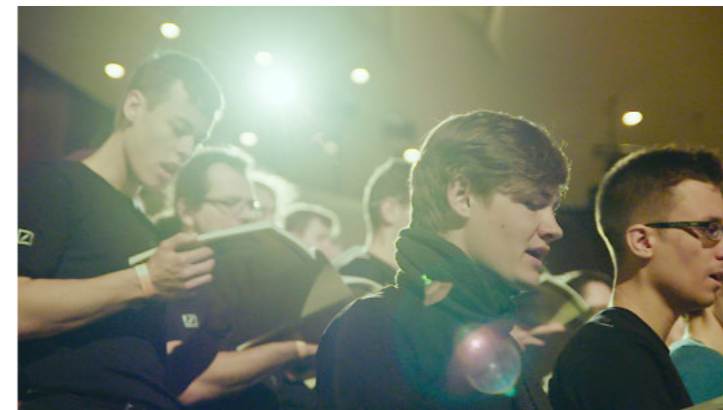
BREAKING RACHMANINOFF

Much like Rachmaninoff, who struggled to be taken seriously as he stuck to his post-romantic compositional style, in this documentary, Igudesman - also an immigrant and a prolific composer - tries to be honest about the innate insecurities of composers. The fact that Rachmaninoff was born on the 1st of April lends itself perfectly to Igudesman's famously hilarious antics. So what to do? Easy: simply send Sergei a whole lot of text messages trying to invite him to his own celebration! As Igudesman travels the world, interviewing celebrity musicians from various genres, he explores various subjects with his intimate, fun, yet insightful line of questioning. Loved by showbiz greats, Rachmaninoff's melodies have been repeatedly turned into songs and hits by Frank Sinatra and Eric Carmen. Even in Hollywood movies, his name is synonymous with the grand gestures of romance, while he himself was an extremely private and nostalgic person who spent years in his home in his Lucerne villa. "Breaking Rachmaninoff" aims to be the most humorous and at the same time, the most personal and moving documentary about the great Sergei.

With **Billy Joel, John Malkovich, Yuja Wang, Andrew Litton, Mischa Maisky, Lily Maisky, Paavo Järvi, Hyung-ki Joo, Eric Carmen, Lucy Landy**more, Czech Philharmonic

Also available:
6976: Igudesman & Joo: Rachmaninoff will Survive

📅	2023	🕒	52'	📺	HD	#	6977
IX	Aleksey Igudesman			P	WDR, ORF, Only Hands Small Production		



THE JOY OF SINGING

There is a special magic in singing together - everyone who has ever sung in a choir agrees on that. When a wide variety of voices come together in all their diversity, an enormous musical power emerges. "The joy of singing" follows this magic and accompanies three choir directors as they turn a group of singing enthusiasts, some of whom could not be more different, into choirs of rousing musical intensity. It is a glimpse into a field of work in which closeness and distance, identification and projection have to be brought into balance anew each time. Sometimes playful, sometimes serious, but always highly fascinated and open-hearted, the documentary illuminates choral singing as a unique symbiotic connection between all participants. The overwhelming feeling of being part of a whole determines the rhythm of the film. Humanity is discovered in music, where the shared experience of sound becomes a social adventure and a moment of self-realization in equal measure. The two filmmakers Torsten Striegnitz and Simone Dobmeier have succeeded in creating a great symbiosis of music and documentary film with "The joy of singing", which gives a true-to-life impression of the sense of community that singing in a choir means. Their film finds the humanity in art and the magic in music. A moving and stirring cinematic experience of great warmth that emphasizes the unstoppable power of community in times of isolation and makes understandable how music brings people together.

📅	2022	🕒	109'/90'	📺	HD	#	6962
IX	Torsten Striegnitz, Simone Dobmeier			P	Gebrüder Beetz Filmproduktion in coproduction with rbb, WDR in association with arte		



AROD QUARTET - MÉNAGE À 4

Ten years of hard work have made the Arod Quartet one of the most brilliant of its generation. For it takes years to blend together four individual talents into one. Resolving conflicts, working together, travelling and touring without neglecting their personal lives: there are many obstacles to overcome in order to magnify a repertoire that ranges from Mozart to Bartok, via Debussy and Kurtág. Bruno Monsaingeon addresses all these questions in this documentary which is also completed by a concert featuring Mozart, Beethoven, Debussy and Haydn.

Quatuor Arod

Also available:
7834: Quatuor Arod at the Fondation Singer-Polignac: Mozart, Beethoven, Debussy, Haydn (concert)

📅	2022	🕒	65'/60'	📺	HD	#	7833
IX	Bruno Monsaingeon			P	Idéale Audience		



CHOPIN. I AM NOT AFRAID OF DARKNESS

Chopin. I am not afraid of Darkness is an unusual documentary film asking whether classical music can heal places affected by war and suffering, taking the viewer on a cinematic journey through unique and sinister sceneries. It weaves the stories of three outstanding pianists, a Pole - Leszek Mozdzer, a Korean Won Jae - Yeon, and a Syrian immigrant, half a Pole - Fares, who prepare for special concerts where no one would expect to hear live music: at the former German Nazi Concentration Camp Auschwitz-Birkenau, on the border with dictatorial North Korea, and in the city center of Beirut, right after the explosion in the port there. These places need music and its power to restore dreams and trigger emotions. Will the sound of Chopin help them heal?

with **Fares Basmadji, Leszek Mozdzer, Won Jae Yeon**

GOLDEN PRAGUE

Czech Television Award, Golden Prague 2022
Official Selection, Melbourne Documentary Film

📅	2022	🕒	60'	📺	4K/UHD	#	4720
IX	Joanna Kaczmarek			P	Inbornmedia, Telewizja Polska S.A. [TVP], Play Button Media		



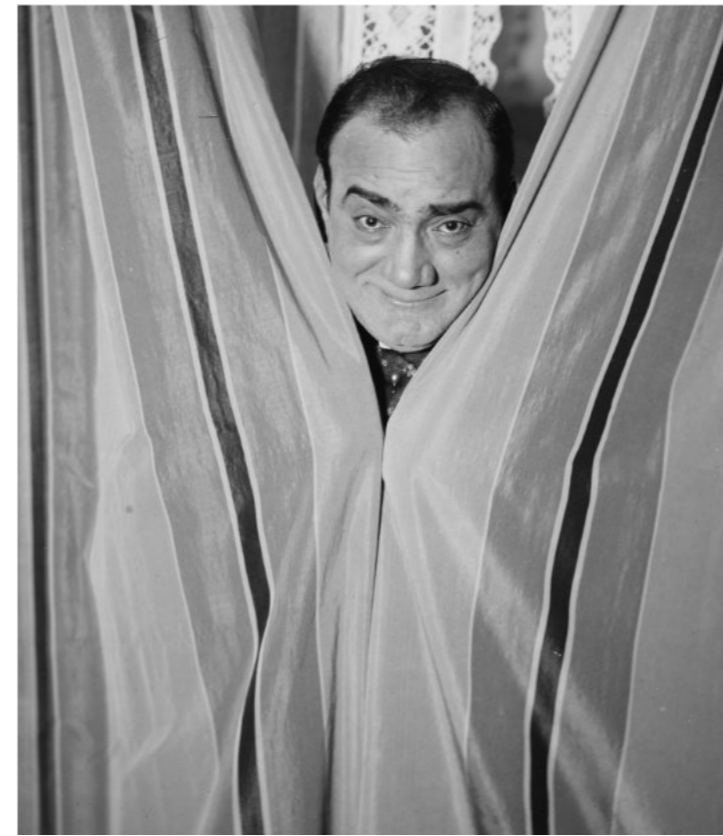
MARGREET HONIG - TRUE SINGING

Margreet Honig is an exceptional Dutch singing teacher who is in great demand internationally. She teaches regularly in Europe and North America and works with world-renowned singers such as Magdalena Kožená.

Over the course of her long career, Margreet Honig has developed her own very individual way of working, which contrasts pleasingly to that of traditional music education with its permanent pressure to perform and unrealistic demands for perfection. Her approach is thus very contemporary and reflects current changes in society as well as changes in the fields of education and pedagogy. A touching, motivating, inspiring film about a unique woman and her work.



📅	2022	🕒	53'	📺	HD	#	6953
IX	Stefan Haupt		Ⓟ	Fontana Film GmbH in coproduction with SRF (Swiss Radio and Television)			



ENRICO CARUSO - THE ETERNAL VOICE

Enrico Caruso's life was as melodramatic as the plots of many of the operas he sang. His phenomenal tenor voice made him famous worldwide and he became the first superstar. The background to a hitherto little-known assassination attempt in Cuba sheds new light on the legendary voice of the century, which is now part of humanity's cultural heritage. The 150th birthday, on 23 February 2023, was an occasion to get to the bottom of Caruso's myth and incredible career.

Enrico Caruso is a phenomenon, produced by Italian opera at the end of the 19th century. And to this day it remains its greatest mystery. How was a child from a poor background able to celebrate such great successes at the Metropolitan Opera in New York? What is the basis of his myth?

📅	2021	🕒	52'	📺	HD	#	6909
IX	Norbert Buse		Ⓟ	Studio.tv.film			



ALL MIGHTY MAMA DJOMBO

Guinea Bissau singer Malan Mané has lived for 30 years in exile in Montreuil, France, as an anonymous immigrant worker. Yet he was once the star of one of West Africa's finest and most legendary bands, Super Mama Djombo, from Guinea Bissau, a small, beautiful country racked by civil wars and poor governance. Malan suddenly saw his life turn around when he received an invitation to return to his homeland to perform in front of 100,000 people. We follow him on this poignant journey, where he ends up tracing the story of the band's powerful name, which is intertwined with animist shrines in Bissau's deep countryside. Back in Europe he goes into the studio to record the splendid album he always dreamed of. The film of an amazing revenge on fate.

Based on the novel **Les Grands** by Sylvain Prudhomme.

📅	2022	🕒	59'	📺	HD	#	6940
IX	Philippe Béziat, Sylvain Prudhomme		Ⓟ	Oléo Films & ARTE France			



PAUL DESSAU - LET'S HOPE FOR THE BEST

Paul Dessau has been all together – a violinist, conductor, composer and music teacher. As a Jew, he emigrated to Hollywood during World War II; being a convinced communist, he settled over to the former GDR in 1948 and once became a state composer who was mainly celebrated on the outside, but sharply criticized on the inside. The remarkably dazzling life of the German musician Paul Dessau is more than a good story and virtually cries out for the making of a very special film. An encounter with an extraordinary human being, whose character stands unique as ornery and edgy, witty and contradictory, laconic or loving as his music.

📅	2022	🕒	52'	📺	HD	#	6964
IX	Anne-Kathrin Peitz		Ⓟ	sounding images, Yellow Table Media in coproduction with NDR/ARTE			



A FILM AND ITS ERA

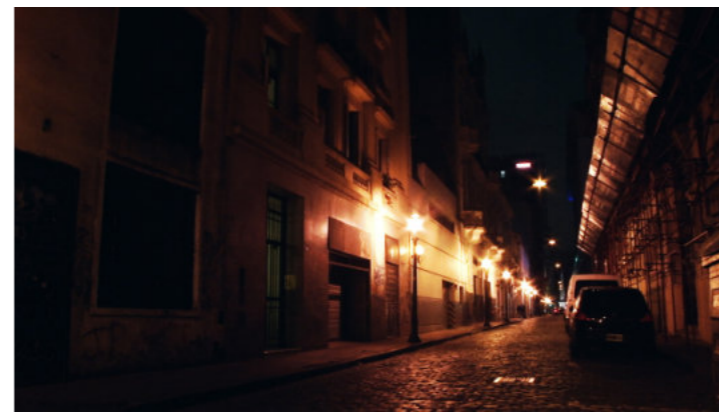
What happens behind the scenes of a movie production? How does a director handle his actors and his team? What is the social and political background of each film production? This series of documentaries is the ultimate reference that will shed a light on these topics and, which will answer these questions and many more.

Bertolucci: The Last Tango in Paris | **Rossellini:** Rome, Open City | **Polanski:** Tess | **Tati:** My Uncle | **Demy:** The Umbrellas of Cherbourg | **Wildier:** Some like it Hot | **Lynch:** Wild at heart | **Truffaut:** Jules and Jim | **Godard:** Contempt | **Carné:** Children of Paradise | **Hitchcock:** Notorious | **Oury:** The Mad Adventures of Rabbi Jacob | **Fellini:** La Dolce Vita | **Lautner:** Crooks in Clover | **Cooper:** King Kong | **Oshima:** In the Realm of the Senses | **Sautet:** Vincent, François, Paul and the others | **Renoir:** The Rules of the Game | **Duvivier:** The Little World of Don Camillo | **Kubrick:** A Clockwork Orange | **Malle:** Lacombe Lucien | **Forman:** One Flew over the Cuckoo's Nest | **Kassovitz:** Hate | **Poiré:** Santa Claus is a Stinker | **Bunuel:** The Discreet Charm of the Bourgeoisie | **Pialat:** To our Loves | **Almodovar:** All about my Mother | **Pollack:** Three Days of the Condor | **Fassbinder:** The Marriage of Maria Braun | **Chéreau:** Queen Margot | **Guédigian:** Marius and Jeannette | **Haneke:** The White Ribbon | **Grey:** Little Odessa | **Kaurismäki:** Le Havre | **Farhadi:** A Separation | **Coppola:** Lost in Translation | **Dardenne:** Rosetta | **Lean:** Lawrence of Arabia | **Elkabetz:** Gett | **Dolan:** Mommy | **Frears:** The Queen | **Stone:** Wall Street | **Ergüven:** Mustang | **Zviagintsev:** Loveless | **Östlund:** The Square | **Loach:** I, Daniel Blake | **Campillo:** 120 Beats per Minute



FEELING PIAZZOLLA

Feeling Piazzolla is a documentary film that analyzes the melancholy in Astor Piazzolla's music (1921-1992), the best known Argentine composer in the world. The film approaches his personality, tying certain episodes in his life with his work. It's based in four stages of his life, with powerful testimonies of people who were in his most intimate circle, who contribute to answer the enigma presented by his son Daniel: "it was beyond comprehension how that music came from him, considering the personality he had...". The documentary revolves around the artist's relationship with his work, and particularly with the feelings it evokes; avoiding being a biographical piece, but a study based on this original perspective that contributes to understand how and why his music depicts Buenos Aires's melancholy so thoroughly. With years of documentary and journalistic research, *Feeling Piazzolla* presents barely known material, and submerges the viewer in values, stories and metaphors, that along his beautiful music, offers an approach to Astor, not through a mere biographical experience, but through the deepness of his work, capable of moving the whole world.



Also available:
7884: Astor Piazzolla: The Years of the Shark

